

Public Document Pack

Date of meeting Wednesday, 16th December, 2015
Time 10.00 am
Venue Council Chamber, Civic Offices, Merrial Street,
Newcastle-under-Lyme, Staffordshire, ST5 2AG
Contact Julia Cleary

Licensing Sub-Committee

AGENDA

PART 1 – OPEN AGENDA

- | | | |
|----|---|-------------------|
| 1 | Procedure to be followed by the Sub-Committee | (Pages 3 - 4) |
| 2 | Natural Justice Guidance Notes | (Pages 5 - 6) |
| 3 | Human Rights Guidance Notes | (Pages 7 - 8) |
| 4 | Application For a Premise Licence - Whitmore Hall Estate Report | (Pages 9 - 12) |
| 5 | Application Form | (Pages 13 - 60) |
| 6 | Letters of Objection | (Pages 61 - 318) |
| 7 | Petition | (Pages 319 - 348) |
| 8 | Representation From Staffordshire Police | (Pages 349 - 350) |
| 9 | Representation in Support | (Pages 351 - 352) |
| 10 | Conditions Consistent with the Licensing Schedule | (Pages 353 - 358) |

Members: Councillors Eastwood, Hambleton and Welsh

PLEASE NOTE: The Council Chamber and Committee Room 1 are fitted with a loop system. In addition, there is a volume button on the base of the microphones. A portable loop system is available for all other rooms. Should you require this service, please contact Member Services during the afternoon prior to the meeting.

Members of the Council: If you identify any personal training/development requirements from any of the items included in this agenda or through issues raised during the meeting, please bring them to the attention of the Democratic Services Officer at the close of the meeting.

Meeting Quorums :- 16+= 5 Members; 10-15=4 Members; 5-9=3 Members; 5 or less = 2 Members.

FIELD_TITLE

Officers will be in attendance prior to the meeting for informal discussions on agenda items.

This page is intentionally left blank

PROCEDURE TO BE FOLLOWED BY THE LICENSING SUB-COMMITTEE

NOTE:

All hearings will normally be held in public. However, the Licensing Sub-Committee may exclude the public from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing or that part of the hearing taking place in public. A party or that party's representatives may be treated as a member of the public and therefore excluded from the meeting for all or part of the hearing, and all parties have the right to be represented and to call witnesses.

The Clerk to the Committee will have the right to ask questions on behalf of the Committee of any party to the proceedings.

PROCEDURE:

1. The Chair of the Sub-Committee will open the meeting and introduce the members of the committee and call upon the parties to identify themselves and their representatives and to identify any witnesses they intend to call.
2. The Chair of the Sub-Committee will call upon the Clerk to the Committee to explain to the parties the procedures which will be followed at the hearing. Unless the Chair directs otherwise, each party will normally have a maximum period of one hour in which to give further information and call any witnesses in support of their case. In every case, all parties will have an equal maximum period.
3. The Chair of the Sub-Committee will then normally call upon the interested party or the responsible authority which has made a relevant representation against the grant of an application to provide evidence in support of their representation.
4. The applicant will then have an opportunity to question that person
5. Members of the Sub-Committee will then have the opportunity to question that party or responsible authority.
6. Any person who has made relevant representations will then call any witness in support.
7. The applicant will then have an opportunity to question that witness.
8. Members of the Sub-Committee will then have the opportunity to question that person.
9. Stages 6 to 8 will then be repeated for each person making relevant representations.
10. The applicant will then have the opportunity to give evidence in response to the application and in response to the relevant representations which have been made.
11. The interested party or responsible authority will then have an opportunity to question the applicant.

Appendix C

12. Members of the Sub-Committee will then have the opportunity to question the applicant.
13. Stages 10 to 12 will be repeated for any witnesses on behalf of the holder of the applicant.
14. The interested party or responsible authority will have the right to address the sub committee.
15. The applicant will have the right to address the Sub-Committee in summing up his case.
16. All parties will then leave the room while the Sub-Committee consider their decision.
17. The Sub-Committee will normally make their determination at the conclusion of the hearing, but when this is not possible, will make its determination within the period of five working days beginning with the day on which the hearing was held.

GUIDANCE NOTES

NATURAL JUSTICE AND FAIRNESS

These are the principles used in the determination of just or fair processes and stem from the common law legal system.

According to Roman law, certain basic legal principles were so obvious that they should be applied universally without the need to be enacted into the law.

The rules of natural justice are now regularly applied by courts in both common law and civil law jurisdictions.

Natural justice operates on the principles that man is basically good, that a person of good intent should not be harmed and one should treat others as they would like to be treated.

Natural justice includes the notion of procedural fairness and may incorporate the following guidelines:-

- A person accused of a crime, or at risk of some form of loss, should be given adequate notice about the proceedings (including any charges);
- A person making a decision should declare any personal interest they may have in the proceedings;
- A person who makes a decision should be unbiased and act in good faith. He therefore cannot be one of the parties in the case, or have an interest in the outcome. This is expressed in the Latin maxim, *nemo iudex in causa sua*: “no man is permitted to be judge in his own cause”;
- Proceedings should be conducted so they are fair to all the parties – expressed in the Latin maxim, *audi alteram* : “let the other side be heard”;
- Each party to a proceeding is entitled to ask questions and contradict the evidence of the opposing party;
- A decision-maker should take into account relevant considerations and extenuating circumstances, and ignore irrelevant considerations;
- Justice should be seen to be done. If the community is satisfied that justice has been done they will continue to place their faith in the courts.

Where a person’s legal rights are concerned, the principles of natural justice are bolstered by Article 6 of the European Convention on Human Rights which is now incorporated into domestic law.

THE RULE AGAINST BIAS

It is elementary to the rules of natural justice that the deciding body is to be free from bias.

The rule is that the body must be and be seen to be impartial, independent and disinterested.

There are two broad categories of bias:

- (a) Actual Bias: when the decision-maker has an economic interest in the outcome of the case (also known as a material or pecuniary interest) subject to the De Minimum doctrine;
- (b) Reasonable Apprehension: unbiased appearance is an essential part of procedural fairness. The test is whether, having regard to the circumstances, a well informed person (“reasonably informed bystander”) would consider that the interest might have an influence on the exercise of the decision-maker’s duties.

GUIDANCE NOTES

HUMAN RIGHTS ACT 1998

In considering allegations against Members you should have regard to the provisions of the Human Rights Act 1998 which embody the rules of natural justice.

Rights and Freedoms to be considered when determining matters

ARTICLE 6: RIGHT TO A FAIR TRIAL

1. In the determination of his civil rights and obligations or of any criminal charge against him, everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal established by law. Judgement shall be pronounced publicly, but the press and public may be excluded from all or part of the trial in the interest of morals, public order or national security in a democratic society, where the interests of juveniles or the protection of the private life of the parties so require, or to the extent strictly necessary in the opinion of the court in special circumstances where publicity would prejudice the interests of justice.
2. Everyone charged with a criminal offence shall be presumed innocent until proved guilty according to law.
3. Everyone charged with a criminal offence has the following minimum rights:
 - (a) to be informed promptly, in a language which he understands and in detail, of the nature and cause of the accusation against him;
 - (b) to have adequate time and facilities for the preparation of his defence;
 - (c) to defend himself in person or through legal assistance of his own choosing or, if he has not sufficient means, to pay for legal assistance, to be given it free when the interests of justice so require;
 - (d) to examine or have examined witnesses against him and to obtain the attendance and examination of witnesses on his behalf under the same conditions as witnesses against him;
 - (e) to have the free assistance of an interpreter if he cannot understand or speak the language used in court.

ARTICLE 8: RIGHT TO RESPECT FOR PRIVATE AND FAMILY LIFE

1. Everyone has the right to respect for his private and family life, his home and his correspondence.
2. There shall be no interference by a public authority with the exercise of this right except such as is in accordance with the law and is necessary in a democratic society in the interests of national security, public safety or the economic well being of the country, for the prevention of disorder or crime, for the protection of health or morals, or for the protection of the rights and freedoms of others.

ARTICLE 10: FREEDOM OF EXPRESSION

1. Everyone has the right to freedom of expression. These rights shall include freedom to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers. This Article shall not prevent States from requiring the licensing of broadcasting, television or cinema enterprises.

2. The exercise of these freedoms, since it carries with it duties and responsibilities, may be subject to such formalities, conditions, restrictions or penalties as are prescribed by law and are necessary in a democratic society, in the interests of national security, territorial integrity or public safety, for the prevention of disorder or crime, for the protection of health or morals, for the protection of the reputation or rights of others, for preventing the disclosure of information received in confidence, or for maintaining the authority and impartiality of the judiciary.

ARTICLE 14: PROHIBITION OF DISCRIMINATION

The enjoyment of the rights and freedoms set fourth in this Convention shall be secured without discrimination on any ground such as sex, race, colour, language, religion, political or other opinion, national or social origin, association with a national minority, property, birth or other status.

NB This is not a substantive right, but comes into play if other rights are likely to have been infringed. The prohibition is wide, but not exhaustive

ARTICLE 1: OF THE FIRST PROTOCOL PROTECTION OF PROPERTY

Every natural or legal person is entitled to the peaceful enjoyment of his possessions. No one shall be deprived of his possessions except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

The preceding provisions shall not, however, in any way impair the right of a State to enforce such laws as it deems necessary to control the use of property in accordance with the general interest or to secure the payment of taxes or other contributions or penalties.

NB Possessions, in this context, includes the right to apply for a licence, the right to hold and retain a licence and the goodwill of a business.

NOTE In this context it is also particularly important for members to observe the rule against bias.

Agenda Item 4

Application to/for: Premise Licence Application for Whitmore Hall Estate

Submitted by: Colourville Limited

Portfolio: Safer Communities

Ward(s) affected: Loggerheads and Whitmore

Purpose of the Report

An application for a new premise licence has been received for Whitmore Hall Estate.

Representations have been received from Staffordshire Police and other parties on the basis that to grant the application would undermine the licensing objective relating to public nuisance, crime and disorder and public safety.

Recommendations

The Sub-Committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- (a) To grant the application as requested.
- (b) To reject or amend the application.

1. Details of Application

Applicants: Colourville Limited

Premises: Whitmore Hall Estate

Application for: New premise licence.

Details of Requested Application

| | |
|--|---|
| (A) PLAYS (on and off the premises) – Current | PLAYS (on and off the premises) Requested: |
| NONE | Friday to Sunday: 11.00 to 22.30 |
| (B) FILMS (Indoors) | FILMS (Indoors) Requested: |
| NONE | Thursday : 20.00 to 22.30 Friday to Sunday: 11.00 to 22.30 |
| (E) LIVE MUSIC (Indoors and outdoors) – Current | LIVE MUSIC (Indoors and outdoors) – Requested: |
| NONE | Thursday: 19.00 to 22.30 Friday to Sunday: 11.00 to 22.30 |
| (F) RECORDED MUSIC (Indoors and outdoors) – Current | RECORDED MUSIC (Indoors and outdoors) – Requested: |
| NONE | Thursday: 19.00 to 22.30 Friday to Sunday: 11.00 to 22.30 |
| (G) Performance of Dance – (Indoors and outdoors) | Performance of Dance – (indoors and outdoors) Requested: |
| NONE | Friday to Sunday: 11.00 to 22.30 |

| | |
|--|---|
| (H) Similar to E, F or G (Indoors and Outdoors) - Current | (H) Similar to E, F or G (Indoors and outdoors) Requested: |
| NONE | Friday to Sunday: 11.00 to 22.30 |
| I) Music Making Facilities | I) Music Making Facilities |
| NONE | Thursday: 19.00 to 22.30 Friday to Sunday: 11.00 to 22.30 |
| J) Dance Facilities | J) Dance Facilities |
| NONE | Friday to Sunday: 11.00 to 22.30 |
| K) Similar Entertainment to I or J | K) Similar Entertainment to I or J |
| NONE | Friday to Sunday: 11.00 to 22.30 |
| (L) Late Night Refreshment – (Indoors and outdoors) - Current | (L) Late Night Refreshment – (Indoors and outdoors) Requested: |
| NONE | Thursday: 16.00 to 23.30 Friday to Sunday: 23.00 to 23.30 |
| SUPPLY OF ALCOHOL (on the premises) – Current | SUPPLY OF ALCOHOL (on the premises) – Requested: |
| NONE | Thursday: 16.00 to 23.00 Friday to Sunday: 11.00 to 23.30 |
| OPENING HOURS OF THE PREMISE – Current | OPENING HOURS OF THE PREMISE – Requested: |
| NONE | Monday: 00.00 to 14.00 Thursday: 18.00 to 23.59 Friday: 0.00 to 23.59 Saturday: 0.00 to 23.59 Sunday: 0.00 to 23.59 |

2. Consultation

Representations have been received from residents in the vicinity of the premises, Maer and Aston Parish Council and Chapel and Hill Chorlton Parish Council. Copies of the representations can be found at **Appendix A**. Representations have also been received from Staffordshire Police which are attached at **Appendix B**.

The Applicant has proposed a set of conditions consistent with the operating schedule which are also attached at **Appendix C**.

3. Policy Considerations

Licensing Objectives

The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- i. the prevention of crime and disorder
- ii. public safety
- iii. the prevention of public nuisance
- iv. the protection of children from harm

Policy Statement

The Licensing Act 2003

The Licensing Act 2003 require the Council to publish a "Statement of Licensing Policy" that sets out the policies the Council will generally apply to promote the licensing objectives when making decisions on applications made under the Act.

The Council made a number of policy decisions in its Statement of Licensing Policy. The following policy decisions are relevant to the application:

- i. the prevention of crime and disorder – (paragraph 2.12 and 4.4)
- ii. public safety - (paragraph 2.15 and 4.1)
- iii. the prevention of public nuisance – (paragraph 4.2)
- iv. the protection of children from harm – (paragraph 2.10 and 4.3)

Statutory Guidance relating to the Licensing Objectives relevant to the application:

- (i) Crime and disorder - (paragraphs 2.1 to 2.7)
- (ii) Public safety - (paragraphs 2.8 to 2.17).
- (iii) Public nuisance - (paragraphs 2.18 to 2.24).
- (iv) Protection of children from harm – (paragraphs 2.25 to 2.35).

Copies of the Council's Statement of Licensing Policy and the Governments Statutory Guidance will be available at the Sub-Committee meeting.

4. Comments.

In making their decision on the application, the Sub-Committee are also obliged to have regard to Statutory Guidance and the Council's own statement of Licensing Policy. The Sub-Committee must also have regard to all the representations made and the evidence they hear. However, the Sub-Committee must disregard any objections that do not relate to the promotion of any of the four licensing objectives.

The Sub-Committee must take such of the following steps as they consider appropriate for the promotion of the licensing objectives as set out in the paragraph above:

- i. grant the application as requested.
- ii. to reject or amend the application.

The Sub-Committee are asked to note that they may not reject the application merely because they consider it desirable to do so. It must actually be appropriate in order to promote the licensing objectives

Date of hearing: **Wednesday 16th December 2015**

This page is intentionally left blank

Application (3)
012692

29th Nov

Agenda Item 5

29th Nov

NEWCASTLE UNDER LYME

| | | |
|---|-----------|---|
| BOROUGH COUNCIL | | BOROUGH OF NEWCASTLE UNDER LYME DEVELOPMENT RESOURCES |
| Premises Licence Application | | 27 OCT 2015 |
| Licensing Act 2003 Schedule 2 Regulations 10 | PASSED TO | CONFER WITH |
| | | CIRC TO |

APPLICATION FOR A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes at the end of the form.
- If you are completing this form by hand please write legibly in block capitals.
- In all cases ensure that your answers are inside the boxes and written in black ink.
- Use additional sheets if necessary.
- You may wish to keep a copy of the completed form for your records.

I/We COLOURVILLE LIMITED

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

PART 1 - PREMISES DETAILS

| | | | | | | | |
|---|--------------------------|-----------|--------------|--|--|--|--|
| Premises Name | WHITMORE HALL ESTATE | | | | | | |
| Address (if none Ordnance Survey Map Reference) | 5J80 59 14 05 32 | | | | | | |
| | | Post Code | | | | | |
| Telephone: Day | 07870 370276 | | | | | | |
| Evening | 07870 370276 | Mobile | 07870 370276 | | | | |
| Fax | | | | | | | |
| E-Mail | hippyhippy@hotmail.co.uk | | | | | | |
| Non-domestic rateable value of premises | £ 0 | | | | | | |

Created on 10/5/2011 1:14:00 PM

PART 2 - APPLICANT DETAILS

| | | | |
|---|--|--|--|
| Are you applying for a premises licence as: | | | |
|---|--|--|--|

- a) an individual or individuals * please complete section (2A)

- b) a person other than an individual *
 - i. as a limited company please complete section (2B)
 - ii. as a partnership please complete section (2B)
 - iii. as an unincorporated association or please complete section (2B)
 - iv. other (for example a statutory corporation) please complete section (2B)

- c) a recognised club please complete section (2B)

- d) a charity please complete section (2B)

- e) The proprietor of an educational establishment please complete section (2B)

- f) A health service body please complete section (2B)

- g) A person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (2B)

- ga) A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England. please complete section (2B)

- h) The chief officer of police of a police force in England and Wales please complete section (2B)

* If you are applying as a person described in (a) or (b) please confirm

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - o statutory function or
 - o a function discharged by virtue of Her Majesty's prerogative

QUESTION 10

Which of the following is NOT a characteristic of a good leader?

| | | | |
|--|---|--|---|
| <input type="checkbox"/> A leader should be a good listener. | <input type="checkbox"/> A leader should be a good communicator. | <input type="checkbox"/> A leader should be a good decision maker. | <input type="checkbox"/> A leader should be a good team player. |
| <input type="checkbox"/> A leader should be a good negotiator. | <input type="checkbox"/> A leader should be a good conflict resolver. | <input type="checkbox"/> A leader should be a good problem solver. | <input type="checkbox"/> A leader should be a good role model. |
| <input type="checkbox"/> A leader should be a good motivator. | <input type="checkbox"/> A leader should be a good delegator. | <input type="checkbox"/> A leader should be a good coach. | <input type="checkbox"/> A leader should be a good mentor. |
| <input type="checkbox"/> A leader should be a good listener. | <input type="checkbox"/> A leader should be a good communicator. | <input type="checkbox"/> A leader should be a good decision maker. | <input type="checkbox"/> A leader should be a good team player. |
| <input type="checkbox"/> A leader should be a good negotiator. | <input type="checkbox"/> A leader should be a good conflict resolver. | <input type="checkbox"/> A leader should be a good problem solver. | <input type="checkbox"/> A leader should be a good role model. |
| <input type="checkbox"/> A leader should be a good motivator. | <input type="checkbox"/> A leader should be a good delegator. | <input type="checkbox"/> A leader should be a good coach. | <input type="checkbox"/> A leader should be a good mentor. |

QUESTION 11

Which of the following is NOT a characteristic of a good leader?

- A leader should be a good listener.
- A leader should be a good communicator.
- A leader should be a good decision maker.
- A leader should be a good team player.
- A leader should be a good negotiator.
- A leader should be a good conflict resolver.
- A leader should be a good problem solver.
- A leader should be a good role model.
- A leader should be a good motivator.
- A leader should be a good delegator.
- A leader should be a good coach.
- A leader should be a good mentor.

PART 2B - OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| | | | | | | | |
|---|--------------------------|-----------|--------------|---|---|---|---|
| Name | C/O LOUAVILLE LIMITED | | | | | | |
| Address | HOLMCROFT | | | | | | |
| | WHITMORE ROAD | | | | | | |
| | BALDWINS GATE | | | | | | |
| | STAFFS | Post Code | S | T | 5 | 5 | 0 |
| Telephone: Day | 07870 370276 | | | | | | |
| Evening | 07870 370276 | Mobile | 07870 370276 | | | | |
| Fax | | | | | | | |
| E-Mail | hippyhippy@hotmail.co.uk | | | | | | |
| Correspondence Address (if different than above): | | | | | | | |
| | | Post Code | | | | | |

Part 3 - OPERATING SCHEDULE

| | | | | | | |
|---|------|---|---|---|---|---|
| When do you want the premises licence to start? | 2 | 1 | 0 | 7 | 1 | 6 |
| If you wish the licence to be valid only for a limited period, when do you want it to end? | | | | | | |
| If 5,000 or more people are expected to attend the premises at any one time please state the number expected to attend. | 9000 | | | | | |

| |
|---|
| Please give a general description of the premises (please read guidance note1) |
| APPROX A 67 ACRE FIELD BELONGING TO WHITMORE HALL ESTATE. SITE SITS ON THE A53 BETWEEN THE VILLAGES OF WHITMORE AND BALDWINS GATE |
| *SEE SITE PLAN INCLUDED* THE AREA FOR LICENCE EXTENDS TO BOUNDARIES OF FIELD AS PER SITE PLAN |
| |

PART 4 - LICENSABLE ACTIVITIES

Created on 10/5/2011 1:14:00 PM

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a multi-paragraph document.]

| | | |
|--|-------------------------------------|---------|
| What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003) | <input checked="" type="checkbox"/> | then... |
|--|-------------------------------------|---------|

PROVISION OF REGULATED ENTERTAINMENT

| | | |
|---|-------------------------------------|---------------------------------|
| a) plays | <input checked="" type="checkbox"/> | (if ticking yes, fill in box A) |
| b) films | <input checked="" type="checkbox"/> | (if ticking yes, fill in box B) |
| c) indoor sporting events | <input type="checkbox"/> | (if ticking yes, fill in box C) |
| d) boxing or wrestling entertainment | <input type="checkbox"/> | (if ticking yes, fill in box D) |
| e) live music | <input checked="" type="checkbox"/> | (if ticking yes, fill in box E) |
| f) recorded music | <input checked="" type="checkbox"/> | (if ticking yes, fill in box F) |
| g) performances of dance | <input checked="" type="checkbox"/> | (if ticking yes, fill in box G) |
| h) anything of a similar description to that falling within (e), (f) or (g) | <input checked="" type="checkbox"/> | (if ticking yes, fill in box H) |

PROVISION OF ENTERTAINMENT FACILITIES:

| | | |
|---|-------------------------------------|---------------------------------|
| i) making music | <input checked="" type="checkbox"/> | (if ticking yes, fill in box I) |
| j) dancing | <input checked="" type="checkbox"/> | (if ticking yes, fill in box J) |
| k) entertainment of a similar description to that falling within (i) or (j) | <input checked="" type="checkbox"/> | (if ticking yes, fill in box K) |

OTHER

| | | |
|--|-------------------------------------|---------------------------------|
| l) Provision of late night refreshment | <input checked="" type="checkbox"/> | (if ticking yes, fill in box L) |
| m) Supply of alcohol | <input checked="" type="checkbox"/> | (if ticking yes, fill in box M) |

In all cases complete boxes N, O and P

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

| Function | Derivative |
|--------------------|----------------------|
| $\frac{1}{x^2}$ | $-\frac{2}{x^3}$ |
| $\frac{1}{x^3}$ | $-\frac{3}{x^4}$ |
| $\frac{1}{x^4}$ | $-\frac{4}{x^5}$ |
| $\frac{1}{x^5}$ | $-\frac{5}{x^6}$ |
| $\frac{1}{x^6}$ | $-\frac{6}{x^7}$ |
| $\frac{1}{x^7}$ | $-\frac{7}{x^8}$ |
| $\frac{1}{x^8}$ | $-\frac{8}{x^9}$ |
| $\frac{1}{x^9}$ | $-\frac{9}{x^{10}}$ |
| $\frac{1}{x^{10}}$ | $-\frac{10}{x^{11}}$ |

| Function | Derivative |
|--------------------|----------------------|
| $\frac{1}{x^{11}}$ | $-\frac{11}{x^{12}}$ |
| $\frac{1}{x^{12}}$ | $-\frac{12}{x^{13}}$ |
| $\frac{1}{x^{13}}$ | $-\frac{13}{x^{14}}$ |
| $\frac{1}{x^{14}}$ | $-\frac{14}{x^{15}}$ |
| $\frac{1}{x^{15}}$ | $-\frac{15}{x^{16}}$ |
| $\frac{1}{x^{16}}$ | $-\frac{16}{x^{17}}$ |
| $\frac{1}{x^{17}}$ | $-\frac{17}{x^{18}}$ |
| $\frac{1}{x^{18}}$ | $-\frac{18}{x^{19}}$ |
| $\frac{1}{x^{19}}$ | $-\frac{19}{x^{20}}$ |
| $\frac{1}{x^{20}}$ | $-\frac{20}{x^{21}}$ |

| A) PLAYS | | | Where will this activity take place? <input checked="" type="checkbox"/> | | |
|---------------------------|-------|-------------------------|---|-----------------------------------|--|
| Standard days and timings | | Read guidance notes 2-6 | Indoors <input type="checkbox"/> | Outdoors <input type="checkbox"/> | Both <input checked="" type="checkbox"/> |
| Day | Start | Finish | Further Details | | |
| Mon | | | <i>PERFORMANCES OF SHORT PLAYS MAY TAKE PLACE IN MARQUEES. "STREET" PERFORMANCES MAY TAKE PLACE OUTSIDE</i> | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | Seasonal Variations | | |
| Fri | 11:00 | 22:30 | | | |
| | | | Non Standard timings | | |
| Sat | 11:00 | 22:30 | | | |
| Sun | 11:00 | 22:30 | | | |

| B) FILMS | | | Where will this activity take place? <input checked="" type="checkbox"/> | | |
|---------------------------|-------|-------------------------|---|-----------------------------------|-------------------------------|
| Standard days and timings | | Read guidance notes 2-6 | Indoors <input checked="" type="checkbox"/> | Outdoors <input type="checkbox"/> | Both <input type="checkbox"/> |
| Day | Start | Finish | Further Details | | |
| Mon | | | <i>INDEPENDANT FILMS MAY BE SHOWN IN A MARQUEE. A FILM ON "GENERAL RELEASE" MAY BE SHOWN IN MARQUEE ON THURSDAY EVENING</i> | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | 20:00 | 22:30 | Seasonal Variations | | |
| Fri | 11:00 | 22:30 | | | |
| | | | Non Standard timings | | |
| Sat | 11:00 | 22:30 | | | |
| Sun | 11:00 | 22:30 | | | |

Created on 10/5/2011 1:14:00 PM

| C) INDOOR SPORTING EVENTS | | | |
|---------------------------|-------|--------|-------------------------|
| Standard days and timings | | | Read guidance notes 2-6 |
| Day | Start | Finish | Further Details |
| Mon | | | |
| | | | |
| Tue | | | |
| | | | |
| Wed | | | Seasonal Variations |
| Thur | | | |
| | | | |
| Fri | | | Non Standard timings |
| | | | |
| Sat | | | |
| | | | |
| Sun | | | |
| | | | |

| D) BOXING AND WRESTLING ENTERTAINMENT | | | | Where will this activity take place? <input checked="" type="checkbox"/> | | |
|---------------------------------------|-------|--------|-------------------------|--|--------------------------|--------------------------|
| Standard days and timings | | | Read guidance notes 2-6 | Indoors | Outdoors | Both |
| Day | Start | Finish | Further Details | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Mon | | | | | | |
| | | | | | | |
| Tue | | | | | | |
| | | | | | | |
| Wed | | | Seasonal Variations | | | |
| Thur | | | | | | |
| | | | | | | |
| Fri | | | Non Standard timings | | | |
| | | | | | | |
| Sat | | | | | | |
| | | | | | | |
| Sun | | | | | | |
| | | | | | | |

Created on 10/5/2011 1:14:00 PM

[Faint, illegible text, likely bleed-through from the reverse side of the page]

[Faint, illegible text at the bottom of the page]

| E) LIVE MUSIC | | | Where will this activity take place? <input checked="" type="checkbox"/> |
|---------------------------|-------|-------------------------|---|
| Standard days and timings | | Read guidance notes 2-6 | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/> |
| Day | Start | Finish | Further Details |
| Mon | | | MUSIC STAGES: MAIN STAGE (OUTDOOR); SECOND STAGE (OUTDOOR); NEW MUSIC STAGE (MARQUEE) CABARET (MARQUEE) |
| Tue | | | |
| | | | Acoustic performances may take place in children's area. Thursday non music stage only |
| Wed | | | Seasonal Variations |
| Thur | 19:00 | 22:30 | Non Standard timings |
| Fri | 11:00 | 22:30 | |
| Sat | 11:00 | 22:30 | |
| Sun | 11:00 | 22:30 | |

| F) RECORDED MUSIC | | | Where will this activity take place? <input checked="" type="checkbox"/> |
|---------------------------|-------|-------------------------|---|
| Standard days and timings | | Read guidance notes 2-6 | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/> |
| Day | Start | Finish | Further Details |
| Mon | | | DANCE MUSIC MARQUEE DANCE MUSIC IN HEATH & WOODBINE AREA |
| Tue | | | |
| | | | All stages to have recorded music between performers (low level) |
| Wed | | | Seasonal Variations |
| Thur | 19:00 | 22:30 | Non Standard timings |
| Fri | 11:00 | 22:30 | |
| Sat | 11:00 | 22:30 | |
| Sun | 11:00 | 22:30 | |

Created on 10/5/2011 1:14:00 PM

[Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side.]

BRUCE W. ...

| G) PERFORMANCE OF DANCE | | | Where will this activity take place? <input checked="" type="checkbox"/> | | |
|---------------------------|--------------|-------------------------|---|-----------------------------------|--|
| Standard days and timings | | Read guidance notes 2-6 | Indoors <input type="checkbox"/> | Outdoors <input type="checkbox"/> | Both <input checked="" type="checkbox"/> |
| Day | Start | Finish | Further Details | | |
| Mon | | | <i>DANCE PERFORMANCES MAY TAKE PLACE IN PARQUES. "FLASH HUB" PERFORMANCES MAY TAKE PLACE OUTDOORS</i> | | |
| Tue | | | | | |
| Wed | | | Seasonal Variations | | |
| Thur | | | Non Standard timings | | |
| Fri | <i>11-00</i> | <i>22-30</i> | | | |
| Sat | <i>11-00</i> | <i>22-30</i> | | | |
| Sun | <i>11-00</i> | <i>22-30</i> | | | |

Created on 10/5/2011 1:14:00 PM

Faint, illegible text, possibly bleed-through from the reverse side of the page.

| | | | | | | |
|----------------------------------|-------|--------|---|---|-----------------------------------|--|
| H) ANYTHING SIMILAR TO E, F OR G | | | Description of type of entertainment you will be providing | | | |
| | | | Where will this activity take place? <input checked="" type="checkbox"/> | | | |
| Standard days and timings | | | Read guidance notes 2-6 | Indoors <input checked="" type="checkbox"/> | Outdoors <input type="checkbox"/> | Both <input checked="" type="checkbox"/> |
| Day | Start | Finish | Further Details | | | |
| Mon | | | CABARET MARQUEE - CABARET PERFORMANCES OUTDOOR CABARET/CIRCUS PERFORMANCES MAY TAKE PLACE | | | |
| Tue | | | | | | |
| Wed | | | Seasonal Variations | | | |
| Thur | | | | | | |
| Fri | 11-00 | 22-30 | Non Standard timings | | | |
| Sat | 11-00 | 22-30 | | | | |
| Sun | 11-00 | 22-30 | | | | |

[Faint, illegible text, likely bleed-through from the reverse side of the page]

| 1) MUSIC MAKING FACILITIES | | | Description of facilities for making music |
|----------------------------|-------|--------|--|
| Standard days and timings | | | Where will this activity take place? <input checked="" type="checkbox"/> |
| Read guidance notes 2-6 | | | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/> |
| Day | Start | Finish | Further Details |
| Mon | | | A NUMBER OF STAGES BOTH INDOORS & OUTDOORS. MAIN STAGE, SECOND STAGE, DANCE STAGE, NON FULL STAGE, CABARET STAGE |
| Tue | | | |
| Wed | | | Seasonal Variations |
| Thur | 19-00 | 22-30 | Non Standard timings |
| Fri | 11-00 | 22-30 | |
| Sat | 11-00 | 22-30 | |
| Sun | 11-00 | 22-30 | |

[Faint, illegible text, likely bleed-through from the reverse side of the page]

| J: DANCE FACILITIES | | | Description of facilities for providing dance |
|---------------------------|--------------|-------------------------|---|
| | | | Where will this activity take place? <input checked="" type="checkbox"/> |
| Standard days and timings | | Read guidance notes 2-6 | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/> |
| Day | Start | Finish | Further Details |
| Mon | | | <i>A NUMBER OF STAGGS & AREAS WHERE DANCE MAY TAKE PLACE</i> |
| Tue | | | |
| Wed | | | Seasonal Variations |
| Thur | | | |
| Fri | <i>11-00</i> | <i>22-30</i> | Non Standard timings |
| Sat | <i>11-00</i> | <i>22-30</i> | |
| Sun | <i>11-00</i> | <i>22-30</i> | |

[Faint, illegible text, likely bleed-through from the reverse side of the page]

| K) SIMILAR ENTERTAINMENT FACILITIES TO I OR J | | | Description of facilities for entertainment provided |
|---|-------|-------------------------|---|
| | | | Where will this activity take place? <input checked="" type="checkbox"/> |
| Standard days and timings | | Read guidance notes 2-6 | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/> |
| Day | Start | Finish | Further Details |
| Mon | | | A NUMBER OF ROADS OF ENTERTAINMENT MAY TAKE PLACE INCLUDING RECORDS MUSIC, CIRCUS & ACTING |
| Tue | | | |
| Wed | | | Seasonal Variations |
| Thur | | | |
| Fri | 11-00 | 12-30 | Non Standard timings |
| Sat | 11-00 | 12-30 | |
| Sun | 11-00 | 12-30 | |

[Faint, illegible text, likely bleed-through from the reverse side of the page]

| L) PROVISION OF LATE NIGHT REFRESHMENT | | | Where will this activity take place? <input checked="" type="checkbox"/> | | |
|--|--------------|-------------------------|--|-----------------------------------|--|
| Standard days and timings | | Read guidance notes 2-6 | Indoors <input type="checkbox"/> | Outdoors <input type="checkbox"/> | Both <input checked="" type="checkbox"/> |
| Day | Start | Finish | Further Details | | |
| Mon | | | <i>FOOD OUTLETS THROUGHOUT THE LICENSED AREA INCL. CATPSITE. THE CATPSITE FOOD OUTLETS WILL BE THE ONLY ONES OPEN 24 HOURS</i> | | |
| Tue | | | | | |
| Wed | | | Seasonal Variations | | |
| Thur | <i>16:00</i> | <i>23:30</i> | Non Standard timings | | |
| Fri | <i>7:00</i> | <i>23:30</i> | | | |
| Sat | <i>7:00</i> | <i>23:30</i> | | | |
| Sun | <i>7:00</i> | <i>23:30</i> | | | |

Created on 10/5/2011 1:14:00 PM

| M) SUPPLY OF ALCOHOL | | | Where will this activity take place? <input checked="" type="checkbox"/> |
|---------------------------|-------|-------------------------|---|
| Standard days and timings | | Read guidance notes 2-6 | On the Premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/> |
| Day | Start | Finish | Further Details |
| Mon | | | A NUMBER OF BARS SERVING ALCOHOL. NO BARS ON CARRSITE |
| Tue | | | |
| Wed | | | Seasonal Variations |
| Thur | 16:00 | 23:30 | Non Standard timings |
| Fri | 11:00 | 23:30 | |
| Sat | 11:00 | 23:30 | |
| Sun | 11:00 | 23:30 | |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

| | | | |
|----------------|----------------------|-------------|--------------|
| Name | ALEXANDER KEIR ALLAN | | |
| Address | 167 VICTORIA MILL | | |
| | REDDISH | | |
| | STOCKPORT | | |
| | Post Code | S K 5 6 A X | |
| Telephone: Day | 07901 655304 | | |
| Evening | 07901 655304 | Mobile | 07901 655304 |
| Fax | | | |
| E-Mail | | | |

| | |
|-----------------------------|----------------------|
| Personal Licence Number | PA0116 |
| Issuing Licensing Authority | NEWCASTLE UNDER LYME |

Created on 10/5/2011 1:14:00 PM

Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side of the paper.

N

PLEASE PRINT NAME, ADDRESS, CITY, STATE, ZIP, AND PHONE NUMBER OF PREMISES AND SIGNATURE OF THE OWNER OR PERSON IN CHARGE OF CONCERNED BUSINESS. IF OTHER, PLEASE PRINT NAME AND TITLE.

CABARET MARQUEE WILL ONLY BE OPEN TO UNDER 18s UNTIL 7:00 PM EACH NIGHT. NO BATTING MACHINES, NUDDITY OR FILMS FOR RESTRICTED AGE GROUPS ON SITE. THERE MAY BE BURLESQUE PERFORMANCES IN CABARET TOWN, BUT AFTER 9:00 PM.

| 0 HOURS PREMISES ARE OPEN TO THE PUBLIC | | | |
|---|-------|--------|----------------------|
| Standard days and timings | | | Seasonal Variations |
| Day | Start | Finish | |
| Mon | 0-00 | 14-00 | Non Standard timings |
| Tue | | | |
| Wed | | | |
| Thur | 18-00 | 23-59 | |
| Fri | 0-00 | 23-59 | |
| Sat | 0-00 | 23-59 | |
| Sun | 0-00 | 23-59 | |

Created on 10/5/2011 1:14:00 PM

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support effective decision-making.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and reporting, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that data is used responsibly and ethically.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that data management practices remain effective and aligned with the organization's goals.

6. The sixth part of the document provides a detailed overview of the data collection process, including the identification of data sources, the design of data collection instruments, and the implementation of data collection procedures.

7. The seventh part of the document discusses the various methods used for data analysis, such as descriptive statistics, inferential statistics, and qualitative analysis. It explains how these methods are used to interpret the data and draw meaningful conclusions.

8. The eighth part of the document focuses on the presentation of data, including the use of tables, charts, and graphs. It provides guidelines for creating clear and concise reports that effectively communicate the results of the data analysis.

9. The ninth part of the document discusses the importance of data security and privacy. It outlines the measures that should be taken to protect sensitive data from unauthorized access, loss, or disclosure.

10. The tenth part of the document concludes by emphasizing the value of data in driving organizational success. It encourages the organization to continue to invest in data management and analysis to stay competitive in the market.

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

WEBSITE TO CLEARLY STATE POLICIES WITH OUTARDS TO ALL ASPECTS OF SAFETY ON SITE. SIGNAGE THROUGHOUT SITE TO FURTHER PROMOTE THESE POLICIES EG. NO STANDING SIGNS, LOST CHILDREN POINTS, FIRE EXITS ETC.

b) The prevention of crime and disorder

SIA REGISTERED SECURITY COMPANY TO BE EMPLOYED. ADDITIONAL TRAINED STOWARDS THROUGHOUT SITE. CONTINUING CONSULTATION WITH NORTH STAFFS POLICE.

c) Public safety

SIA REGISTERED SECURITY COMPANY TO BE EMPLOYED. CONTINUING CONSULTATION WITH NORTH STAFFS POLICE. CONTINUING CONSULTATION WITH N-U-L H&S TEAM. ALL SAG MEETING RECOMMENDATIONS IMPLEMENTED.

d) The prevention of public nuisance

CONTINUING MEETINGS WITH N-U-L NOISE PREVENTION TEAM PLUS NOISE CONSULTANCY FIRM TO BE EMPLOYED. SIA REGISTERED SECURITY COMPANY TO MONITOR ALL ASPECTS OF PUBLIC NUISANCE & PREVENT.

e) The protection of children from harm

SPECIFIC LOST CHILDREN POLICY TO BE ADOPTED. NO CHILDREN ALLOWED ENTRY (UNDER 16) UNLESS ACCOMPANIED BY ADULT (OVER 21). ALL STAFF WORKING IN CHILDREN'S AREA TO BE OFFICIALLY ACCREDITED.

[Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side.]

PART 3 - CHECKS, STATE DECLARATION

- I have:
- a) enclosed the fee
 - b) enclosed the plan of the premises
 - c) sent copies of the application and the plan to the responsible authorities
 - d) enclosed the consent form completed by the individual I wish to be the designated premises supervisor (if applicable)
 - e) I understand that I must now advertise my application
 - f) I understand that if I do not comply with the above requirements my application will be rejected.

It is an offence, liable on conviction to a fine up to Level 5 on the standard scale, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.

(please read guidance notes 10 and 12)

Signature of applicant or applicant's solicitor or other duly authorised agent.

| | | | | | | | | |
|-----------|---------------------|------|---|---|---|---|---|---|
| Signature | <i>AB</i> | Date | 2 | 1 | 0 | 9 | 1 | 5 |
| Capacity | OPERATIONS DIRECTOR | | | | | | | |

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent.

| | | | | | | | | |
|-----------|--|------|--|--|--|--|--|--|
| Signature | | Date | | | | | | |
| Capacity | | | | | | | | |

| | |
|--|-----------|
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) | |
| Post Town | Post Code |
| Telephone number (if any) | |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) | |

**Proposed Designated Premises Supervisor
Consent Form**

SCHEDULE 2 Article 2

Form of consent given by the person whom the applicant wishes to be the premises supervisor

- If you are completing this form by hand please write legibly in block capitals
- In all cases ensure that your answers are inside the boxes and written or typed in black ink.
- You may wish to keep a copy of the completed form for your records.

SECTION 1 - PROPOSED DESIGNATED PREMISES SUPERVISOR


| | | | | | | | |
|-----------------------------|--|---|---|--------|--------------|---|---|
| Title | (Delete as appropriate) <u>Mr</u> / Mrs / Miss / Miss / Other (please state) | | | | | | |
| Surname | ALLAN | | | | | | |
| Forenames | ALEXANDER KEIR | | | | | | |
| Address | 162 VICTORIA HILL | | | | | | |
| | REDDISH, STOCKPORT | | | | | | |
| | Post Code | S | K | 6 | 6 | A | X |
| Telephone: Day | — | | | | | | |
| Evening | — | | | Mobile | 01901 655304 | | |
| Fax | | | | | | | |
| E-Mail | ACCOUNTS@THEEXCHANGESTOCKE.CO.UK | | | | | | |
| Personal Licence Number | PA0116 | | | | | | |
| Issuing Licensing Authority | NEWCASTLE-UNDER-LYME | | | | | | |

I, hereby consent to being named as the designated premises supervisor in relation to the application by:
(Details of Premises Licence Holder)

| | | | | | | | |
|-----------|--|--|--|--|--|--|--|
| Title | (Delete as appropriate) Mr / Mrs / Miss / Miss / Other (please state) | | | | | | |
| Surname | ALLAN | | | | | | |
| Forenames | ALEXANDER KEIR | | | | | | |

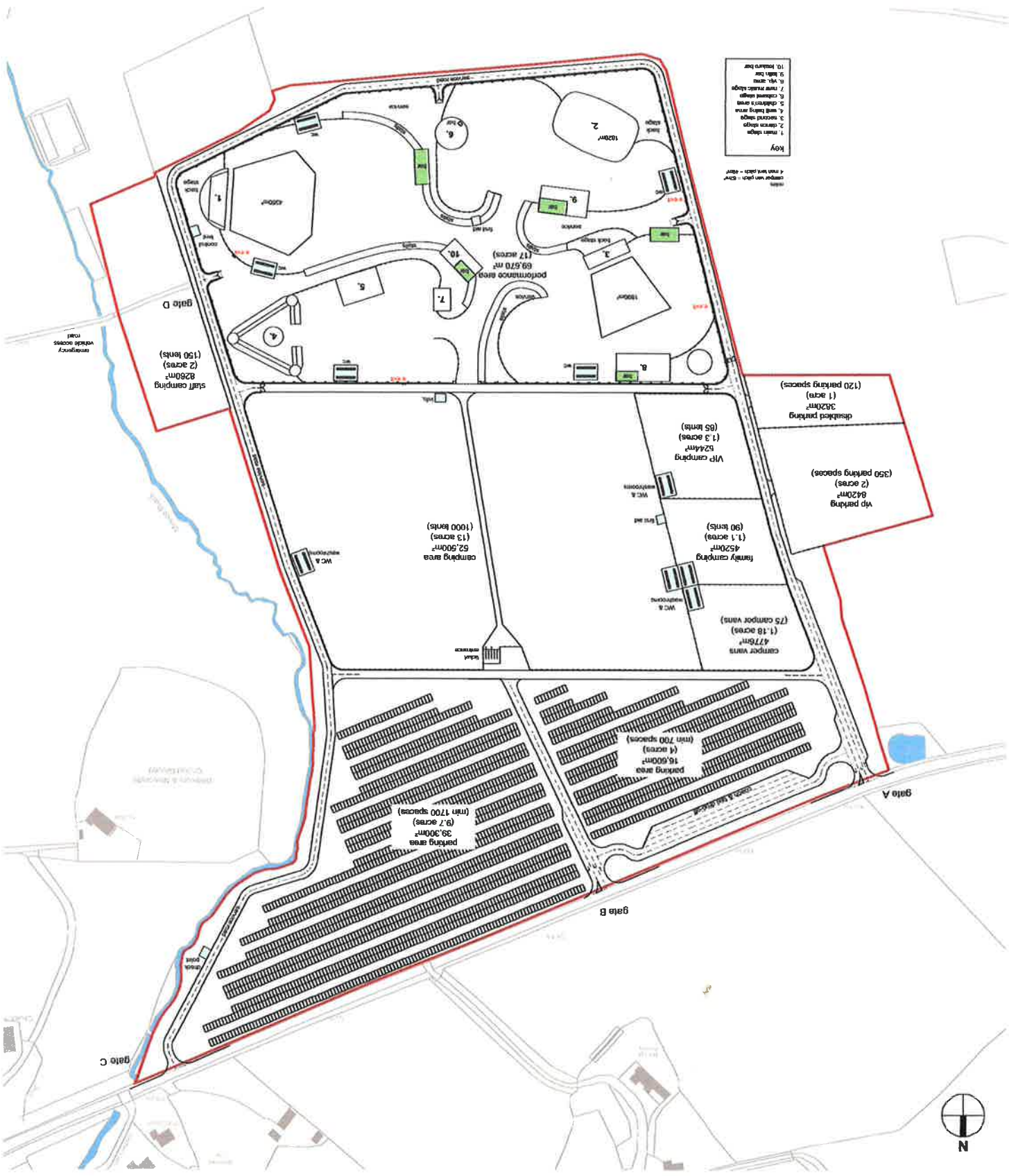
In respect of the application for this premises, if that applicable is successful:

| | | | | | | | |
|--|----------------------|--|--|--|--|--|--|
| Premises Licence Number: (if applicable) | | | | | | | |
| Premises Name | WHITMORE HAVL ESTATE | | | | | | |
| Address | 57 80 59 14 05 32 | | | | | | |
| | Post Code | | | | | | |

| | | | | | | | | |
|-----------------------------|---|------|---|---|---|---|---|---|
| Signature (of proposed DPS) |  | Date | 1 | 4 | 0 | 6 | 1 | 5 |
|-----------------------------|---|------|---|---|---|---|---|---|

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a multi-paragraph document or report.]

All Dimensions & Levels to be checked and verified by the client to avoid commerciality. Do not include this drawing in any report to be submitted to the Architect. The copyright of this drawing and design is vested in the Architect and shall not be copied or reproduced without written consent.



revision description
 1. initial design
 2. revised design
 3. revised design
 4. revised design
 5. revised design
 6. revised design
 7. revised design
 8. revised design
 9. revised design
 10. revised design

drawing revision
 FS502-01 D

client
 MR G. DONLON

project
 WITMORE FESTIVAL SCHEM

location
 LAND BETWEEN BALDWIN GATE AND WHITMORE, A5

title
 PROPOSED SITE LAYOUT

issue
 PRELIMINARY

scale
 1:1,250 @ A1

drawn by
 DMW SD

checked by
 SD 23

TarpeyWoodfine Arch

10 King Street, Newcastle-under-Lyme, Staffordshire
 Tel: 01882 632 680 Email: info@tarpey-wooc

Amendments Requested by Environmental Health and Staffordshire Police and Agreed by the Applicant.

Annex 1

Re: Whitmore Hall Estate, Ordnance Survey Map Reference SJ80 40 63 43 (Colours Music Festival 21st - 24th July 2016 - Application for a Premises Licence to be granted under the Licensing Act 2003.

Event Management Plan.

1. The licensable event shall not proceed where the required Management plans required by the licence have not been approved by the relevant responsible authority in advance of the event.

Thereafter, the approved policies and procedures shall be observed in full for the duration of the event, with any variation being made following formal approval from the relevant responsible authority. The required management plans and procedures relevant to this condition are:

The Event Management Plan, The Noise Management Plan, The Traffic Management Plan, The Lost Children Procedure Child Protection Policy, Food Hygiene Procedures, Policing and Security, Alcohol Sales, Emergency Planning / Crisis Management Plan, Illegal Substances Policy and Management Plan, Fire Safety Plan, Crowd Management Plan and Campsite Management Plan.

2. Where any event takes place at the location which involves licensable activities the Premises Licence Holder (PLH) or a person nominated in writing by the PLH or nominated person, must conduct a thorough risk assessment and produce a written assessment of the event identifying what measures need to be taken to promote the licensing objectives, in addition to these the risk assessment to also incorporate:-

- Child protection policy
- Traffic management plan
- Lost children procedure
- Crowd management plan
- Fire risk assessment

Ensure that the site has been sufficiently Health and Safety risk assessed in relation to and in accordance with relevant legislation and Approved codes of practice (ACOPS). Ensure that this is documented within the Event Management plan which is specific to each event taking place. The written Event Management plan and specific health and safety assessments should be submitted to the Environmental Health Department with responsibility for the area with at least 3 calendar months' notice prior to the event taking place and should be discussed at the Safety Advisory Group meeting (in line with Newcastle under Lyme B.C. policy for events of over 500 persons). Thereafter, the approved Event Management Plan shall be observed in full. Subject to the Head of Environmental Health being satisfied, written approval will be given no later than one month in advance of the event taking place. Any modifications only being made with the prior written consent of the Head of Environmental Health.

3. The written assessment should be submitted to the Neighbourhood Police Commander/Inspector with responsibility for the area with at least 3 calendar months' notice prior to the event taking place. (The written assessment should clearly identify details of where alcohol is to be sold and consumed.)

4. The Premises Licence Holder or nominated person (as point 2) must liaise with the Neighbourhood Police Commander/Inspector (or their deputy in their absence) and satisfy fully, all requirements of the officer relative to the licensing objectives, in particular relating to crime and disorder and the risk assessment be amended accordingly to reflect any concerns by the Police. Subject to the Police being satisfied, written approval will be given no later than one month in advance of the event taking place. Any modifications only being made with the prior written consent of the Police. Should all Police concerns not be fully met then the event must not go ahead.

5. Once an agreement is reached between the Neighbourhood Policing Commander (or their deputy) and the Premises Licence Holder or nominated person (as point 2) in relation to the risk assessment, then a copy of the agreed assessment should be submitted to the Police Northern Licensing Unit with

at least 1 months' notice prior to the event taking place.

Safety Advisory Group (SAG)

6. Establishment of a Safety Advisory Group (SAG) where representation from Environmental Health, Police, Northern Licensing Unit of the Police, Staffordshire Fire and Rescue, Trading Standards, First Aid provider, Highways Agency and Health and Safety Executive are to meet prior to and after each event to advise and evaluate improvements where necessary.

Policing and Security.

7. Where the agreed risk assessment requires Door Supervisors/Stewards/Security Staff, the Premises Licence Holder or nominated person (as point 2) shall ensure sufficient numbers of Door Supervisors/Stewards/ Security Staff are present at the event to assist with the control of entry to the event and for the keeping of order. They must be Security Industry Authority (S.I.A.) registered and carry/display appropriate identification.

8. Where the agreed risk assessment requires, a written record shall be kept by the Premises Licence Holder or nominated person (as point 2) of every person employed at the event in a security role in a register for that purpose. That record shall contain the following details:-

The security staff name, Date of birth and home address; His/her Security Industry Authority licence number;

The time and date he/she starts and finishes duty;

The time of any breaks taken whilst on duty; each entry shall be signed by the security staff, High visibility clothing to be worn at all times.

That register shall be available for inspection on demand by an Authorised Officer of the Local Authority, the Security Industry Authority or a Police Officer.

9. Where the agreed risk assessment requires the event to have Door Supervisors/ Stewards/Security Staff there must be a briefing held by the event organisers before the event starts which will identify the roles and responsibilities of the Door Supervisors/Stewards/Security Staff.

10. Where the agreed risk assessment requires Door Supervisors/Stewards/Security Staff to be in radio contact with each other.

Alcohol.

11. No glass bottles to be brought onto the site. Any glassware seen to be confiscated by staff and disposed of in secured containers to be made available at security points throughout the site.

12. Alcohol sales and consumption of alcohol to be confined to the designated areas only, as shown on the plan submitted with the written assessment.

13. Where agreement is reached in relation to the sale of alcohol, Door Supervision to be on duty within the designated areas, throughout the event, to prevent alcohol from leaving these areas.

14. Where alcohol is sold at any venue "Challenge 25 proof of age scheme" to be operated and persons who appear to be under the age of 25 shall be required to produce proof of age by way of a proof of age card accredited under the Proof of Age Standards Scheme (PASS) or if a proof of age card is not available a photo driving licence or passport.

15. All drinks sold at any event will be in plastic/polycarbonate or PET containers. If drinks are sold in plastic bottles then at the point of sale the cap must be removed and retained by the seller.

Refreshment and Trading Facilities.

16. The Premises Licence Holder or nominated person shall ensure that prior to the event a list of all food vendors will be submitted to the Environmental Health Department at Newcastle under Lyme Borough Council.

17. All permitted food vendors will comply with all Food Hygiene Regulations and have hand washing

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]

facilities and a constant supply of hot/cold water for preparation, storing and providing food. Contingency planning for problems to food supplies, water, drainage and waste food disposal should also be considered.

18. Allow for access for authorised Local authority employees to access the site to conduct Sampling or monitoring if it is deemed necessary.

19. The Premises Licence Holder or nominated person shall ensure adequate toilet facilities are provided for public use during any event.

20. The Premises Licence Holder or nominated person (as point 2) shall ensure that regular litter patrols are conducted throughout the event, that all litter is kept to a minimum, bins to be emptied at regular intervals and all rubbish removed from the site throughout and after the event has finished.

21. The film classification for the purpose of this licence shall be the British Board of Film Classification.

Medical and First Aid Provision

22. The Premises Licence Holder will appoint a suitably competent organisation to manage and provide suitably manned and equipped medical / first aid facilities on site to the satisfaction of the Responsible Authorities.

The Protection of Children from Harm.

23. All children under 16 must be accompanied by a responsible adult to the event.

Noise.

24. The Premises Licence Holder or nominated person (as point 2) shall ensure that there is a person nominated for the control of the noise level at the event. The Premises Licence Holder or nominated person must provide a dedicated contact telephone number to the Environmental Health Department of this person. He or she will be responsible for communication between the agency and the organisers and as such maintaining the level as required.

25. The "Permitted Music Noise Level" shall not exceed 65-d-B LAeq (15 mins) free field when assessed at any noise sensitive premises in Baldwins Gate, Whitmore and surrounding area.

26. At least three calendar months in advance of the event taking place each year, submit to the Environmental Health Department an "Event Noise Management Plan" for prior written approval in advance of the event taking place. Thereafter, the approved "Event Noise Management Plan" shall be observed and complied with in full. Subject to the Head of Environmental Health being satisfied, written approval will be given no later than one month in advance of the event taking place with any modifications only being made with the prior consent of the Head of Environmental Health. For the avoidance of doubt the "Event Noise Management Plan" shall include the following elements:

- (i) Shall clearly define the measures to be taken to achieve (e.g. sound propagation, calculation, Mapping or similar), and ensure compliance (e.g. manned monitoring locations, remote monitoring with feedback system to the sound mixing desk), with the "Permitted Music Noise Level".
- (ii) Shall clearly define the continuous noise monitoring arrangements and locations to be monitored, to determine compliance with the "Permitted Music Noise Level" for the full duration of each performance.
- (iii) Shall specify the operator competency and type of noise monitoring equipment to be utilised. Measurements shall be undertaken on a real time basis for the full duration of the event.
- (iv) Shall clearly define the arrangements to secure compliance with the "Permitted Music Noise Level" throughout the event and the organisational management to secure the same. Where the "Permitted Music Noise Level" is breached, details of corrective action shall be appropriately documented.
- (v) Shall clearly define the arrangements for receiving and responding to complaints from the community about noise and other issues associated with the build-up and clearance of the site infrastructure and the event itself.
- (vi) All complaints shall be documented with the date and time of receipt, contact details for the

1. The first part of the document is a letter from the author to the editor of the journal. The letter discusses the author's interest in the topic and the reasons for writing the paper. It also mentions the author's previous work in the field and the author's hope that the paper will contribute to the understanding of the topic.

2. The second part of the document is the abstract of the paper. The abstract provides a brief summary of the paper's objectives, methods, results, and conclusions. It is designed to give the reader a quick overview of the paper's content.

3. The third part of the document is the introduction. The introduction provides a more detailed overview of the paper's content. It discusses the background of the topic, the research questions, and the paper's objectives. It also mentions the paper's structure and the author's hope that the paper will contribute to the understanding of the topic.

4. The fourth part of the document is the literature review. The literature review provides a detailed overview of the existing research on the topic. It discusses the strengths and weaknesses of the existing research and identifies the gaps in the literature. It also mentions the author's hope that the paper will contribute to the understanding of the topic.

5. The fifth part of the document is the methodology. The methodology describes the methods used in the study. It discusses the data collection methods, the data analysis methods, and the limitations of the study. It also mentions the author's hope that the paper will contribute to the understanding of the topic.

6. The sixth part of the document is the results. The results section presents the findings of the study. It discusses the main results and the statistical significance of the findings. It also mentions the author's hope that the paper will contribute to the understanding of the topic.

7. The seventh part of the document is the discussion. The discussion section discusses the implications of the findings. It discusses the strengths and weaknesses of the study and the limitations of the study. It also mentions the author's hope that the paper will contribute to the understanding of the topic.

8. The eighth part of the document is the conclusion. The conclusion summarizes the main findings of the study and the implications of the findings. It also mentions the author's hope that the paper will contribute to the understanding of the topic.

9. The ninth part of the document is the references. The references list the sources used in the study. It includes books, articles, and other sources that are relevant to the topic.

10. The tenth part of the document is the appendix. The appendix contains additional information that is relevant to the study. It includes tables, figures, and other data that are not included in the main text of the paper.

11. The eleventh part of the document is the acknowledgments. The acknowledgments section thanks the people who helped the author in the study. It includes the author's supervisor, colleagues, and other people who provided support and assistance.

12. The twelfth part of the document is the author's biography. The author's biography provides information about the author's background, education, and research interests. It also mentions the author's hope that the paper will contribute to the understanding of the topic.

13. The thirteenth part of the document is the author's contact information. The author's contact information includes the author's name, address, phone number, and email address. It also mentions the author's hope that the paper will contribute to the understanding of the topic.

complainant, details of the person receiving the complaint, details of the complaint, details of the investigation made and the date and time of any feedback given to the complainant.

(vii) Submit an event timetable including times and dates for the erection and dismantling of the site infrastructure, sound propagation and speaker tests, sound checks time of the first chord and last chord for each day.

27. The main points of the Noise Management Plan shall be made available to the public at least 21 days in advance of the event and for the full duration of the event.

28. Not later than 21 days in advance of the event taking place each household and business within the vicinity of the site shall be provided with details of how to make a complaint about event related noise and other issues along with a "community production schedule" detailing when the following activities are scheduled to take place. In devising the "community production schedule" all reasonable steps shall take to avoid any conflict with religious services taking place at the nearby church.

(i) Erection and dismantling of the site infrastructure (not before 7.30am or after midnight on any day).

(ii) Timings for sound propagation and speaker tests (Thursday 12:00pm - 5pm and Friday 10.00am – 11:00am, Saturday, 10.00am – 11.00am, Sunday 11:45am - 3:00pm)

(iii) Time of the first and last chord of regulated entertainment (to be inside licensed hours).

29. Within one calendar month of the event taking place, a full "Noise Report" prepared by a technically competent person shall be submitted to the Environmental Health Department. At the same time main points of the report shall be made accessible to the public by the Premise Licence Holder.

This report shall include:

i. Details of the findings of the noise monitoring undertaken during the event.

ii. Details of the number of occasions and duration when the "Permitted Music Noise Level" was exceeded.

iii. Details of the corrective action taken to ensure compliance with the "Permitted Music Noise Level".

iv. Provide a full breakdown of noise complaints received and the action taken.

v. Make recommendations for improvements in the management of event related noise for subsequent events.

30. Allow for access for authorised Local Authority employees to access the site to conduct noise monitoring if it is deemed necessary.

Traffic Control.

31. In order to ensure that emergency services access and egress routes are maintained the Premises Licence Holder will prepare a Traffic Management Plan in liaison with and to the satisfaction of the Relevant Authorities. This plan will also include all car parking arrangements.

Nominated emergency access and egress routes will be kept clear at all times.

32. The Premises Licence Holder or nominated person (as point 2) shall ensure that no vehicles shall be allowed movement on site one hour before the commencement of any event and post event only when all members of the public have left the site.

Fire Safety.

33. A fire risk assessment must be carried out to ensure adequate fire safety arrangements are in place for each event. There should be no dangerous or combustible or toxic gases or related products such as aerosols, explosives, pyrotechnics stored within the tented structures unless agreed with the Fire Officer.

Camping.

34. A full Campsite Management Plan will be included in the Event Management Plan. This will include the structure of the campsite management team, capacities of each campsite, campsite layout and fire lanes, schedule of operation, position of campsite viewing towers, campsite facilities and fire cover facilities.

Illegal Substances Policy.

35. An Illegal Substances Policy and Management Plan will be produced for the event. This Plan will contain the policy for discouraging and preventing the use of illegal substances at the event. Procedures for searching, confiscating illegal substances and arrest will also be contained within this plan.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
5408 SOUTH DIVISION STREET
CHICAGO, ILLINOIS 60637
TEL: 773-936-3700 FAX: 773-936-3701
WWW.CHEM.UCHICAGO.EDU

MRS JEAN PUGH & MR. LINDSAY PUGH = SON.

QUEST END?

2. FAIR VIEW VILLAS
BALDWIN'S GATE
NEWCASTLE
STAFFS ST 5 5DB.

Dear Sirs,
Application by
Colourville Limited
Number 012692
Music Festival July 2016.

We wish to object to the above application on the following grounds
We have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53, we live on this road.

There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause public nuisance,
your sincerely,
Jean Pugh.
/ Lindsay Pugh

| | |
|---|-------------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | |
| 25 NOV 2015 | |
| PASSED TO | CONFER WITH |
| | CIRCTO |

9 November 2015

Licensing Department
Civic Offices
Newcastle under Lyme Borough Council
Merrial Street
Newcastle under Lyme
Staffordshire
ST5 2AG

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 0 NOV 2015 | | |
| FORWARDED TO | CONFER WITH | CIRC TO |
| | | |

For the attention of Julie Cleary – Case Officer

Dear Madam,

Re: Licence Ref. No. 012692/Colourville Ltd Music Festival

I am appalled at the possibility of a four day Music Festival taking place at the suggested site.

The A53 is a very busy road and at peak travel times I find it difficult and dangerous to join the main road from a side road, and many accidents are recorded on this section of the road.

The projected number of vehicles entering and leaving the site would constitute a major safety hazard on an already busy fast road, both to regular users and Festival traffic.

Festivals of this type usually involve drug taking and trafficking and increase in local crime and anti-social behaviour.

I strongly object to a license being granted for this Festival.

Yours faithfully


Geo. Birchall

10 October '15

Licensing Department,
Newcastle Borough Council,
Civic Offices, Memorial Street,
Newcastle, Staffs
ST5 2AG

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE ULYME DIRECTORATE OF RESOURCES | | |
| 15 OCT 2015 | | |
| PASSED TO | COMPL. WITH | CIRC TO |
| | | |

Dear Sirs

I wish to record the objection of my family to the Application of Colourville Ltd. to hold a Music Festival in field beside the A53 road at Whitmore, near Newcastle in July 2016.

I do not think we would be particularly troubled by noise, but the A53 is a particularly busy road throughout the day. We and many others have to use it daily to reach our work, business and shopping in Newcastle and Stoke.

The road has only one lane in each direction traffic entering and leaving the site would cause considerable hazzard and hold-ups on a steep incline.

Yours faithfully,
E. David Morgan

| | | |
|---|-------------|--------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 26 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRCTO |

P. J. Miller,
Old Passmore,
Whitmore

Newcastle-U-Lyme Borough Council,
Licensing Department,
Civic Offices,
Merrill Street,
Newcastle-U-Lyme,
ST5 2AG.

Dear Sirs,

Application by Colowille Ltd.,
Music Festival July 2016.

Might I suggest a one year
trial for Whitmore's Music
Festival, just to see if it is safe,
because it is a very busy road.

Yours faithfully,
P. Miller

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE UNDER LYME DIRECTORATE RESOURCES | | |
| 13 OCT 2015 | | |
| PAUSED TO | CONFER WITH | CIRC TO |
| | | |

THE COFFAGE

3 STONE ROAD,
HILL CHORLETON,
NEWCASTLE
STARTS.

ST5 5DR.

12th OCTOBER 2015

NEWCASTLE UNDER LYME Borough Council,
LICENSING DEPARTMENT,
CIVIL OFFICES,
MERRIAL STREET,
NEWCASTLE UNDER LYME.
ST5 2AG.

DEAR SIR,

RE:- LICENCE No. 012311

BY COLONNELL LIMITED MUSIC FESTIVAL 2016

WE WISH TO OBJECT TO THE ABOVE APPLICATION ON THE
FOLLOWING GROUNDS:-

FIRSTLY, THE A53 MAIN ROAD AND ADJOINING LANES IN THE
AREA COULD NOT POSSIBLY COPE WITH THE INCREASE IN THE VOLUME
OF TRAFFIC THAT THIS WOULD CREATE AND AS A DISABLED
RESIDENT IN THIS AREA, I FIND IT DIFFICULT ENOUGH TO GET TO
THE SHOPS.

THE NOISE LEVEL OF THIS INCREASE IN TRAFFIC, PLUS THE
NOISE LEVELS OF HON-STOP PERFORMERS WOULD DO NOTHING
TO ENHANCE THE PEACEFUL EXISTENCE OF THIS BEAUTIFUL AREA
AND WOULD DEVASTATE THE VARIOUS WILDLIFE INTERESTS IN
THE COUNTRYSIDE SURROUNDING OUR VILLAGES.

THEREFORE, WE WOULD ASK YOU NOT TO APPROVE THIS APPLICATION

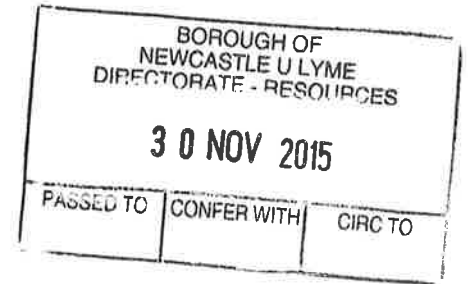
YOURS SINCERELY,

J. x J. PARKINSON

Rose Cottage
Woodside
Baldwins Gate
Newcastle under Lyme
Staffordshire ST5 5EB

Friday 20th November 2015

Newcastle Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle under Lyme
Staffordshire ST5 2AG



Dear Sir or Madam,

Re: Application for a Premise Licence – Colourville Limited – Whitmore Hall Estate 012692

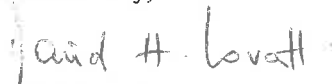
I am writing to object to the proposed Whitmore Festival from 21st to 24th July 2016.

My reasons for objecting are based mainly on safety.

1. The proposal to occupy the land from Whitmore cricket club to the railway line will mean that attendees at the festival will have a very flimsy boundary fence between the festival site and the railway line. This can of course be resolved, but the cost will be high.
2. The A53 is a fast and dangerous road. Traffic will back up to the dangerous bends at both the Whitmore end and the Baldwins Gate end. This will be an accident waiting to happen. The increased activity of vehicles entering and leaving the site will cause frustrating delays. Frustration causes accidents.
3. These concerts can create an increase in crime and disorder. This is unacceptable.
4. These concerts are a haven for drug use. This will create anti-social behavior in a rural part of the county that will not be able to cope with the consequences.
5. The location of the festival is appalling. I am not against such music festivals. The location of this one would be better in somewhere like the Britannia Stadium, where all the facilities are in place.
6. There will be an unacceptable amount of noise that will be far in excess of any permitted.
7. Litter at these events is horrific and will be a danger in its own right.
8. A full traffic management plan will be necessary, together with a fire safety plan, ambulance and health plan, trading standards plan, water/waste provision and removal, noise monitoring plan.
9. There are regulations regarding camping and caravans on such a site which are stringent.
10. The safety of children on the site must be taken into account.

I do hope that you will have the good sense not to allow this event to take place in the proposed location.

Yours faithfully,


David H. Lovatt

Rose Cottage
Woodside
Baldwins Gate
Newcastle under Lyme
Staffordshire
ST5 5EB

Friday 20th November 2015

Newcastle Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle under Lyme
Staffordshire ST5 2AG

Dear Sir or Madam,

Re: Application for a Premise Licence – Colourville Limited – Whitmore Hall Estate 012692

I am writing to object to the proposed Whitmore Festival from 21st to 24th July 2016.

My reasons for objecting are based mainly on safety.

1. The proposal to occupy the land from Whitmore cricket club to the railway line will mean that attendees at the festival will have a very flimsy boundary fence between the festival site and the railway line. This can of course be resolved, but the cost will be high.
2. The A53 is a fast and dangerous road. Traffic will back up to the dangerous bends at both the Whitmore end and the Baldwins Gate end. This will be an accident waiting to happen. The increased activity of vehicles entering and leaving the site will cause frustrating delays. Frustration causes accidents.
3. These concerts can create an increase in crime and disorder. This is unacceptable.
4. These concerts are a haven for drug use. This will create anti-social behavior in a rural part of the county that will not be able to cope with the consequences.
5. The location of the festival is appalling. I am not against such music festivals. The location of this one would be better in somewhere like the Britannia Stadium, where all the facilities are in place.
6. There will be an unacceptable amount of noise that will be far in excess of any permitted.
7. Litter at these events is horrific and will be a danger in its own right.
8. A full traffic management plan will be necessary, together with a fire safety plan, ambulance and health plan, trading standards plan, water/waste provision and removal, noise monitoring plan.
9. There are regulations regarding camping and caravans on such a site which are stringent.
10. The safety of children on the site must be taken into account.

I do hope that you will have the good sense not to allow this event to take place in the proposed location.

Yours faithfully,



Elizabeth Mary Lovatt

Sunnyside
Hill Chorlton
Newcastle
Staffordshire
ST5 5JF

Newcastle-under-Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Application by Colourville Ltd
Music Festival – July 2016 and annually thereafter

Dear Sirs,

We wish to register our objection to the above application on the following grounds:

1/ Communication and Lack of Transparency – There was no open and genuine attempt made by the organisers to communicate the plans for this festival to the local residents of Whitmore, Baldwins Gate, Hill Chorlton or Maer & Aston. Only one parish council, Whitmore, was informed, when clearly a considerable number of Hill Chorlton residents would be by far the worst affected and disrupted. We feel this demonstrates an unacceptable, and disrespectful lack of transparency and due diligence. The fact that Whitmore Parish Council kept the information to themselves for 6-8 months, and did not communicate with neighbouring councils is both surprising and disappointing, and raises the question as to why these applications (of which this is the third) have been allowed to motor along under the radar.

The small and ineffective concessions to ‘notify’ residents were dark blue statutory licensing notices which were placed on poles and trees, wrapped so tightly that firstly they were invisible, secondly they were in places on the busy road where it would be impossible and dangerous to stop, and thirdly the details on them were minimal, and did no justice at all to the real nature and scale of this proposed annual festival.

Flyers were also placed in the Whitmore newsletter which is not circulated in the Hill Chorlton / Maer location.

The outcome of the above is that even now, at this late stage and third application, most local residents are unaware of the proposal, and of the ones who might be aware, they are completely unaware of the scale and disruption it will cause as they don’t realise it is a live music festival along the lines of V Festival and Glastonbury, 9 music stages, international rock acts, with 4 day camping, and all the complete road block disruption it will bring.

2/ Noise Pollution – This location is set in a natural amphitheatre setting. Noise levels throughout the day and evening will be extremely loud, and the noise will become a

distorted sound clash which is totally unsuitable for a location like this with so many residential properties within a half mile and mile radius – this is unheard of for loud, live music festival sites, we have done our research and have experienced festival organisers within our network who have confirmed this. But the noise will not end there, because then there will be the all night noise of a field full of 10,000 revellers partying in to the night. We are located a quarter of a mile from the field of 10,000 campers. In the conditions applied to the first application (which was withdrawn) we saw that the noise decibel limit was specified at 65DB. Please strongly consider that logistically this would be absolutely IMPOSSIBLE to adhere to in reality if you grant this license. We trust that common sense will prevail in advance of you granting the license rather than local residents being forced to try to remedy the situation in subsequent years.

The landowner and co-organiser of Colourville, Edward Mainwaring, has a vast acreage of land on his estate in other locations, which would be much more suitable on all the grounds listed in this objection. A site of his, in Three Mile Lane where the residential density is far less, is already established for an annual fishing event broadcast on Sky TV, with much easier access and far less potential for noise pollution.

3/ Property Blight – This proposed festival license is annual, not a one off. An annual festival of this scale, if successful and profitable, will inevitably get larger and larger in coming years, which is exactly what has happened with Glastonbury, V, The Secret Garden Party, Festival Number 6 and The Wilderness Festival (to name just a few). Edward Mainwaring, as mentioned above, owns the estate and land where the festival is being held, and it would therefore be very easy for him to increase the site capacity in coming years once the profitability has been established. This will cause an inevitable devaluation of properties in the close vicinity, and we find it unjustifiable that we should have to fall victim to such a negative and serious financial outcome at the hands of the council granting this license without very serious consideration to our case.

We also do not believe that this festival will generate any benefits or business to establishments in Baldwins Gate or the immediate vicinity. On the contrary we believe it will lead to an increase in crime and disorder as proved with other local festivals.

4/ Crime - It has been reported in the past that the incidence of crime increased greatly during the period of a nearby event.

5/ Public Safety - Public safety is put at risk by the volume of traffic entering and exiting the site from the three entrances onto the A53 which will be over a 24 hour period for 4 or more days. The proximity of the West Coast main line to the main sound stages is another major safety hazard. The fact that two major transport companies (Culina running to Market Drayton and Eddie Stobbart based at Hanchurch) both use the A53 on a regular daily basis will not only add substantially to the traffic chaos but greatly increase the danger to public safety.

6/ Public Nuisance - There will be noise and visual nuisance on a continuous basis for 4 days or more taking into account the setting up and dismantling. A further major factor in the production of noise will be the 24hr use of generators to provide electricity to the site.

The access and egress of all vehicles, especially HGV's delivering water, toilet emptying services, and technical equipment to the site, will also cause **traffic chaos** and be a public nuisance by spreading mud continually on a main highway.

If there is rain before or during the festival (highly likely) the carpark, which is proposed on a steep incline will be impossible for cars to exit without tractor assistance. These tractors will be spreading deep mud on to the road, halting traffic and causing unacceptably dangerous road conditions for other road users, especially dangerous as it will still be there on Monday morning after the festival policing has ended, and the road is heavy with fast local traffic heading to the motorway and into Stoke and Newcastle during Monday morning rush hour. This is the **SECOND MOST DANGEROUS ROAD IN STAFFORDSHIRE**, it is absolutely inappropriate that this site be considered as suitable for this reason. Once again our festival organiser contact has confirmed that it is unheard of for a large festival of this scale to be accessed from a single lane main road like this. It's of grave concern to us that the first licence was approved (yet later withdrawn) when the access issues are not just disruptive, but also dangerous.

7/ Emergency Services Access – This will inevitably become seriously compromised for residents due to the above access and traffic chaos points already made.

8/ Mobile Network Failure - With the influx of so many people to the area the demands on local mobile phone network coverage will be so extreme, they will be unable to cope and local connections will be lost causing great problems for people and businesses that rely on their mobile phone as their only means of communication. We have researched this point and had it confirmed by an IT expert.

We trust and hope that the council will consider this objection and the points within it very seriously, and do so with the appropriate level of integrity and concern for public welfare.

We also once again would like to draw to your attention to the fact that if all the appropriate local residents had been properly educated about the facts and figures, and had the foresight to extrapolate into the future with regards to the inevitable level of nuisance, and the financial impact of property blight caused by this proposed annual festival, you would be in receipt of many more objections.

We strongly believe it would be an oversight to assume that if you receive a small number of objections this equates to the affected residents being in agreement with the festival. In most cases residents will only be motivated and galvanized to want to oppose this festival in the future, when they have already had to experience the full impact from year 1 – by then it will be too late, as the license would have long since been granted, and residents will be powerless to change your decision.

Yours faithfully,
Tony and Rosemary Bardell

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:26
To: Cleary, Julia
Subject: FW: FAO Julia Cleary

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231

Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

From: mark and vicky [mailto:
Sent: 29 November 2015 16:53
To: licensing
Subject: FAO Julia Cleary

Dear Julia,

We wish to raise an objection against the proposed 4-day music festival which is planned for the Whitmore area.

The main objection is for the already dangerous nature of the A53 and the very high volume of traffic that exists on it already. It is a bottleneck area for Baldwins Gate, Loggerheads, Market Drayton and Shrewsbury, there being virtually no alternative routes other than the A53. I have witnessed a few near misses on that route, particularly on the Mainwaring Arms junction, ourselves were involved in an accident there several years ago.

The numbers of tents that are likely to be there will inevitably increase traffic to an extremely high level, heightening the likelihood of more accidents on this already dangerous route.

I would also like to express my shock and surprise that I had last Sunday when a Baldwins Gate resident informed me of this proposal. I was shocked that I had not been aware of such a major event which would cause a huge amount of disruption and danger on this overused route. Also, this is during the end of school when traffic increases due to holiday makers. Having lived here for nearly four years, the ebb and flow of traffic and how it affects people's safety and ability to drive home is well known to us. However,

the facts that this is such a huge event and the deadline was JUST a week away from when I found out I find is absolutely disgusting. All of the people who live, work and attend schools in this vicinity should have been informed via a leaflet drop or other means much earlier than this, unless it was meant to be "sneaked in" without the people who matter knowing.

I trust you will take this objection seriously and consider the consequences of such an event.

Thank you

Mark and Vicky Shufflebotham

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:26
To: Cleary, Julia
Subject: FW: Application for Premise Licence

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231
Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

From: Patricia Pointon [<mailto:>]
Sent: 29 November 2015 17:02
To: licensing
Subject: Application for Premise Licence

This email is addressed to the Licensing Department, Civic Offices, Merrial Street, Newcastle Under Lyme, Staffs, ST5 2AG, for the attention of Julia Cleary.

Reference Application No. 012692.

I am writing to object, in the strongest possible terms, to the Premise Licence application that if accepted, would clear the path for a music festival to be staged annually on land between Whitmore and Baldwins Gate.

I am a resident of Baldwins Gate and was very much alarmed to discover the prospect of such an event being staged on my doorstep! Having read some of the details and considering the scale of the event that is planned, how could it be possible for anybody to support an event like this taking place in such a residential area? My objection is based on a number of concerns:

Public safety. The A53 is a very busy and fast road. If this road offers the main access into the site, the potential for accidents and harm to pedestrians is considerable.

The A53 is also the main access route for residents of several villages either side of where this festival is planned. Disruption to travel will be significant. My children have attended the V festival and I have seen at first hand the travel chaos that such an event brings. I have also seen the "post Armageddon" state of the land at the end of the event. Horrendous!

Such an event would require a serious police presence, the cost for which would be significant. Furthermore, how will the Police stop the surrounding villages from becoming overflow car parks when the main ones get full?

I understand that the location is some 67 acres in size. this may sound like a large plot of land, but I seriously doubt that it would come close to coping with 5 performance stages!! Are you serious?

Public nuisance. The noise potential is considerable. I would assume that all music sources would have to stop by at certain time? Even if that is the case - that would not stop the thousands of revellers from partying all through the night.

This is a ridiculous idea built around some local businessmen wanting to make money. It is totally unsuited to the intended surrounding area. I sincerely hope that Newcastle council do not intend to support it.

Yours faithfully,

Mrs P Pointon

5 Teal Close, Baldwins Gate, ST5 5LL

Sent from my iPad

--

Trish Pointon
Programme Administrator - Physics & Astrophysics
School of Physical & Geographical Sciences
Keele University
Keele
Staffordshire
ST5 5BG

Tel: 
e-mail: 

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:26
To: Cleary, Julia
Subject: FW: Colourville ltd

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231
Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

-----Original Message-----

From: Frank Cocker [\[mailto:frank@colourville.co.uk\]](mailto:frank@colourville.co.uk)
Sent: 29 November 2015 20:44
To: licensing
Subject: Colourville ltd

Application 012692

Dear Sir

Please accept this email as our objection to your granting a licence for the music festival in whitmore .

We have a number of concerns which are mainly about the location . The A53 is a very busy single carriageway road which already struggles with any level of disruption as has been experienced this week with temporary traffic lights , surely it is not possible for thousands of vehicle movements to be introduced onto this busy stretch of road without it becoming a major inconvenience and probably danger to all road users .

We are also extremely concerned about introducing thousands of people into an area which doesn't have the infrastructure to cope and believe that there are no safeguards to prevent general disorder , crime , alcohol and drug related anti social behaviour impacting the local's lives and properties .

Yours faithfully

Annie and Frank Cocker

Acton House
Acton
ST5 4EQ

Sent from my iPad

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:26
To: Cleary, Julia
Subject: FW: Victorville festival Application no.012692

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231
Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

-----Original Message-----

From: Vivienne [\[mailto:_____\]](mailto:)
Sent: 29 November 2015 16:50
To: licensing
Subject: Victorville festival Application no.012692

Dear Sirs,

Having been a resident of Whitmore Parish for over 35 years, I was extremely upset on learning about the above application.

My objections are based on :

- a) Safety - the A53 running through Whitmore is an extremely dangerous road and although there is a varying speed limit along the section where entrances to the site are proposed, many drivers take little or no notice of the limits and several pedestrians have been killed along this stretch in recent years.
- b) Crime - it is well known that events such as this attract drug and alcohol crime and this makes the properties (of which there are a great number) very vulnerable.
- c) Loss of amenity - this is particularly relevant to the great number of elderly residents in this area. Apart from the huge impact caused by the thousands of extra vehicles, the constant level of noise (continuous over several days and nights) would be extremely intrusive in this quiet rural area. In addition this site is adjacent to many bridleways and public footpaths. It would be dangerous to the many horse riders and walkers who visit this area, particularly over the extended weekend periods. Also as this is proposed during term time it would affect detrimentally those families trying to get children to school as there are many small villages in the area trying to get children to Baldwin's Gate primary school, many of which use the A53 and surrounding lanes as "school run".

Vivienne Noake

'Red Cedars'
15, Gateway Avenue,
Baldwins Gate,
Newcastle-under-Lyme,
Staffordshire,
ST5 5DD

The Licensing Department,
Newcastle-under-Lyme Borough Council,
Civic Offices,
Merrial Street,
Newcastle-under-Lyme,
Staffordshire,
ST5 2AG

14th October 2015

Objection to Licence Application Number 012311

Dear Sirs,

I refer to the above subject, which is an Application by Colourville Limited, for the granting of a 10 year Licence to hold a Music Festival on what is known as the Big Field, off the A53 at Whitmore, Newcastle, Staffordshire.

I would like to object to the granting of this Licence in the strongest possible terms.

The reasons for my objecting are as follows:-

Noise,
Disturbance,
Potential for Crime,
Major Traffic Problems

For some 30 years, I served in the Staffordshire Police and 19 years of my Police Service were in a Supervisory capacity. The majority of my Police Service was spent on the Traffic Division and I have a number of qualifications in respect of the driving and examination of motor vehicles and the investigation of road traffic collisions.

Since retiring from the Police Service, I have for the last 20 years, been the Sole Proprietor of a company specialising in the investigation of road traffic collisions and have given expert opinion on such, in all the Courts in the United Kingdom, ranging from the Magistrates' Court to the Royal Courts of Justice, which is of course, the highest Court in the country.

I have experience, whilst in the Police Service of policing events of the nature the Application is for and I can assure you that irrespective of whatever precautions are taken, noise, crime and disorder invariably occur.

What does concern me more than anything else are traffic problems, which without any doubt whatsoever will occur and of this fact, which is my field of expertise, I am one hundred per cent certain.

It is anticipated/stated that up to 10,000 people will be attending the event over a 3 day period, with an exit/s to the site off the A53.

The A53 is deemed to be the second most dangerous road in Staffordshire and the 13 mile length of road that passes through the Borough area is a two lane undivided carriageway, with numerous bends and many minor junctions off the same. It is the main arterial route between Newcastle-under-Lyme and the Potteries and Shrewsbury and there are approximately 600 Large Goods Vehicle movements per day (24 hours) to the Muller factor at Market Drayton alone, in addition to many other Large Goods Vehicles using the road.

The road has been the scene of many fatal and serious road traffic collisions for a considerable number of years, many of which I attended when a serving Police Officer. The one in particular I well remember is when three persons were fatally injured, after the motor vehicle they were travelling in, left the road within 800 yards or so of the proposed site entrance.

I can assure you that the whole area will become 'gridlocked' if this event takes place, which will have a huge adverse effect on the local bus route and the local populous and what is more so, could have a very serious and damaging effect on even the emergency services, where valuable minutes can mean the difference between life and death, in particular in instances of cardiac arrest.

Again, from my experience I can assure you that at such events, irrespective of what precautions are taken, offences involving illegal drugs do occur continually and as you are no doubt well aware, persons taking such not only commit an offence, but invariably commit crime due to their state of mind.

Yours sincerely,

E. Graham Payne

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:25
To: Cleary, Julia
Subject: FW: Application by Colourville Limited – No.012692 – Whitmore Music Festival – July 2016

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council

Civic Offices

Merial Street

Newcastle

Staffs

ST5 2AG

Telephone (01782) 742231

Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

From: Steve Richardson [<mailto:>]
Sent: 29 November 2015 16:38
To: licensing
Subject: Application by Colourville Limited – No.012692 – Whitmore Music Festival – July 2016

Sent from [Mail](#) for Windows 10

Newcastle-under-Lyme Borough Council

Licensing dept.

Civic Offices

Merial Street

Newcastle-under-Lyme

ST5 2AG

Dear Sirs,

Application by Colourville Limited – No.012692 – Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti-social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours faithfully,

Mrs S. Richardson
1 Acton Lane
Acton
ST5 4DW

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:25
To: Cleary, Julia
Subject: FW: Whitmore Hall Estate (Colourville Limited)

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231

Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

-----Original Message-----

From: Peter Bagguley [<mailto:>]
Sent: 29 November 2015 16:33
To: licensing
Subject: Whitmore Hall Estate (Colourville Limited)

Dear Sir/Madame,

I would like to register my objection to the above application.

I have only recently been made aware of the application and I am appalled that the local Parish council have not sought the views and concerns of the local residents whom such an event would directly impact upon. Even worse having voiced there support for such an event without consulting with those within the Parish.

There are many grounds that I feel are areas of concern, I believe these have been highlighted in a petition that has been handed in to the Borough Council on Friday, unfortunately the petition organisers were unable to get to everyone that will be affected, and as such the village of Acton was not reached. I would therefore like to add my name to the petition handed in as an Objection to such an event taking place.

I also believe that the Licences applied for do not cover all the proposed activities and that there has been no application for an Adult Entertainment Licence as required for some of the activities planned.

I wish my views to be noted with regard to the above application.

Yours sincerely,

Barnabas Bagguley.

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:25
To: Cleary, Julia
Subject: FW: Application No. 012692

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231
Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

-----Original Message-----

From: Jonathan Noake [mailto:j.noake@newcastle-staffs.gov.uk]
Sent: 29 November 2015 16:29
To: licensing
Subject: Application No. 012692

Ladycroft
Acton
Newcastle
Staffs
ST5 4EF

Dear Sirs,

I have only just heard the details of the Premise Licence applied for by Colourville Ltd for a 4 day music festival to be held annually in Whirmore.

I have lived in Acton for seventy years and I am appalled by the prospect of such a disruptive event being held near the residential areas of Whitmore and Acton. My objections are based on:-

- 1) Safety 1. Traffic manoeuvring on and off the busy A53 which is already a heavily used and dangerous road.
- 2) Safety 2. Such events have a reputation for alcohol and drugs problems. This will have safety implications in view of the proximity to houses and the busy A53
- 3) Safety 3. The large number of people at the event combined with the likely use of drugs and alcohol combined with the proximity to houses is likely to lead to an increase in crime in the area.

3) Loss of amenity 1. Whitmore and Acton are in an area of unusual beauty whose peace is sought and enjoyed by many for walking, riding and cycling. Such an event is not in keeping with the area.

4) Loss of amenity 2. There are many houses nearby and the noise from such an event will be very intrusive and upsetting. Prevailing winds will carry the noise to Acton as well as Whitmore.

There must be many other venues which are much more suitable for such an event by virtue of better road access and greater distances from residential and leisure areas.

I hope you will be able to take my views into account when determining this application.

Yours faithfully

Jonathan Noake

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:22
To: Cleary, Julia
Subject: FW: Application by Colourville Limited Number 012692 (Music festival)

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231

Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

From: Alan Taylor
Sent: 28 November 2015 08:45
To: licensing
Subject: Application by Colourville Limited Number 012692 (Music festival)

Dear sirs

I would like to object to the above application on the following grounds:

- I live in a rural area where any noise travels a great distance. For me, although I may be living one mile away from the suggested venue, I will be able to hear the noise and music as if I was attending the event
- I am also worried about many thousands of people coming to the area and the local infrastructure unable to cope with this volume of traffic of both people and cars
- Although the event is only scheduled for a weekend, the disruption to the area will be considerable for many days in advance and several days after the event
- In simple terms, the area does not have the correct amenities and infrastructure to hold such an event.

Please consider my objections

Thank you

Alan Taylor

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:23
To: Cleary, Julia
Subject: FW: Application No. 012692

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231
Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

-----Original Message-----

From: Nina Webb
Sent: 28 November 2015 12:35
To: licensing
Subject: Application No. 012692

Dear Sirs

I would like to object most strongly to the granting of the above licence on the grounds of the severe public nuisance it will incur. Has anybody really thought through the disruption this is going to occasion not only to the parish of Whitmore but also the surrounding areas as well? The difficulties of negotiating the A53 are manifold and I hate to think how much these will be compounded should the licence be granted. Has anyone taken account of the lie of the land in this area? In particular, the village of Acton is in a basin where any noise is magnified beyond belief so the thought of the noise to be generated by the festival fills with me with dread. I moved to the countryside for the sake of my health and never in a million years did I envisage that sustained noise of this type would ever have to be encountered.

On a further note, the lack of professionalism demonstrated so far by the applicants makes me wonder whether they would be capable of complying effectively with any conditions you might impose should the licence be granted, bearing in mind the sheer magnitude of this undertaking. In fact, it would be interesting to know how the Licensing Committee intends to verify compliance with all the conditions. It seems to me that it would be an enormous task for whoever was charged with doing so.

I am trusting in the good sense of our local councillors to see what a devastating and debilitating effect this would have on the whole of our Parish were you to allow it to go ahead.

Thank you for your kind attention to this matter.

Mrs Rosina WEBB
Telephone No. 01782 680522

Sent from my iPad

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:23
To: Cleary, Julia
Subject: FW: Application No 012692

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231

Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

-----Original Message-----

From: Celia Shenton
Sent: 28 November 2015 17:16
To: licensing
Subject: Application No 012692

To whom it may concern,

With reference to the above application for a four day music festival to take place in a field on the A53 between Whitmore and Baldwins Gate. We are writing to say that we strongly object to this application. It is hard to believe that this location could even be considered. It will create so many problems, not to mention distress to people living in the area. The road is already getting busier by the day with a considerable amount of heavy transport now using it.

The amount of traffic that a festival of this size would generate doesn't bare thinking about. It would be utter chaos!

A festival of this size would also encourage crime, drug and alcohol related incidents to name but a few things that would lead to antisocial behaviour and extreme worry for residents.

It would also take more than just four days. It would take considerable time to construct the site, as well as clear it all away, and there are always the travellers who remain longer than necessary.

Is it really necessary to put respectful locals, who take pride in the area they live in, to this onslaught every year. Isn't the impending HS2 route enough to have to come to terms with!

Mr and Mrs L. E. Shenton
Hunters Way

Heath Rise
Whitmore Heath
Newcastle-under-Lyme
ST5 5JA

Sent from my iPad

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:23
To: Cleary, Julia
Subject: FW: Urgent FAO Julia Cleary WHITMORE HALL ESTATE ref 012692/colourville Ltd Music Festival objection

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council

Civic Offices

Merial Street

Newcastle

Staffs

ST5 2AG

Telephone (01782) 742231

Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

-----Original Message-----

From: impossible [mailto:impossible@newcastle-staffs.gov.uk]
Sent: 28 November 2015 21:23
To: licensing
Subject: Urgent FAO Julia Cleary WHITMORE HALL ESTATE ref 012692/colourville Ltd Music Festival objection

Hi,
I am writing to object to plans for the Music Festival (ref 012692/colourville).

A small afternoon garden fete would be ok, but a fully blown music festival within such a confined space with appalling access from the already over-burdened A53 and some tiny side roads is just a recipe for a disaster.

The repercussions will be felt in Newcastle and all over the Potteries area as the A53 grinds to a halt for several days (set up and performances). A main artery into the city would be severely disrupted, whilst making locals' lives a misery. With visitors milling around, the A53 will become a death-trap, even more than the black-spot that I'm sure you're aware it already is.

There are many more suitable sites not so far away - I'm not objecting to a music festival nearby - but the chosen site is hopeless.

As someone who has attended many music festivals, and knows the full extent of the disruption and the needs of such an event, I can say wholeheartedly that it is the wrong venue altogether.

Thank you for taking these points into consideration.

Dave Lee
20 Fairgreen
st55Ls

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:23
To: Cleary, Julia
Subject: FW: Application by Colourville Limited - Number 012692

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231

Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

From: BELINDA HEPHER
Sent: 29 November 2015 11:57
To: licensing
Subject: Application by Colourville Limited - Number 012692

Dear Sirs,

I wish to object to the above application on the following grounds:-

I have major concerns with the choice of location due to access being taken directly from A53 - One of the most dangerous roads in Staffordshire. This will also bring major traffic problems to surrounding routes.

There will be an unacceptable level of noise pollution which will cause public nuisance.

There will be potential crime and disorder problems for the local community with anti social behaviour, litter, illegal parking and so on.

Yours sincerely,

Colin Hepher

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:23
To: Cleary, Julia
Subject: FW: Application No 012692 Colourville festival

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231
Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

-----Original Message-----

From: Chris Johnston | chris.johnston@newcastle-staffs.gov.uk
Sent: 29 November 2015 12:02
To: licensing
Subject: Application No 012692 Colourville festival

I am writing to express my concern about the proposed 4 day music festival in Whitmore parish. I am concerned about the sheer size of the proposed festival and its duration. This is much bigger than I anticipated and I foresee major travel disruption as a result. The road through the village already has a large volume of traffic as our local traffic surveys have shown and as a parish we campaigned vigorously against the Gateway Avenue housing development on these grounds. The large established music festivals have multiple designated car parks and some even have their own bus station. We cannot replicate this in Whitmore so I am objecting on the grounds of travel disruption and traffic congestion lasting several days. In addition whilst noise disruption would be bearable for one or two nights I think four nights noise disruption is unacceptable.

Mrs H Johnston
2 Teal Close
Baldwins Gate
Newcastle under Lyme
ST5 5LL

Cleary, Julia

From: licensing
Sent: 30 November 2015 10:24
To: Cleary, Julia
Subject: FW: Application 012692

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231
Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

-----Original Message-----

From: Keith Tams
Sent: 29 November 2015 15:50
To: licensing
Subject: Application 012692

For the attention of Julia Cleary
From
Acton cottage
Acton
Newcastle under Lyme
Staffordshire
St5 4eq

I object to the above application my reasons are as stated below Should this application be approved it would result in : - An unacceptable public nuisance Noise pollution Litter Light pollution Loss of amenity for local residents An obvious attraction and invitation for an increase in crime and criminality within the locality Public disorder and antisocial behaviour Access for local residents and businesses disrupted and the public in general Unacceptable increase in traffic as the proposed site is situated on the already extremely busy A53 which has previously experienced a number of fatalities

Keith Tams

Sent from my iPad

**THE OLD RECTORY
WHITMORE
NEWCASTLE
STAFFS
ST5 5HR**

27th November 2015

Newcastle-under-Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs,

**REF: Proposed Whitmore Music Festival July 2016 – Application by
Colourville Limited Number 012692**

This is the wrong location for such a busy festival and I would like to object on the following grounds:-

- A) Access to the site directly from a main road like the A53 will cause absolute havoc for locals, commuters, local and national businesses who use this already busy road daily. I understand the road is already classed as one of the most dangerous in Staffordshire.
- B) The proposed field is too small to accommodate such a large festival which greatly affects enjoyment of the festival goers and the locals blighted by the volume of music and crowd noise as this valley easily conveys sound. A good location would be one on a bigger site for example the V Festival is set in 1000 acres of parkland and woods in contrast to 67 acre field with no woodland to dampen the constant sound day and night. Surely, even the festival goers need areas to walk around and get away from the music occasionally.
- C) It is not fair for local residents to be disrupted in such a way as accessing their homes, travelling to work with the fear of returning to crime and anti-social behavior all of which are known to be part of the music festival events.
- D) The site in question is badly contoured and will create further problems with access due to its complete lack of infrastructure no roadways, for such a large scale event, major declines on and off site. It is not even a level field for the spectators to walk or camp in which I would of thought is one of the most basic expectations from a festival goer.

The list of objections could go on much further but I do hope our views will be listened to as there is now an extremely large and rapidly growing number of people who are completely against this site being used for a music festival especially as it is already directly in the path of the HS2 high speed train line.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'AJB', with a stylized flourish extending from the bottom right.

Adam J Bailey

The Nook
1 Oakwood Lane
Acton
Nr Newcastle
Staffordshire
ST5 4PD
27th November 2015

Newcastle-Under-Lyme Borough Council
Licencing Department
Civic Centre
Merrial Street
Newcastle-Under-Lyme
Staffordshire
ST5 2AG

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 30 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRC TO |

Dear Sir/Madam,

Application by Colourville Limited – Number 012692 – Whitmore Music Festival – July 2016

We wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance far in excess of the noise currently experienced when Whitmore Cricket Club hold a function when the music is indoors and not outside as in this case and with a far more powerful sound system.
2. We have extreme concerns for the safety of the public as a result of the choice of location and the access points for this festival, which will have direct access from the A53 which is an extremely busy and fast road with a 60 mph speed limit. There have already been too many accidents and deaths on this road including one in recent years immediately opposite the site of this festival. This road is already one of the most dangerous in Staffordshire and we do not want to increase the hazard any further even if for only a few weeks per year. The festival will only be for 4 days but the vehicles accessing this site in the weeks before and after in the logistics of putting on the event will be greatly increased!
3. The approval of this licence will result in increased levels of crime, social disorder, anti social behaviour, illegal parking, increased levels of traffic on surrounding lanes that are not designed to take the anticipated increase in traffic volume, litter that could be spread around the local area in unfavourable weather conditions, vendors setting up in driveways and on the roadside etc
4. Noise and overnight lighting levels will be greatly increased causing major disturbances and interrupting the sleep of local residents.
5. The hygiene facilities planned for the anticipated number of attendees at the event will be wholly inadequate and could result in the contamination of local land and watercourses.

Yours faithfully

Nigel and Jennifer Blairs



J. A. Blairs

CLUIRE DALGARNO .
THE CHIMES,
NEWCASTLE ROAD,
BALDWIN'S GATE,
NEWCASTLE - U - LYME,
STAFFS .
ST5 5DA .

21ST November 2015

Newcastle-under-Lyme Borough Council
Licencing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited – Number 012692 –Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours sincerely



Blackbirds Nest
Main Road
Baldwins Gate
Newcastle, Staffs
ST5 5DA.

12th November 2015

Newcastle- under-Lyme Borough Council

Licencing Department

Civic Offices

Merrial Street

Newcastle-under-Lyme

Staffordshire

ST5 2AG

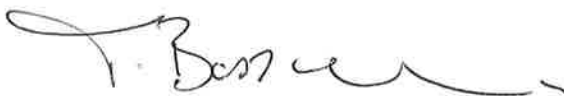
Dear Sirs

Application by Colourville Limited – Number 012692 –Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours sincerely


T. Bosson.

Mr Mark Inskip.
19, FAIRGREEN ROAD
BALDWIN'S GATE
NEWCASTLE
STAFFORDSHIRE
ST5 5LJ.

12th November 2015

Newcastle-under-Lyme Borough Council
Licencing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited – Number 012692 –Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours sincerely



Mrs Lisa Inskip
19, FAIR GREEN ROAD
BANDWINDS GATE
NEWCASTLE
STAFFORDSHIRE
ST5 5LS

12th November 2015

Newcastle-under-Lyme Borough Council
Licencing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG


Dear Sirs

Application by Colourville Limited – Number 012692 –Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours sincerely


Lisa Inskip

SUNILAWS
NEWCASTLE RD.
WHITMORE

10TH November 2015

Newcastle-under-Lyme Borough Council
Licencing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited – Number 012692 –Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours sincerely

Neil Burt
Clive Burt

Meadowside
Coneygreave Lane
Whitmore
Newcastle under Lyme
ST5 5HX

13 November 2015

For the attention of Julia Cleary
Newcastle under Lyme Borough Council
Licencing Dept
Merrial Street
Newcastle
Staffs
ST5 2AG

Dear Sirs

**APPLICATION BY COLOURVILLE LTD - NUMBER 012692 - WHITMORE
MUSIC FESTIVAL - JULY 2016**

I wish to object to the above application on the following grounds:

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with antisocial behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy and dangerous main road with a record of deaths and serious injury, a road where residents already experience great difficulty joining the flow of traffic from their own side roads.

I also think that as a resident of Whitmore I should have received some official Notification of the proposed application.

Yours faithfully



M WALKER (MRS)

HILL ANNUALE
NEWCASTLE RD,
WHITMORE
NEWCASTLE,
STAFFS.

21ST November 2015

Newcastle-under-Lyme Borough Council
Licencing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited – Number 012692 –Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours sincerely

E. Snape

Meadowside
Coneygreave Lane
Whitmore
Newcastle under Lyme
ST5 5HX

13 November 2015

For the attention of Julia Cleary
Newcastle under Lyme Borough Council
Licencing Dept
Merrial Street
Newcastle
Staffs
ST5 2AG

Dear Sirs

**APPLICATION BY COLOURVILLE LTD - NUMBER 012692 - WHITMORE
MUSIC FESTIVAL - JULY 2016**

I wish to object to the above application on the following grounds:

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with antisocial behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of of location for this festival and access directly from the A53 which is an extremely busy and dangerous main road with a record of deaths and serious injury, a road where residents already experience great difficulty joining the flow of traffic from their own side roads.

I also think that as a resident of Whitmore I should have received some official Notification of the proposed application.

Yours faithfully


F WALKER (MR)

16, APPLETON DRIVE
WHITMORE
NEWCASTLE
STAFFS

21ST November 2015

Newcastle-under-Lyme Borough Council
Licencing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited – Number 012692 –Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours sincerely

M. Boulton.
G. A. Boulton.

Field View
Coneygreave Lane
Whitmore
Newcastle under Lyme
ST5 5HX

13 November 2015

For the attention of Julia Cleary
Newcastle under Lyme Borough Council
Licencing Dept
Merrial Street
Newcastle
Staffs
ST5 2AG

Dear Sirs

**APPLICATION BY COLOURVILLE LTD - NUMBER 012692 - WHITMORE
MUSIC FESTIVAL - JULY 2016**

I wish to object to the above application on the following grounds:

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with antisocial behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy and dangerous main road with a record of deaths and serious injury, a road where residents already experience great difficulty joining the flow of traffic from their own side roads.

I also think that as a resident of Whitmore I should have received some official Notification of the proposed application.

Yours faithfully



A HALKET (MRS)

12, APPLETON DRIVE
WHITMORE
NEWCASTLE
STAFFS

12TH November 2015

Newcastle-under-Lyme Borough Council
Licencing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited – Number 012692 –Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours sincerely

P. C. Carruthers

27, APPLETON
DRIVE

WHITMORE,
NEWCASTLE
STARRS

12th November 2015

Newcastle-under-Lyme Borough Council
Licencing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited – Number 012692 –Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours sincerely

K.D. Ratcliffe
N. Ratcliffe

Lorraine Bailey
The Old Rectory,
Whitmore,
Newcastle-under-Lyme,
Staffordshire,
ST5 5HR

23rd November 2015

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs,

Application by Colourville Limited Number 012692
Music Festival – July 2016 Whitmore Hall Estate Big Field off A53

I wish to object to the above application on the following grounds

1. public safety
2. prevention of crime and disorder
3. prevention of public nuisance
4. protection of children from harm
5. cumulative impact (new policy)

1. Public Safety

It is said that up to 9,000 people will be attending the event. Whitmore is a conservation area and, as you are probably well aware, is a small rural village to the west of Newcastle-under-Lyme with an extremely busy and dangerous main road running through, the second most dangerous road in Staffordshire. At the point of the proposed music festival, the speed limit on the A53 is 60mph, there is no pavement or street lighting. The A53 throughout the borough of Newcastle under Lyme is a 2 way undivided carriageway and over 10 years 13 people have died and at least 352 have been seriously injured. As recently as Friday 20th November 2015 at 18.20 there was an accident on A53 near to the crossroads at The Mainwaring Arms. Within minutes there was a serious backlog of traffic towards Newcastle. The festival in this location presents a hazard that is a significant risk to life.

I have spent some time researching the location of other music festivals. I am unable to find another one that is located directly off a narrow main 60mph arterial route on an incline. Festivals such as the Leeds Festival, Secret Garden Festival, Wilderness, events at Shugborough are all accessed via extensive minor roads well within estate grounds. Closer to home events held at Betley are

accessed from a flat road (speed limit 30mph) and festival goers do not camp there and Betley Court Farm is **not** on a **Primary Transport Route** (Staffordshire Local Transport Plan 2011). The V Festival is accessed from the A5 leading to extensive internal road network and despite this I understand that traffic problems are chaotic. The speed limit in this area is 40mph.

The A53 has been identified as a Primary Transport Route and forms part of the Primary Route Network in Staffordshire for Heavy Goods Vehicles (Staffordshire Local Transport Plan 2011). What plans will the applicant put in place to mitigate the delays to road freight and to prevent HGVs using alternative and unsuitable roads?

The West Coast railway line runs along the perimeter of the proposed site and at present there is a simple barb wire fence. Given that this presents a significant hazard to life, specialist fencing will need to be erected which I understand is prohibitively expensive.

I have discussed this matter at great length with festival goers and it seems a common theme that other festivals have not been accessed directly from a busy main road. If the applicant wants a festival on Whitmore Estate perhaps a more appropriate venue might be a site well within the Estate grounds.

Any kind of restrictions and blockages on this road during the proposed festival period will have a critical impact on emergency vehicles which use this route on a daily basis for example the Royal Shrewsbury Hospital send many of their critically ill cardiac patients to the Royal Stoke Hospital via this road in ambulances with the sirens blaring.

2. Prevention of crime and disorder

I further wish to raise objections with regard to the application and the issue of prevention crime and disorder. The hedgerow surrounding the proposed site is far from adequate as a site perimeter and will not prevent festival goers from scaling the hedge directly from the main road. There are many examples of trouble caused by inadequate fencing at festivals such as the Wireless Festival 2015 which resulted in many arrests. It is well documented that similar events in different parts of the country have been a source of trouble to the local residents resulting in anti-social behaviour, illegal parking, vendors setting up in driveways, noise pollution, vibration, light pollution, and environmental pollution.

The area of Whitmore has on average 2 reported crimes in the month of July over the last 5 years I suspect that figure will be significantly more in 2016 if the festival gets the go ahead. Thefts from tents, pick pocketing, criminal gang involvement, fights, assaults, drugs are commonplace on site crimes. However, based on recent similar festival events, the wider community and local residents will also be victims of increased crimes such as vehicle break-ins, property damage, vandalism and anti-social behaviour. Research findings by Sheffield Hallam University show that "drug use at festivals is accepted, expected and normalised". The findings from research show that the policy regarding zero tolerance for drugs is poorly implemented by festival organisers. A young

person lost his life using drugs at Kendal Calling Festival 2015 and many others had to receive hospital treatment. Jordan Blackburn, who nearly lost his life to drugs at the same festival this summer, has campaigned publicly about this. The Creamfields Festival 2015 also resulted in 30 arrests for offences including drugs possession.

3. Prevention of public nuisance

Areas for concern with this application in connection with the prevention of public nuisance include the potential for noise pollution, vibration, light pollution, environmental pollution, vandalism and anti-social behaviour.

We are all aware that festivals are noisy, that's part of the reason for people to attend. However this noise is not just created by the performances but goes on through the night. It is well documented that certain festivals do not adhere to the strict rules in place to restrict noise decibel levels.

Noise and light pollution is a major concern for local residents who face severe disruption to sleep. Our home is only 130m from the festival site over open ground and I imagine that we will feel like we are actually at the festival. The level of noise pollution will be well above what is either acceptable or legal. We are enclosing a computer generated model of the likely noise impacts for the affected area of Whitmore.

It is well evidenced from other festivals that they create an excessive amount of environmental pollution. The amount of litter and debris from the proposed number of attendees and campers will be obscene and will require an extremely expensive professional clean-up operation....it is simply not acceptable to say that the local residents will be happy to clear it up as has previously been suggested by one of the parish councillors.

The traffic issues outlined above will certainly result in a significant public nuisance with congestion. The A53 is already at saturation point and it is worth noting that the local primary school in Baldwins Gate is still open on the 21st and 22nd July 2016 as well as the High School that serves the area. School traffic using the A53 will be seriously disrupted.

4. Protection of children from harm

The very fast A53 road runs down one side of the site, the hedge as previously mentioned is not an adequate perimeter. The hedgerow is quite open in places, and presents a significant hazard for children who could easily get through onto the A53. Given that the proposed festival is to be held over 4 days and nights, the potential for harm to children is significant. There is no pavement or street lighting.

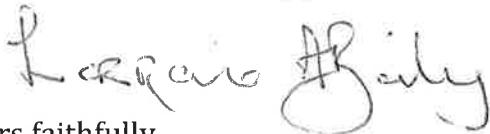
5. Cumulative Impacts (new policy)

With reference to the cumulative impacts of the festival there are many areas of concern. There will be a significant impact on local businesses including farms. At this time of year it is a particularly busy period for farmers who are using the

road network more frequently for tasks such as silaging, animal movements and daily transportation of milk. One of the farms which overlooks the proposed site is Shelton u Harley Farm and the owner is appalled by the proposed location as it will seriously affect the running of their business. The A53 is the main access road to the motorway network for large companies in the area such as Culina Edwards Transport Muller Wiseman Gro Continental. Muller Wiseman, Culina, Edwards Transport for example have all expressed grave concerns over the potential business disruption that will be caused by this festival. These transport companies operate on specific "slot times" and their journeys will be seriously jeopardised. It is remiss of the Borough not to contact Muller Wiseman/Culina given the nature of their business and the tight schedule both with picking up milk from farms and delivery to supermarkets.

The proposed closing of Sandyfields, Woodside and Bent Lane will serious affect local businesses at Slaters Craft Village and restaurant.

Therefore I would request for a formal hearing of the full licensing committee to convene to discuss this application.

A handwritten signature in cursive script that reads "Lorraine Bailey". The signature is written in dark ink and is positioned above the typed name.

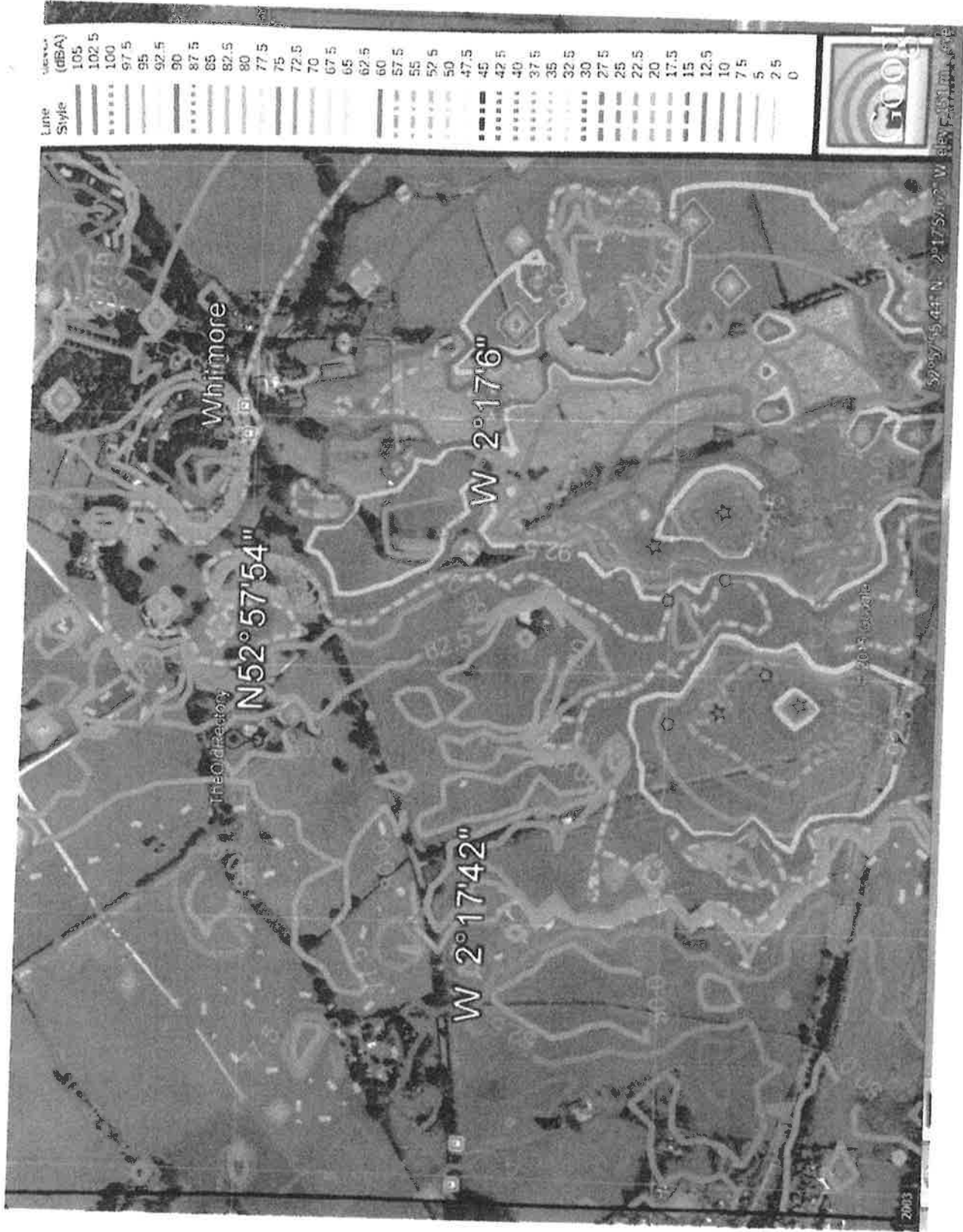
Yours faithfully,
Lorraine Bailey

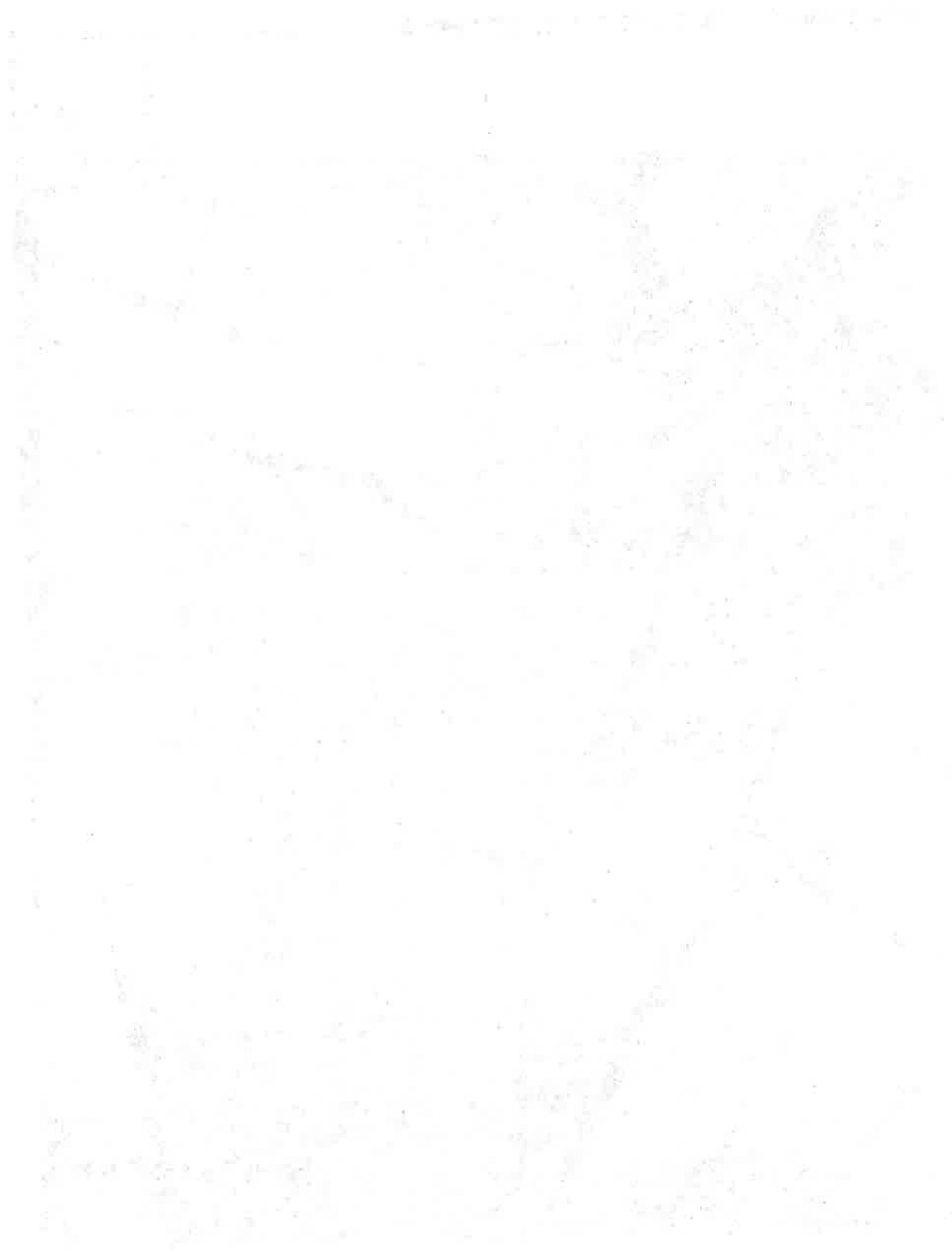
Enc.

Letter from Staffordshire Police dated 13th July 2013

Computer model for sound impact

Staffordshire Local Transport Plan 2011 – Staffordshire Freight Strategy







Keeping our communities
safe and reassured



Graham Payne

Contact: Mrs. Julie Ferrie
Direct Line: 01785 232411
Fax: 01785 232369
Our Ref: FOI 4118
Your Ref:
Date: 18th July, 2013

Dear Mr. Payne,

Re: Request for information under the provisions of the Freedom of Information Act 2000, first notified to Staffordshire Police on the 10th July, 2013

I refer to the above correspondence in which you request information described in the following terms.

As you are well aware, a possible application is being made for a quite large development in Baldwins Gate.

As an expert on road traffic related matters and a resident of Baldwins Gate, I have been asked by the local Parish Council, to prepare a report for them on all aspects of traffic within the area. (This has to be done free of charge).

I need to know, from Staffordshire Police, the following information, which is most relevant to my report and how I go about in obtaining such under the Freedom of Information Act.

- 1. How many road traffic collisions has there been over the last 10 years on the A53 between Newcastle and the County Boundary at Market Drayton.*
- 2. How many people have suffered injuries in these road traffic collisions.*
- 3. How many people have been fatally injured on the A53 during the same 10 year period.*

I am fully conversant with the Police protocol of not reporting upon damage only road traffic collisions, unless there is an obvious offence (excess alcohol etc.).

If at all possible, I need this information before 23rd July 2013, which is the date when the local Parish Council have called an open meeting for all residents of Baldwins Gate.

A public authority which, in relation to any request for information, is to any extent relying on a claim that any provision in part II relating to the duty to confirm or deny is relevant to the request or on a claim that information is exempt information must, within the time for complying with section 1(1), give the applicant a notice which-

- (a) states the fact,
- (b) specifies the exemption in question, and
- (c) states (if that would not otherwise be apparent) why the exemption applies.

I can confirm that Staffordshire Police hold the requested data, as follows.

1. How many road traffic collisions has there been over the last 10 years on the A53 between Newcastle and the County Boundary at Market Drayton.

230

2. How many people have suffered injuries in these road traffic collisions.

352

3. How many people have been fatally injured on the A53 during the same 10 year period.

13

I thank you for your interest in Staffordshire Police and hope that you are satisfied with this answer. However, should you be dissatisfied with the outcome of your request, you do have the right of complaint under section 17(7) of the Freedom of Information Act 2000. If you wish to appeal this decision, please inform me in writing at the below address. If you do appeal, your application and the decision will be reviewed by a Senior Decision Maker who was not involved in the original decision. Should this not resolve the matter to your satisfaction, you would then have the right to appeal to the Information Commissioner, who regulates compliance with the Freedom of Information Act 2000.

If you require an internal review you should notify me in writing. I can be contacted by post:

Julie Ferrie
Freedom of Information
Corporate Communications
Staffordshire Police
PO Box 3167
Stafford
ST16 9JZ

By fax by way of the above number and by email:
foi@staffordshire.pnn.police.uk

Yours sincerely,

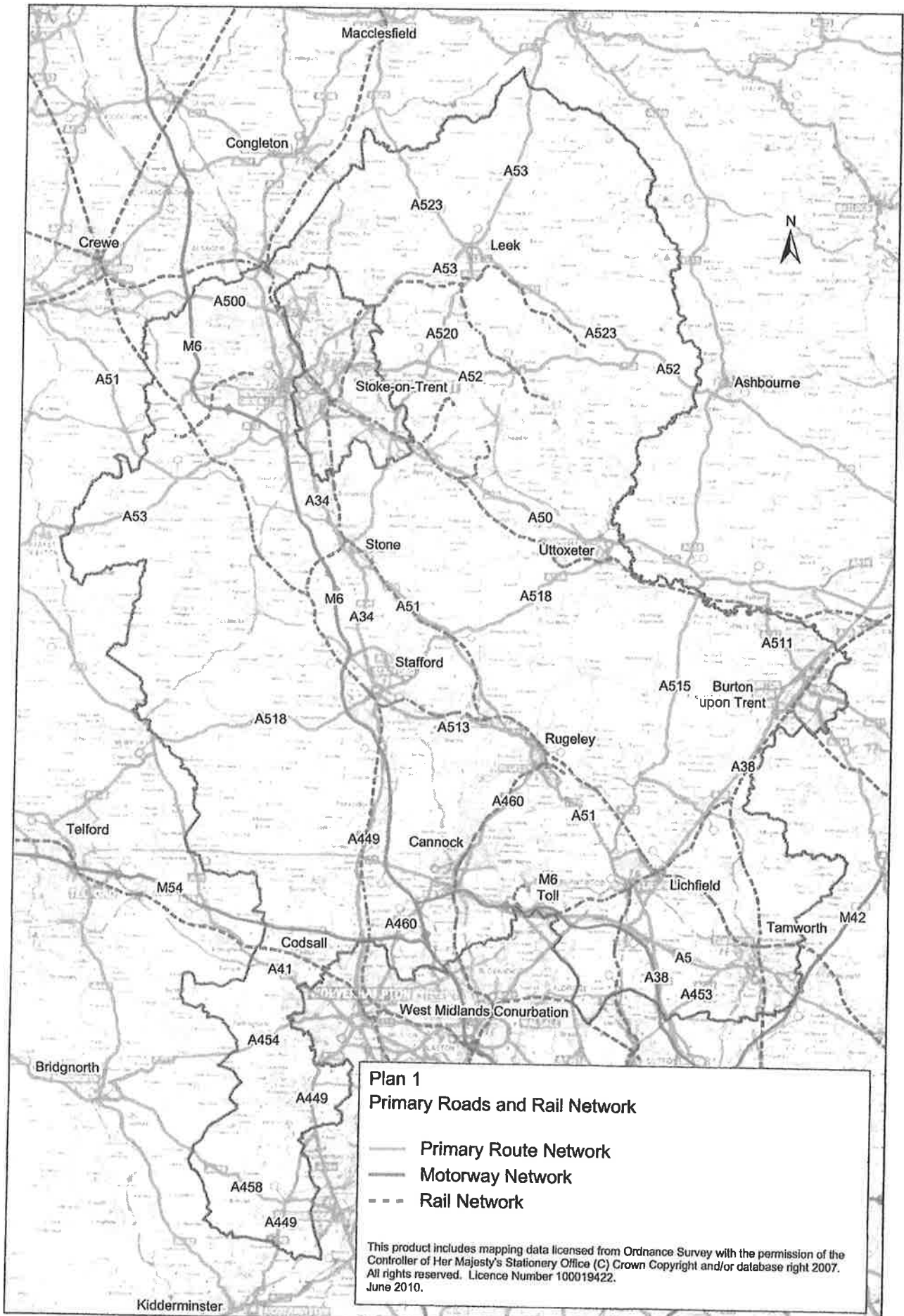
Julie Ferrie
(Freedom of Information Local Decision Maker)

Staffordshire Freight Strategy

April 2011



Staffordshire
Local Transport Plan 2011



Problems and Issues

Impact of HGV's on the Local Network and Rural Areas

The available evidence of traffic flow across the Staffordshire network suggests that the majority of HGV's make full use of the motorway and strategic highway network. Map 1 shows flows of heavy commercial vehicles (HCV's) on A and B class roads in

Staffordshire. The data is from a number of traffic count sources and is the best available information of two-way flow. By comparison typical weekday HGV flows on the M6, A38, M54 and A5 through Staffordshire amount to 35,000-40,000, 6,000-7000, 11,000-12,000 and 5,500-6,500 respectively.

Map 1 Heavy Commercial Vehicle Flows on the County Highway Network



The Old Rectory,
Whitmore,
Newcastle-under-Lyme,
Staffordshire,
ST5 5HR
12th October 2015

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Application by Colourville Limited Number 012311
Music Festival - July 2016

Dear Sirs,

We wish to object to the above application.

Firstly, the Premise Address: Whitmore Hall Estate, SJ80406343 (Ordinance Survey Map Reference) is confusing as there is a Whitmore Hall Estate in the Borough of Newcastle-under-Lyme however the OS Map Reference (SJ80406343) is Smethwick Lane, Brereton Green (West of Congleton) 23 km's to the North? Is this another mistake with the application or a deliberate attempt to confuse the public to actually where the music festival is to take place?

It is said that up to 10,000 people will be attending the event. Whitmore, as you are probably well aware, is a small rural village to the west of Newcastle-under-Lyme with an extremely busy and dangerous main road running through. The A53 throughout the borough of Newcastle under Lyme is a 2 way undivided carriageway and over the last 10 years 14 people have died and almost 400 have been seriously injured. I would like to know how myself, my family and other local residents are going to be able to safely and without undue delay gain access to our properties during the festival? I have discussed this matter at great length with festival goers and it seems a common theme that other festivals have not been accessed directly from a busy main road. If the applicant wants a festival on Whitmore Estate perhaps a more appropriate venue might be a site well within the Estate grounds.

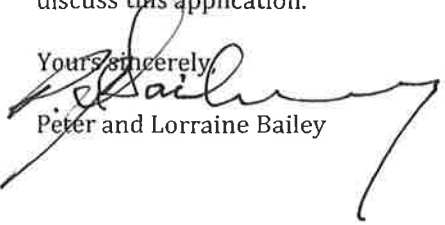
It is well documented that similar events in different parts of the country have been a source of trouble to the local residents resulting in anti-social behaviour, illegal parking, vendors setting up in driveways, noise pollution, and environmental pollution.

Noise pollution, particularly, is a major concern as I have a heart condition and disruption to my sleep will have an adverse effect on my health. Our home is only 130m from the festival site over open ground and I imagine that we will feel like we are actually at the festival. The level of noise pollution will be well above what is either acceptable or legal. I would like some guarantee either from the council or festival organisers that the level of noise pollution will be kept at an acceptable level to me taking into account my medical condition.

We further wish to raise objections with regard to the application and the issue of prevention crime and disorder. The area of Whitmore has on average 2 reported crimes in the month of July over the last 5 years I suspect that figure will be significantly more in 2016 if the festival gets the go ahead.

Therefore I would request for a formal hearing of the full licensing committee to convene to discuss this application.

Yours sincerely,


Peter and Lorraine Bailey

Peter Bailey
The Old Rectory,
Whitmore,
Newcastle-under-Lyme,
Staffordshire,
ST5 5HR
17th November 2015

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs,

Application by Colourville Limited Number 012692
Music Festival – July 2016 Whitmore Hall Estate Big Field off A53

I wish to object to the above application on the following grounds

- prevention of crime and disorder
- public safety
- prevention of public nuisance
- protection of children from harm

It is said that up to 10,000 people will be attending the event. Whitmore, as you are probably well aware, is a small rural village to the west of Newcastle-under-Lyme with an extremely busy and dangerous main road running through. The A53 throughout the borough of Newcastle under Lyme is a 2 way undivided carriageway and over the last 10 years 14 people have died and almost 400 have been seriously injured. I would like to know how myself, my family and other local residents are going to be able to safely and without undue delay gain access to our properties during the festival? I have discussed this matter at great length with festival goers and it seems a common theme that other festivals have not been accessed directly from a busy main road. If the applicant wants a festival on Whitmore Estate perhaps a more appropriate venue might be a site well within the Estate grounds.

It is well documented that similar events in different parts of the country have been a source of trouble to the local residents resulting in anti-social behaviour, illegal parking, vendors setting up in driveways, noise pollution, and environmental pollution.

Noise pollution, particularly, is a major concern as I have a heart condition and disruption to my sleep will have an adverse effect on my health. Our home is only 130m from the festival site over open ground and I imagine that we will feel like we are actually at the festival. The level of noise pollution will be well above what is either acceptable or legal.

Cleary, Julia

From: licensing
Sent: 27 November 2015 15:39
To: Cleary, Julia
Subject: FW: Letter of objection - reference 012692

Regards

Ms Lynne C Robinson

Licensing Administrative Assistant

Newcastle-under-Lyme Borough Council
Civic Offices
Merrial Street
Newcastle
Staffs
ST5 2AG
Telephone (01782) 742231
Lynne.robinson@newcastle-staffs.gov.uk

This e-mail communication may be intercepted for regulatory, quality control, or crime detection purposes as per the Regulation of Investigatory Powers (RIP) Act. This message is intended only for the use of authorised person(s) ("the intended recipient") to whom it is addressed. It may contain information that is privileged and confidential within the meaning of the applicable law. Accordingly any dissemination, distribution, copying or other use of this message or any of its content by any other person may constitute a breach of civil or criminal law and is strictly prohibited. If you are not the Intended recipient please contact the sender as soon as possible. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of Newcastle under Lyme Borough Council.

From: Faye
Sent: 27 November 2015 15:28
To: licensing
Subject: Letter of objection - reference 012692

Dear Sirs,

Reference - Application by Colourville Limited number 012692
Music Festival July 2016

We wish to object to the above application on the following grounds

1. The roads surrounding this area are not safe nor equipped for the level of traffic and disruption that this festival will cause. It is a main key link road which has seen many fatal accidents in the past. This would cause further delays and problems at the closest M6 junction 15, which is already a major accident prone area. Further accidents would be caused by the queues the traffic would create, illegal parking, driveways being blocked etc. There are no extra road lanes manageable. Bent lane in some places is a single track. Creating further traffic at a crossroad junction would not be safe.

It can currently take 10 mins to get out of some side roads in Whitmore and Baldwins gate, if this happens, do you just expect the residents to not go out at all on these dates? how would emergency services get through? Not being able to leave the house and access where you want to go would disrupt the quality of residents lives, and go against human rights, not being able to get where you want to go

2. This is a village, not some big estate like Weston Park, there is a church with a graveyard on the junction - what would happen if someone wanted to be married that weekend? or buried? There are farms with animals that would all get distraught by the level of noise that the festival would create, the general public nuisance that this would cause is great. The noise pollution would travel greatly, why should residents have to listen to it?

3. The land is unsuitable, is boggy, steep sloped, very close to a railway line - a high risk to anyone attending, especially when festivals as much as people try to prevent will have people very drunk and also illegal substances, anything could happen, do you want that on your hands? someone run over on the track? as people are disorientated or find it fun? This ties into the below

4. Unsociable behaviour - having previously attended some festivals myself, which are highly organised, you still get people, who are not able to abide by rules, security guards who cannot control, not enough barriers in places. i have stopped attending due to the above reasons. They are not safe. Environment risks - Animals and the countryside could get injured and destroyed by this, not to mention people coming into the village already being drunk and on some illegal things. Prevention of getting onto private land will not be managed enough

5. Any event coming to a village should be a family friendly event - this is not

6. We would question the integrity of the directors applying for this license? The directorship is showing as two directors? however if you look closely it is just the month of birth that is different. it is the same person. Also we know you need facts and not rumours, but villages talk - is the director of this the actual person applying? as it appears that the person wanting to apply has had to put it in a friends name, due to bankruptcy issues. Things need to be investigated in depth.

The people applying have never done anything on this scale before that they plan to. how can they prove they know how to the control all of the issues? what do the police feel and think?

We hope that you will take our concerns in account and look forward to this being raised for a public meeting

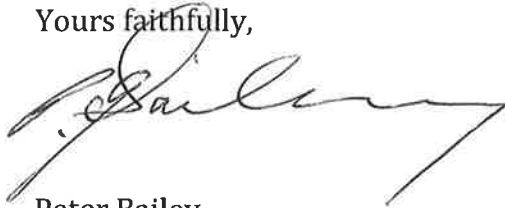
Kind Regards

Mr and Mrs A Rowe
2 Tollgate Avenue
Baldwins Gate
Newcastle Under Lyme
ST5 5DF

I further wish to raise objections with regard to the application and the issue of prevention crime and disorder. The area of Whitmore has on average 2 reported crimes in the month of July over the last 5 years I suspect that figure will be significantly more in 2016 if the festival gets the go ahead. It is well documented that these events are associated with illegal drug activity.

Therefore I would request for a formal hearing of the full licensing committee to convene to discuss this application.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'Peter Bailey', with a long horizontal stroke extending to the right.

Peter Bailey

Robinson, Lynne

From: Eric and Patricia Wigg
Sent: 27 November 2015 11:37
To: licensing
Subject: Music Festival

Dear Ms Cleary,

Re: Application by Colourville limited. Number 012692
Music Festival- July 2016

We wish to strongly object to the above application on the following grounds.

There will be a totally unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It would result in crime and disorder problems causing trouble to the local residents with anti-social behaviour, illegal parking, vendors setting up in inappropriate places etc.

We have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.

Yours sincerely

Patricia and Eric Wigg
The white House
Heath Road
Whitmore Heath
Newcastle under Lyme
Staffs. ST5 5HB

From: Parish Clerk <loggerheadspc@btconnect.com>
Sent: 26 November 2015 11:03
To: licensing
Subject: Application for a Premise Licence – 012692

Application for a Premise Licence – Colourville Limited – Whitmore Hall Estate 012692

Loggerheads Parish Council have considered the detail that is available on this application and wish to record their concerns regarding the impact on the immediate local area of the increase in traffic over the festival. This will also have an impact on residents in Loggerheads parish who rely on the A53/A51 for travel to and from work. There are known bottlenecks, junction of A51/A53; through Baldwins Gate; traffic lights and roundabout for M6 junction 15 which are expected to cope with a significant increase in vehicle numbers.

Karen Watkins, MBE
Clerk
Loggerheads Parish Council

The Cottage.

Acton

Newcastle

ST 5. 4EF.

For the attention of
JULIA CLEARY

24 November 2015.

01782 680796.

Dear Sirs/Madam.

Borough Council Licensing Committee.

Application No. 012692.

We wish to strongly object to the above application on the above grounds.

(1) The A53 between Whitmore and Baldwins gate is a very dangerous road with many accidents and some fatalities.

There are, as well as the high density of cars etc, a large number of very heavy lorries and tankers using the road to Shrewsbury and beyond and to Mullers Dairy.

This road will become much more busy when the housing development at Baldwins Gate takes place.

(2) In addition there will be General disorder Crime, drugs and alcohol related anti-social behaviour as seen at other venues.

(3) We will no doubt be subjected to Public Nuisance, noise vibration, light pollution

(2)

litter, general fouling of the countryside.

There will be major traffic and travel disruption due to the number of cars attending the festival and the trucks bringing in and out all the equipment, labour force technicians catering staff supplies etc.

We need also to consider the impact on Children who we need to keep from harm.

(4) The area concerned cannot sustain the number of people who are likely to attend such an event together with a short term camping village of caravans tents etc.

Any additional traffic on the A.53 will also impact on the Bus routes and services and bring extreme difficulties to emergency vehicles having to use this road.

(5) The lives of local people will be severely affected with noise, disrupting sleep over a wide area.

We strongly believe this is an unsuitable

(3)

location for a music festival and trust
that our feelings and concerns will be
appreciated in considering the matter.

Yours sincerely,

A.R. Tilsley.

B. Tilsley

A.R. TILSLEY

B. TILSLEY (MRS)

The Licensing Department
Civic Offices
Merrill St
Newcastle
ST5 2AQ.

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 26 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRC TO |
| 26/11/15 | | |

WOOD Cottage
Wood Lane
BLACKBROOK
Newcastle
ST5 5EJ

re Application No. 012692

I wish to object to the application for a Licence for the Colarville Ltd. Music festival on the grounds that it is in an unsuitable location.

1) These Entrances are on the busy and dangerous A53, this is the main route between Newcastle-under-Lyme and Shrewsbury.

2) The extra traffic generated by the festival goers, and the setting up and taking down of the festival structures will greatly impact on the regular users of the A53, which include HGVs going to and from Market Drayton to the M6 at Haunchurch.

3) There will be a public nuisance from noise, vibration, light pollution, litter and the general fouling of the countryside 24 hours a day for 4 days.

4) H52 is planned to pass through the site, therefore a licence for 10 years would not be appropriate.

I request that the application for a licence be refused



M.F. TOMMEY

Robinson, Lynne

From: James Street
Sent: 25 November 2015 18:00
To: licensing
Subject: Application by Colourville Ltd-Number 012692-Whitmore Music Festival - July 2016

Newcastle -under-Lyme Borough Council,
Licensing Dept. Attention of Julia Cleary.
Civic Offices,
Merrial Street,
Newcastle-under-Lyme,Staffs.
ST5 2AG.

Dear Sirs,

I wish to object to the above on the following grounds:-

1. I have grave concerns about public safety resulting from the choice of location for this festival, with three access points directly from the A53 ,two of which are for the general public, these being in a 60 m.p.h.zone. With the West Coast Railway Line at the other end. Making this a very dangerous situation.
This is an extremely busy main road,with many deaths and serious injuries already and we do not need to introduce further significant hazards. This road is already one of the most dangerous in Staffordshire.
Adding to this at the two access points for the general public , coaches will be stopping to unload/load ,where there is no pavement,only a grass verge,a very narrow one, which adds more danger.
2. Traffic will be horrendously disrupted for well over a week for local residents,commuters, local hauliers, business owners etc.
Bus routes and services could even be interrupted or cancelled.
Access for emergency vehicles to and from Whitmore/Baldwins Gate could also be restricted.
3. It will result in crime and disorder problems for the local residents , with anti social behaviour, illegal parking in residential areas,litter and so.
There will be an unacceptable level of noise pollution and environmental damage to the area.

Yours sincerely

Mr and Mrs J Street,
1, Heath Cottage,
Coney Greave Lane,
Newcastle,
Staffs. ST5 5HX.

From: John Hartley
Sent: 25 November 2015 10:38
To: licensing
Subject: Application 012692 for a music festival

Objection to Application 012692 for a 4-day music festival at Whitmore

As a resident of the village of Acton, I write to object to this licence application. My reasons for objecting are as follows:

1. General loss of amenity

The huge size and scope of the proposed festival is such that there will be, over the four days of the festival, and for a considerable period before it and after it, an inevitable and significant loss of amenity to the three villages situated close to the site of the festival, namely Whitmore, Baldwins Gate and Acton. Music festivals notoriously cause general disorder, crime, drug abuse, light pollution, litter, and alcohol-related anti-social behaviour. This application gives no indication that it will somehow avoid these inherent problems.

2. Noise pollution

The worst feature of all music festivals is the incessant and unbearable noise caused by the blaring of amplified sound. Two of the villages are within half a mile of the proposed site and the other within one mile. The consequential loss of amenity for the residents of the three villages is, quite simply, unacceptable.

3. Traffic disruption

The site for the festival is off the A53 between Whitmore and Baldwins Gate. This 60mph section of road is notoriously dangerous, and has experienced major accidents in recent years, including three fatalities. Assuming that, as would obviously be necessary for safety purposes, the speed limit for the duration of the festival was reduced in that section from 60 to 30mph, then local communities will be faced with endless tail-backs and traffic congestion on account of the predicted surge in vehicle numbers during the four days of the festival, and for a considerable period before it and after it. Worse still, it is predicted that several lanes in the area will, for the four days of the festival, be closed off to traffic, causing further grave inconvenience to the local community.

4. New and inexperienced company

It would appear that the company planning to operate the licence for the proposed festival is a new one. Since there is no evidence that it, or its people, have the ability or the experience to run such a complex event as a large music festival, I consider that it would be wrong to risk the granting of a licence to it, bearing in mind all the responsibilities, conditions and obligations entailed in such a festival.

5. Ten years of disruption

The fact that the application is for ten successive years of festivals starting in July 2016 only serves to reinforce my objections as set out above.

Please take into account these objections when considering this application.

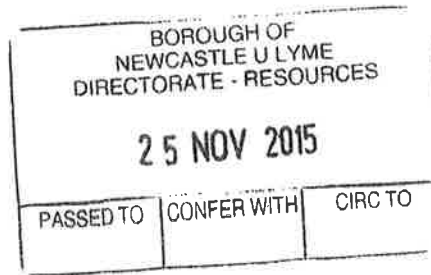
John Hartley
Fairbanks, 3 Oakwood Lane
Acton
Newcastle ST5 4FD

Culzean, Parkwood Drive, Baldwins Gate,
Newcastle, Staffs, ST5 5EU

25 November, 2015

BY HAND

Newcastle under Lyme Borough Council,
Licensing Department,
Civic Offices,
Merrial Street,
Newcastle under Lyme,
ST5 2AG



Dear Sir or Madam,

Licensing Application: Colourville Limited, Whitmore Hall Estate OS Ref: SJ8059140532

I wish to object to the above licensing application for the following reasons:

There will be an unacceptable level of noise pollution which will disrupt the lives of local residents. Public authorities should take positive steps to protect residents from noise so that they can peacefully enjoy their home, as is their human right.

There is the potential for crime and disorder giving rise to the fear of crime to local residents who may feel that they cannot vacate their homes to avoid the noise for the fear of anti-social behaviour and crime.

The A53 is a notoriously dangerous and busy road with high volumes of traffic from Loggerheads and further afield and closing roads off will not help the situation.

This proposal is in close proximity and sight of Whitmore Conservation Area and would harm its character and appearance contrary to the aims and objectives of policy B9 of the Council's local plan. This application is also close to Grade II Listed Church of St. Mary and All Saints, Whitmore and Grade I Listed Whitmore Hall.

The proposed HS2 line runs through the middle of the proposed application site. This line will pass close by Shelton under Harley Farm (which is shown in relation to the site on some of the Traffic Management Plans), it then goes across the application site exiting under the A53 at GATE A.

I attach a copy of a letter to Sir William Cash MP from Robert Goodwill MP, the Minister responsible for HS2, dated 26 October, 2015 in response to a constituent's questions regarding the Fradley to Crewe section of the HS2 proposal and you will see from paragraph 2 of the letter that it is the Government's intention to bring HS2 to Crewe sooner than planned and paragraph 5 states that a decision will be made by the end of this year.

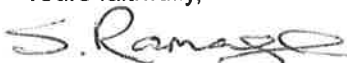
We have all known of the preferred route for HS2 for a long time and in paragraphs 3 and 4 the Minister talks of the safeguarding corridor of the proposed HS2 route which is to "ensure that new developments in this corridor do not affect the ability to build or operate HS2 **or lead to excessive additional costs**". It is my understanding that Local Authorities are aware of this.

The people of this area know that HS2 have purchased a house in the next field to the application site and several houses on Whitmore Heath at a cost of several million pounds and they would not have done this if this was not the chosen route and that the Fradley to Crewe section of HS2 was not imminent.

I would not wish my taxes or rates, if the Government hold the Council responsible, to go to compensating the applicant when they know, as we all do, that this is the likely route of HS2.

I would like to attend the Licensing Committee Meeting and should be obliged if you would let me know the date, time and venue.

Yours faithfully,


Sheila Ramage (Mrs)



**Department
for Transport**

Sir William Cash MP
House of Commons
London
SW1A 0AA

From the Parliamentary
Under Secretary of State
Robert Goodwill MP

Great Minster House
33 Horseferry Road
London
SW1P 4DR

Tel: 0300 330 3000
E-Mail: robert.goodwill@dft.gsi.gov.uk

Web site: www.gov.uk/dft

Our Ref: MC/144920

Dear Sir William,

Thank you for your letters of the 25 September, to Patrick McLoughlin, enclosing an email from your constituent, [REDACTED] about a news item on the BBC website about HS2. I am replying as the Minister responsible for HS2.

[REDACTED] asked about a proposed extension of the HS2 route north of Birmingham and was concerned that a map on the BBC website suggested that the Government had committed to deliver this proposed route using the current Phase One hybrid Bill and had not previously announced it. I can assure you that this is not the case. On the 1 June 2015, the Secretary of State confirmed that in order to get HS2 to the North sooner, deliver benefits to businesses and individuals more quickly and maintain momentum on the HS2 programme, that legislation would be prepared in this Parliament - a dedicated HS2 hybrid Bill - to bring HS2 to Crewe sooner than planned, subject to further analysis and final decisions on a preferred route. Since then officials, here and at HS2 Ltd have been working with key stakeholders to undertake the assessment requested and will shortly provide advice to Ministers.

Earlier in the year the Department also concluded a public consultation on the safeguarding of the proposed HS2 Phase Two route corridor between Fradley and Crewe on 6 January 2015. Since then the Department for Transport and HS2 Ltd have been analysing the responses received.

The aim of safeguarding would be to ensure that new developments in this corridor do not affect the ability to build or operate HS2 or lead to excessive additional costs. The purpose of the consultation was to help HS2 Ltd refine its approach to the possible safeguarding of this section of the proposed railway. This includes the detail of how safeguarding directions would be managed between HS2 Ltd and the Local Planning Authorities they apply to, as well as the approach to defining the limits of the safeguarded area.

It remains the case that no decisions have been taken on the Phase Two route and station locations at this time. The Secretary of State is keen to remove uncertainty for the public and local businesses and intends to announce the way forward on Phase Two of HS2 later this year.

Regarding the procurement process, HS2 provides an excellent opportunity for businesses across the UK with 25,000 jobs created during construction and 3,000 when up and running. We're making sure British firms are well-placed to compete for opportunities offered by HS2. But it's also crucial that we learn lessons and take advantage of international expertise and efficiencies where they have a history of building high speed rail.

Yours sincerely

A handwritten signature in dark ink, appearing to be 'R. Goodwill', written over a light grey circular stamp or watermark.

ROBERT GOODWILL

From: R. M. Hartley
Sent: 25 November 2015 13:50
To: licensing
Subject: Application No 012692 for 4 day music festival at Whitmore

Re:- Application No 012692

I am writing to object to the application by Colourville Ltd for a Premise Licence, to hold a four day music festival ANNUALLY, in a field on the A53 between Whitmore and Baldwins Gate.

For the following reasons:-

TRAFFIC DANGER

The site for the festival would be in the 67 acre field directly off the very busy A53 between Whitmore and Baldwins Gate.

This stretch of single carriageway has caused concern for many years, due to the speed and heavy load of traffic.

In the many years I have lived in Acton village there have been motor car accidents, and sadly fatalities, on that stretch of the A53.

After numerous concerns and complaints a pedestrian crossing was put in to access the Mainwaring Arms with a 40mph speed limit, for a short stretch, either side of it. The 60mph commences at the area of access intended for the festival site

I have stood a number of times at the crossing with lorries and cars literally "thundering" down the hill at that point, and wondered if they were capable of stopping for the lights. It is therefore totally inappropriate to have around 3,000 extra cars plus camper vans and site

staff vehicles, using that road and having access to the site directly off the A53.

The impact of travel disruption for the area will be huge, especially if some roads from the villages are closed, which is suggested.

SAFETY CONTROLS and CONCERN FOR THE LOCAL COMMUNITY

I understand there are 35 conditions which have to be met before the event would be allowed to take place. I see from the website that Colourville was only formed as a company this Sep 2015, with two directors who have had a number of companies which, I

understand, have failed. The original application was made on 25 August 2015 and yet the company was only formed in Sep 2015. How can this company have any proven record of running a music festival that has been to the satisfaction of local communities? Have

they a proven record of care to curb noise disturbance, pollution, disorderly behaviour etc? To form a company within a month of applying for a licence is a worrying consideration for us all in the area. What expertise or track record do Colourville have?

NOISE and POLLUTION

The site being situated close to three villages will cause unacceptable noise disturbance on account of the incessant amplified music which is common to all music festivals.

HOUSE PRICES

Just as HS2 has had a blighting effect on house prices in the area, so also would the impact of the proposed music festival blight house prices, if the application were to be granted.

I object strongly to this application and ask that you take into consideration my points above.

(Mrs) Rosalind Hartley
Fairbanks
Oakwood Lane
Acton
Newcastle
ST5 4FD

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 25 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRC TO |

23rd November 2015

Newcastle- under-Lyme Borough Council
 Licencing Department
 Civic Offices
 Merrial Street
 Newcastle-under-Lyme
 Staffordshire
 ST5 2AG

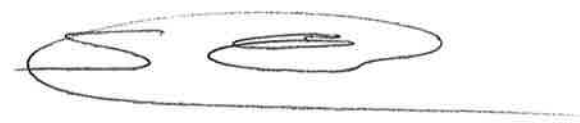
Dear Sirs

Application by Colourville Limited – Number 012692 –Whitmore Music Festival – July 2016

I wish to object to the above application on the following grounds:-

1. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
2. It will result in crime and disorder problems causing trouble to the local residents with anti social behaviour, illegal parking, litter, vendors setting up in driveways and so on.
3. I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce further significant hazard. This road is already one of the most dangerous in Staffordshire.

Yours sincerely



STEVEN GLASS

Table 1

Table 1

Choice of location

City

1

2

3

4

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 24 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRC TO |

Silae Cottage,
Whitmore,
Newcastle,
Staffs
ST55HW
23rd NOV. 2015

Newcastle-U-Lyme Borough Council,
Licensing Dept.,
Civic Offices,
Merrill Street,
Newcastle, ST52AG.

Re. Application by Coloursville No. 012692
Music Festival July 2016.

Dear Sirs,

I am a resident (retired) of Whitmore, and the possibility of such a large 4-day music festival nearby, with inevitable noise and influx of huge crowds to the area, is far from pleasing.

But what truly appals me is the ease with which our local councils seem willing to agree to a venture which will cause massive traffic disruption on the A53 and beyond, for a week, and which will greatly affect the lives of working people, local and non-local — and all for the sake of yet another music festival.

Yours sincerely,

Majors Hill.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

x 2

[Name
Address
Date

Mr. & Mrs. J. T. ATKINSON
CHORLTON GRANGE
MOSS LANE
BALDWIN'S GATE

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 24 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRC TO |
| | | |

NEWCASTLE
STAFFS
ST5 5 DL

19.11.2015

Dear Sirs,

Application by Colourville Limited Number 012311
Music Festival - July 2016 012692.

We wish to object to the above application on the following grounds.

There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It will result in crime and disorder problems causing trouble to the local residents with anti-social behaviour, illegal parking, vendors setting up in driveways, and so on.

We have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.

Yours sincerely,

[Name]

J.S. Atkinson (D.S. ATKINSON)
J.T. Atkinson (J.T. ATKINSON)



Robinson, Lynne

From: Paul Follows
Sent: 23 November 2015 22:09
To: licensing
Subject: music festival

Licence reference number 012692/Colourville Ltd Music Festival

Dear Sir / Madam,

We are writing to express our objection to the possibility of a licence being granted to hold a music festival just off the A53 in Whitmore. We are also concerned that the local community seem to be unaware of this proposal.

We understand that this music festival will hold up to 10,000 people, 2500 vehicles, and last for four days. It seems absurd that anyone would even consider such an event which would obviously generate total gridlock on and around the A53, backing traffic up in both directions, preventing our normal travel in and around the local area.

We are also concerned by the noise pollution generated by such an event, we moved to this area because it is quiet ! Drugs, excessive alcohol consumption and antisocial behaviour go hand in hand with these events, and we would object to any of this in or around our community. These events tend to grow over time, year by year. If a licence is granted, we can expect a yearly increase in all of the above problems, with the obvious impact on the community, and possibly impact on property prices.

How could this possibly benefit the community.

Yours faithfully,

Mr & Mrs P. Follows

From: MICHAEL DERBYSHIRE ·
Sent: 24 November 2015 10:20
To: licensing
Subject: Notice of Application from Wish Promotions Ltd for a License on Whitmore Hall Estate

To Julia Cleary and others to Whom It May Concern

We wish to object in the strongest terms to the granting of a Premises License to Wish Promotions Ltd in respect of premises on Whitmore Hall Estate. The application is to hold a music festival in July 2016 and in subsequent years on the third weekend of July.

We object to this license application being approved on the following grounds:

1 Health & Safety

This festival will take place on a field adjacent to the very busy and fast flowing Whitmore Road where a 60mph limit is in place. It will be adjacent to the very dangerous crossroads next to the Mainwaring Arms pub where many accidents have taken place over the last 10 years. The prospect of 9,000 festival visitors either alcohol or drug fuelled wandering around the this area is likely to end in a major accident.

Public safety will also be put at risk by the huge increase in traffic that results from this festival on a small single track road that was never designed for such a volume of traffic.

2 Major Traffic/Travel Disruption

The residents of Baldwins Gate and beyond, together with the commercial traffic from Shrewsbury direction(ie Muellers Yoghurt trucks), who normally use the Whitmore Road to access the M6 motorway, will be prevented from doing so. They will attempt to take alternative routes and will clog all the access roads in the area thereby again risking further accidents along narrow country roads. Its a recipe for disaster. It will also heavily disrupt commercial traffic that will cause businesses in the area great stress.

3 Noise

As we are all aware, music festivals of this type are extremely noisy, which will be a public nuisance. Normally such festivals are held a long way from residential areas and buried in fields miles away from anyone that can be affected. This is not the case here. The field in question is on high ground and will greatly affect all those in Whitmore, Whitmore Heath and Baldwins Gate. The idea that the noise will all stop at 23.00 hrs is laughable. 9,000 revellers are likely to continue into the night with all sorts of loud musical activities.

4 Security

The music festival will likely be a magnet for the criminal fraternity to take advantage of the cover of the 9,000 revellers and all the noise and disruption that it will bring. There have been many break-ins on Whitmore Heath and around this area recently. Who is going to guarantee the residents' safety and security during this festival. It will be a time of high risk when every resident will need to "police" their own property. A ridiculous state of affairs!

5 Anti-social behaviour

Festivals of this type are well known for the visitors to overindulge in alcohol and drugs. Who is going to guarantee the safety of local residents that are accosted by such individuals who may

well be "high as a kite"? The close proximity of the Mainwaring Arms is likely to be a magnet for such people and will almost certainly result in some fracas or disturbance.

6 Litter/Fouling of the Countryside

I cannot see who is responsible for cleaning up the area that will be inundated by litter and general detritus. Is the council going to take this on? I would suggest that Wish Promotions will want to avoid doing this as it will cut into their profits. The likely result is that nobody cleans up the area and it will remain despoiled.

7 Conclusion

I cannot see any advantages in holding this festival except for the landowner and Wish Promotions Ltd who will no doubt make a lot of profit from it. Why else would they do it? Clearly nobody in the area will benefit and there will only be disruption and risk to the local population ie only downsides. Why would the council allow such a festival when the residents are so clearly disadvantaged? It makes no sense at all.

Regards

Michael and Sandra Derbyshire
Resident of Whitmore

Robinson, Lynne

From: H BAGGULEY
Sent: 23 November 2015 09:07
To: licensing
Subject: Fwd: "Colourville Ltd" applicatoin for a Premises Licence for a 4 day music festival annually in a field in Whitmore Application No 012692

-----Original message-----

From : _____
Date : _____
To : licensing@newcastle-staffs.gov.uk
Subject : "Colourville Ltd" applicatoin for a Premises Licence for a 4 day music festival annually in a field in Whitmore Application No 012692

For the attention of Julia Cleary. The Licensing Department" Application No. 012692

Further to the above application my objections are based on genuine reasons which would be a hazard or detrimental to the public,

such as :-

General disorder, crime, drugs and alcohol related to anti- social behaviour.

Public Nuisance, noise, vibration, light pollution, litter, general fouling of the countryside.

Major traffic/ travel disruption.

Protection of Children from Harm.

The Council is already aware of how busy the A53 is, as an example on the 28 October 2015, at approx 1630 I was driving on the

A53 going towards Baldwins Gate just past the farm gate and the 50 Mile sign when a fawn appeared in front of my car, coming from the right hand side then proceeded thru the bushes on the left hand side.

Yours sincerely

Mrs Monica M Bagguley

1 Heronpool Drive

Baldwins Gate

ST5 5LJ Telephone no 680049

Robinson, Lynne

From: jchrisjohnston@gmail.com on behalf of Chris Johnston
Sent: 23 November 2015 11:39
To: licensing
Subject: Application Number 012692 FAO Julia Cleary

Dear Ms Cleary

Please accept this as an objection to the above application. The A53 is one of the busiest roads in the area and has one of the poorest safety records. Access to the location of the proposed music festival will cause major traffic and travel disruption and create an additional accident hazard. In addition there will be noise pollution for residents of the locality without any benefit.

Yours sincerely

Chris Johnston
2 Teal Close
Baldwin's Gate
ST5 5LL

Robinson, Lynne

From: Patricia Bradley
Sent: 10 November 2015 21:03
To: licensing
Subject: ref no. 012692/Colourville Ltd Music Festival

I am writing to express my concern re the above application. I note that in an article on the web site, it was stated that there had been few local objections. This is probably because few locals knew about it! It has not been well publicised and word is only just passing around. As the proposed Festival would have such a huge impact on the surrounding area, a public meeting should have been held to discuss safety issues etc.

Patricia Bradley (Mrs)
The Limpits
Heath Road
Whitmore
Newcastle
Staffs ST5 5HB

Robinson, Lynne

From: Patricia Bradley
Sent: 22 November 2015 18:03
To: licensing
Subject: re 012692/Colourville Ltd Music Festival

The draft Traffic measures involved in the above make no mention for provision of protection for Whitmore Heath.

Appendix 3 p.30 shows the map of this area. The route off the Keele Rd. via Moathouse Farm to Heath Rd. is a single track road, totally unsuitable for any increased flow of two way traffic. I note that Acton has a prohibition of waiting and is restricted for access only. I feel without a similar scheme for Whitmore Heath it would be used as a "rat run" to avoid the A53 blockages.

Patricia Bradley
The Limpits
Heath Road
Whitmore
ST5 5HB

Robinson, Lynne

From: Michael Bradley
Sent: 22 November 2015 19:55
To: licensing
Subject: licensing number 012692/Colourville Ltd Music Festival

Further to my email of the 9th November, I have since had a sight of the draft traffic proposals. Whilst Appendix 3 sets out some "defensive" measures for roads to the east of the site, it makes no mention of those to the west.

I am concerned primarily with those very minor roads between Baldwins Gate and Three mile Lane. From past experience, if there is any hold up on the A53 adjacent to the proposed entrances to the site (eg; traffic lights) traffic tends to divert along those single track roads with traffic from Keele trying to do the same thing. As there are very few possible passing places the result is chaos. Suggest the traffic plan includes No Waiting on those roads and restricts access to residences only.with appropriate signage.

M H Bradley

Robinson, Lynne

From: Abdul Basit
Sent: 22 November 2015 14:38
To: licensing
Cc: Abdul Basit; orgsec.stonecons@btconnect.com
Subject: Colourville Limited Whitmore Hall Estate Licence For Live Music

Importance: High

Dear Sir/Madam

I am a resident of Baldwins Gate. I have been informed that a Music festival is planned on the above 67 Acre Estate with Live music.

I would like to object to the above Music festival in strongest terms.

A53 runs through the villages of Whitmore and Baldwins Gate. It is a very busy trunk road used by residents of Ashley, Loggerheads and Shrewsbury.

Any further traffic on this road even for a few days per year will produce traffic chaos and misery to resident of the above areas. Such festivals held in the fields around A53 will also effect the business in particular Muller from Shrewsbury.

I request you to kindly disallow any such Music Event which may be planned for these fields and areas serviced by A53.

The second problem will be noise pollution which will effect the country peace of Whitmore and Baldwins Gate. There are many elderly residents in these areas.

There will be serious risk to life if such Music Performances also have provision for supply of alcohol. The risk of road traffic accidents is likely to increase with a potential for loss of life.

I am also copying this email to **Sir William Cash MP**.

With Kind Regards

Abdul Basit
3 Teal Close
Baldwins Gate
Newcastle ST5 5LL

Robinson, Lynne

From:
Sent: 22 November 2015 15:13
To: licensing
Subject: application no. 012692

Dear Julia Cleary,

Re: Application No. 012692

Please accept this email as an objection to issuing this order for the following grounds -

1. The site off the busy A53 trunk route between North Staffs and Shrewsbury is wholly inappropriate. It is a very busy vital road and on an appropriate 60mph stretch. The main turning in is at a relatively dangerous crest of the hill. It is not designed for large public access. The lanes around have one way sections and the junction at the Manewaring Arms is a notorious accident black spot with many fatalities and accidents, the most recent on 20.11.15.
2. It is a sloping field towards a flood plain near the cricket ground. In wet weather this may prove a quagmire for vehicular and pedestrian traffic.
3. This sits on the future HS2 route.
4. The proposal includes closing many small lanes around the area which would prove a huge inconvenience to residents.
5. Any blockage of the A53 would cause massive tail backs and delays, potentially to emergency services covering the even more rural areas of North-Western Staffordshire. Blue light vehicles regularly go through Baldwins Gate to incidents beyond. There is no other fast response route.
6. The logistics of 10,000 people, their vehicles and all the support equipment on this site is a risk in itself, if only for access, let alone any kind of other responses.
7. Pollution from noise, light, vibration, litter and fouling the countryside would be considerable.
8. Potential from general disorder.

Local residents are incredulous that this is even being proposed or suggested – the site is just not practical.

Regards,

Dr Paul Scott

3 Heronpool Drive
Baldwins Gate
Newcastle
Staffs ST5 5LJ

Hillside Lodge
Whitmore
Newcastle under Lyme
Staffordshire
ST5 5HW

20 November 2015

Letter sent by email only to: - licensing@newcastle-staffs.gov.uk
Newcastle Under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle under Lyme
Staffordshire
ST5 2AG

Dear Sirs

Re: Application by Colourville Limited Number 012692 – Music Festival July 2016

I wish to object to the above application on the following grounds. There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It will result in crime and disorder problems causing trouble to the local residents with anti-social behaviour illegal parking, vendors setting up in driveways and so on.

I have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.

Yours sincerely

Nina Smith

Robinson, Lynne

From: Pamela Greatbatch
Sent: 19 November 2015 17:10
To: licensing
Subject: APPLICATION BY COLOURVILLE NUMBER 012692 MUSIC FESTIVAL July 2016

Dear Sirs

We wish to object on the following grounds.

There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It will result in crime and disorder problems causing trouble to the local residents with antisocial behaviour, illegal parking, vendors setting up in driveways, and so on.

We have grave concern for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.

Yours sincerely

Brian Greatbatch and Pamela Greatbatch
Woodbury
Snape Hall Road
Whitmore
Newcastle under Lyme
Staffordshire ST55HS

Sent from my iPad

Robinson, Lynne

From: Jayne <jayne.lewis@stcc.gov.uk>
Sent: 20 November 2015 09:43
To: licensing
Subject: Application No. 012692

Hello

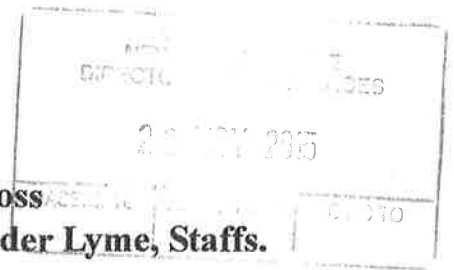
I would like to object to the above application for a large festival site close to my house. I live at Bayham, Snape Hall Close, Whitmore, Staffs, ST5 5HD and rely on using the A53 for getting to town and driving my children around.

I am concerned the road is already quite dangerous to use and with a pull in entrance to the site and a larger number of cars and trucks etc. this will further complicate matters and increase the dangers of using our main artery road.

Regards
Jayne Lewis

Mr Patrick Moss & Mrs Violet Moss
1 Haddon Lane, Chapel Chorlton, Newcastle under Lyme, Staffs.
ST5 5JL.

Telephone No (01782) 681060 E-mail



20th November 2015

Licence reference number 012692/Colourville Ltd Music Festival

Dear Ms Cleary

My Wife and I would like to lodge a strong protest against this proposed Music Festival, it is going to disrupt the free movement of local Residents of Whitmore and the surrounding Villages within a Three Mile Radius also the through Traffic that uses the A53 and the other Main Roads in this Area.

The Festival may be for (Four Days) but the preparation for it and the clearing up afterwards could add another Two Weeks to the disruption. This is also a busy time for Farmers Harvesting that can only add to the disruption.

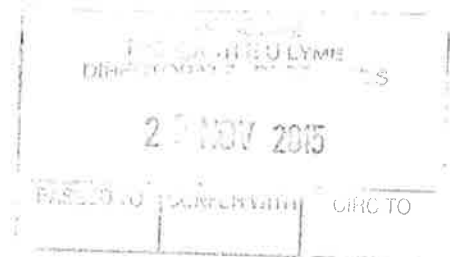
Yours sincerely

Patrick Moss

Silverstone
4 Snape Hall Close
Whitmore Heath
Newcastle-under-Lyme
Staffordshire
ST5 5HD

18th November 2015

Newcastle-under-Lyme Borough Council
Licencing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG



Dear Sir / Madam

APPLICATION BY COLOURVILLE LIMITED - NUMBER 012692
WHITMORE MUSIC FESTIVAL – JULY 2016

I wish to object to the above application on the following grounds;

1. Concern about public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road and we do not need to introduce a further significant hazard. This road is already recognised as one of the most dangerous in North Staffordshire.
2. There will be an unacceptable level of noise pollution and environmental damage from the proposed festival which will cause a public nuisance.
3. It will result in crime and disorder problems causing trouble to local residents with anti-social behaviour, illegal parking, litter, vendors setting up in driveways etc.

My personal concern is that the Parish Council have agreed to this festival without consultation of their residents and that no Public Meeting has been arranged for local residents to air their concerns and ask pertinent questions. Hopefully this will be resolved as soon as possible.

Yours faithfully

S J Gillespie

Newcastle Borough Council
Licensing Dept
Merrial St
Newcastle
ST5 2AG

The Cottage
Baldwins Gate
Newcastle
Staffs
ST5 5DA

22/11/2015

Application Number 012692
Licence Application Colourville Ltd

Our choice 43yrs ago was to live in a rural and relatively peaceful area. Now we find that the enjoyment of our property and that of other residents in Whitmore, Baldwins Gate, Chapel Chorlton, Hill Chorlton, Maer and other surrounding areas will be blighted if a licence is granted to Colourvile Ltd to hold an annual music festival for 4 days over the summer months.

This festival for residents will be a lot longer than 4 days as erecting scaffolding, lighting, sound equipment, lorries coming and going etc for such events starts days before and after the actual event commences. It states in the traffic proposal by Colourvile at least another 4 days to erect and bring in equipment but does not state how long to remove it all. I suspect from other festivals run in other areas it will mean at least 2 weeks if not more of disruption to the residents and users of the A53 road including many transport businesses, and commuters going to and from work, such transport firms as Culina, Mulla Wiseman, Edwards transport, Gro Continental & Eddie Stobart to name but a few.

Public Safety

The A53 is one of the most dangerous and busiest roads in Staffordshire. This section where the proposed access to the venue is to be is a 60mph area, on the brow of a hill with no footpath one side and a single one on the other and no street lighting. There have been many accidents over the years on this stretch of road the last one been on Friday the 20th November 2015 where two cars collided near the Mannering Arms pub and they are proposing bringing in thousands of people, Cars, Motor Bikes, Buses, Taxis, Lorries, Camper Vans and people on foot. This is asking for trouble and for what another money making scheme for a few people but at what cost. We already have many of these events throughout Staffordshire V Festival, Betley, Alton Towers, The acoustic festival of Britain, Lymelight, Forest Live, Newcastle Jazz & Blues Festival. Do we really need any more?

Drink will be on offer and recreational drugs whether legal or illegal will be taken and people under the influence of one or both will be either walking onto the road either to go down to the village or congregate there waiting for transport when they have had a skinful of drink or under the influence of other substances. It states in there traffic proposal plan that there will be no provision for private drop off/ pick up/ within the festival site so where do you think this is going to take place. The residents know it will be the villages who are going to get

the cars stopping and parking in all the side roads and even the main roads (as people ignore cones as we all know) to drop off and pick up causing even more disruption and a very dangerous situation for residents, children and festival attendees.

Noise & Antisocial Behaviour

Noise from music being played daily until late at night will be disruptive to residential properties in which we are one of many. It is hugely irritating and intrusive. Their enjoyment of their house and garden spoilt. Their sleep interrupted, traffic congestion. We would for that week have to find some other roads to use to get to our homes and what happens if there proposals for closing roads goes ahead what other roads can we use to get to and from our homes. According to there traffic proposal plan they are proposing closing Sandy Lane, Woodside, Acton and Bent Lane for the duration of the festival. It states residents who live in those roads will have access. Will these roads be manned 24hrs a day? Will those residents who need to use those roads but don't actually live in them be able to use them i.e. taking there children to school if they live for e.g. in Hill Chorlton or Maer as the schools will not have closed when the festival is on. As I said earlier this is not just for 4 days it is all the activity before and after. Sound checks early morning prior to event starting. The constant Boom Boom of the drums & guitars together with the technicians testing microphones usually early morning by repeating many times 1,2,3,4. Have you got the picture? Church services interrupted and this has happened where at one festival the church was half a mile from the venue and a member of the congregation left the service and went and asked them to turn it down. At Betley music festival villagers complained about the noise level and the Borough Council officers admitted that the noise levels were exceeded throughout the performance but they did not want to ask organises to turn the volume down as they were fearful of their own safety. (I refer to the letter sent to Newcastle Borough Council Licensing Dept. (Sent by Mr Michael Covell 2, Betley Walk Betley 05/03/2014.)

Crime & Disorder

The introduction of alcohol at an event brings with it the inevitable aspects of anti-social behaviour. The same can be said for recreational drugs (either legal or illegal). Associated with these are different degrees of crime and disorder. Betley residents have to put up with drunks urinating in gardens and vomiting, litter everywhere. There was drinking in the local pubs prior to festival even started so already highly intoxicated before they even went into the venue. They had beer glasses and empty bottles were left strewn about the village. They even had people drunk lying in the roadside verges. It was reported there was a total absence of a police presence during the event even though under the terms of the licence they should have provided one. **Is this what we have to look forward to?**

Given current budgetary constraints imposed on local authorities by central government it is unlikely there will be any additional resources available to deal with the increased potential for trouble emanating from the event.

In the event that a licence is granted and criminal damage is sustained to our properties as a result of an event are Newcastle Borough Council going to be partially responsible along with Colourvile Ltd for any damage?

An Alcohol licence that allows consumption outside in such close proximity to residential properties including where children are playing etc., represents a significant safety and child protection issue.

Another issue, most of these music festivals have firework displays late at night which cause upset to many pets and children.

Clearly this application raises safety concerns, a very significant chance of public nuisance, does not support agriculture, does not respect the occupiers of neighbouring properties and is undoubtedly going to increase traffic significantly on an already overused and dangerous road.

The residents of all the surrounding villages have been kept in the dark regarding not just the licence application but that a music festival was even considered for this area. Notices sited where you would not park and get out of your car as it is dangerous to do so. They are dark blue so do not stand out. Notices out of date. There are none in the village of Baldwins Gate the closest village to the venue. The Parish Council refusing to call a Public meeting when residents did find out. I would say over 90% knew nothing about this until approx 10 days ago as when I found out and I have lived here for 43yrs. I know this because we have a petition that is going around the village and residents have expressed there views when we have told them. Their are others who had heard but believed it to be at Whitmore Hall As when we looked on line. The Evening Sentinel back in June did an article with a picture of Whitmore Hall stating music festival to be held. If I had seen it then I also would have believed it was there intention to hold it there in the grounds. I believe it has been deliberately kept quiet by the parish council as they are supporting it as no doubt they think there is something in it for them. Well there is nothing in it for the residents and they have a duty to listen to how residents feel about it all as they are supposed to represent the views of the parish they serve on and they have not done this.

We ask that this licence is rejected for all the grounds stated.

Yours Faithfully

Mrs R.M.C. Henshall

Mrs R.M.C. Henshall

Newcastle Borough Council
Licensing Dept
Merrial St
Newcastle
ST5 2AG

The Cottage
Baldwins Gate
Newcastle
Staffs
ST5 5DA

22/11/2015

Application Number 012692
Licence Application Colourville Ltd

Our choice 43yrs ago was to live in a rural and relatively peaceful area. Now we find that the enjoyment of our property and that of other residents in Whitmore, Baldwins Gate, Chapel Chorlton, Hill Chorlton, Maer and other surrounding areas will be blighted if a licence is granted to Colourvile Ltd to hold an annual music festival for 4 days over the summer months.

This festival for residents will be a lot longer than 4 days as erecting scaffolding, lighting, sound equipment, lorries coming and going etc for such events starts days before and after the actual event commences. It states in the traffic proposal by Colourville at least another 4 days to erect and bring in equipment but does not state how long to remove it all. I suspect from other festivals run in other areas it will mean at least 2 weeks if not more of disruption to the residents and users of the A53 road including many transport businesses, and commuters going to and from work, such transport firms as Culina, Mulla Wiseman, Edwards transport, Gro Continental & Eddie Stobart to name but a few.

Public Safety

The A53 is one of the most dangerous and busiest roads in Staffordshire. This section where the proposed access to the venue is to be is a 60mph area, on the brow of a hill with no footpath one side and a single one on the other and no street lighting. There have been many accidents over the years on this stretch of road the last one been on Friday the 20th November 2015 where two cars collided near the Mannering Arms pub and they are proposing bringing in thousands of people, Cars, Motor Bikes, Buses, Taxis, Lorries, Camper Vans and people on foot. This is asking for trouble and for what another money making scheme for a few people but at what cost. We already have many of these events throughout Staffordshire V Festival, Betley, Alton Towers, The acoustic festival of Britain, Lymelight, Forest Live, Newcastle Jazz & Blues Festival. Do we really need any more?

Drink will be on offer and recreational drugs whether legal or illegal will be taken and people under the influence of one or both will be either walking onto the road either to go down to the village or congregate there waiting for transport when they have had a skinful of drink or under the influence of other substances. It states in there traffic proposal plan that there will be no provision for private drop off/ pick up/ within the festival site so where do you think this is going to take place. The residents know it will be the villages who are going to get

the cars stopping and parking in all the side roads and even the main roads (as people ignore cones as we all know) to drop off and pick up causing even more disruption and a very dangerous situation for residents, children and festival attendees.

Noise & Antisocial Behaviour

Noise from music being played daily until late at night will be disruptive to residential properties in which we are one of many. It is hugely irritating and intrusive. Their enjoyment of their house and garden spoilt. Their sleep interrupted, traffic congestion. We would for that week have to find some other roads to use to get to our homes and what happens if there proposals for closing roads goes ahead what other roads can we use to get to and from our homes. According to there traffic proposal plan they are proposing closing Sandy Lane, Woodside, Acton and Bent Lane for the duration of the festival. It states residents who live in those roads will have access. Will these roads be manned 24hrs a day? Will those residents who need to use those roads but don't actually live in them be able to use them i.e. taking there children to school if they live for e.g. in Hill Chorlton or Maer as the schools will not have closed when the festival is on. As I said earlier this is not just for 4 days it is all the activity before and after. Sound checks early morning prior to event starting. The constant Boom Boom of the drums & guitars together with the technicians testing microphones usually early morning by repeating many times 1,2,3,4. Have you got the picture? Church services interrupted and this has happened where at one festival the church was half a mile from the venue and a member of the congregation left the service and went and asked them to turn it down. At Betley music festival villagers complained about the noise level and the Borough Council officers admitted that the noise levels were exceeded throughout the performance but they did not want to ask organises to turn the volume down as they were fearful of their own safety. (I refer to the letter sent to Newcastle Borough Council Licensing Dept. (Sent by Mr Michael Covell 2, Betley Walk Betley 05/03/2014.)

Crime & Disorder

The introduction of alcohol at an event brings with it the inevitable aspects of anti-social behaviour. The same can be said for recreational drugs (either legal or illegal). Associated with these are different degrees of crime and disorder. Betley residents have to put up with drunks urinating in gardens and vomiting, litter everywhere. There was drinking in the local pubs prior to festival even started so already highly intoxicated before they even went into the venue. They had beer glasses and empty bottles were left strewn about the village. They even had people drunk lying in the roadside verges. It was reported there was a total absence of a police presence during the event even though under the terms of the licence they should have provided one. **Is this what we have to look forward to?**

Given current budgetary constraints imposed on local authorities by central government it is unlikely there will be any additional resources available to deal with the increased potential for trouble emanating from the event.

In the event that a licence is granted and criminal damage is sustained to our properties as a result of an event are Newcastle Borough Council going to be partially responsible along with Colourville Ltd for any damage?

An Alcohol licence that allows consumption outside in such close proximity to residential properties including where children are playing etc., represents a significant safety and child protection issue.

Another issue, most of these music festivals have firework displays late at night which cause upset to many pets and children.

Clearly this application raises safety concerns, a very significant chance of public nuisance, does not support agriculture, does not respect the occupiers of neighbouring properties and is undoubtedly going to increase traffic significantly on an already overused and dangerous road.

The residents of all the surrounding villages have been kept in the dark regarding not just the licence application but that a music festival was even considered for this area. Notices sited where you would not park and get out of your car as it is dangerous to do so. They are dark blue so do not stand out. Notices out of date. There are none in the village of Baldwins Gate the closest village to the venue. The Parish Council refusing to call a Public meeting when residents did find out. I would say over 90% knew nothing about this until approx 10 days ago as when I found out and I have lived here for 43yrs. I know this because we have a petition that is going around the village and residents have expressed there views when we have told them. Their are others who had heard but believed it to be at Whitmore Hall As when we looked on line. The Evening Sentinel back in June did an article with a picture of Whitmore Hall stating music festival to be held. If I had seen it then I also would have believed it was there intention to hold it there in the grounds. I believe it has been deliberately kept quiet by the parish council as they are supporting it as no doubt they think there is something in it for them. Well there is nothing in it for the residents and they have a duty to listen to how residents feel about it all as they are supposed to represent the views of the parish they serve on and they have not done this.

We ask that this licence is rejected for all the grounds stated.

Yours Faithfully

Mr J.R. Henshall

"Wheresit"

Eastwood Rise,

Madeley Park Wood.

Baldwins Gate.

Newcastle-under-Lyme.

Staffordshire.

ST5 5EX.

20th November, 2015

Telephone:

E-mail.

Ms. Julia Cleary.
Licencing Department, Civic Offices
Newcastle Borough Council,
Merrial Street.
Newcastle under Lyme
Staffordshire. ST5 2AG.



Re: Licencing ref. No. 012692/Colourville Ltd Music Festival

Dear Ms Cleary,

I wish to strongly object to the granting of the above licence for the following reasons:

- 1) The way people in the area affected by the said application have been informed or rather not been informed of its application. I only became aware of this application by accident yesterday and other people I have spoken to still had no idea of its existence. As you probably realise, this is going to have a major effect on the people living in and around the immediate and surrounding area of Whitmore and Baldwins Gate. The only persons that will gain from this experience are the event organisers and perhaps the three shops in Baldwins Gate.
- 2) The A53 road is already a very busy road, being the main road used by traffic wishing to travel between the Potteries, Junction 15 of M6, Newcastle u Lyme and The Port of Holly Head, Shrewsbury and North Wales. This section of the two way individual road has historically seen numerous accidents over the last few years that I have been travelling over it. The organisers of this event now want to put upward of 2000 vehicles exiting and entering this road over a four day period. This is surely a recipe for disaster. Someone is going to get hurt in an accident and with this volume of traffic, the emergency services are going to have extreme difficulties reaching the injured.
- 3) The noise, vibration from 9 music stages will undoubtable be heard over a large area. I would remind you that most of the residence of this area are of the older generation who, on the whole, retire early, while the organisers expect the entertainment to go on late into the night.
- 4) I understand that the organisers of the event are expecting at least 9000 people to attend, camping out in the grounds over the four days. This amount of people are bound to overflow into the surrounding area. This will inevitable cause distress to the local residents for sanitation, rubbish and some presumed anti- social behaviour, reasons. Not forgetting any damage to the Local Cricket Pitch that I am sure will be seen as a nice flat area to pitch a tent, even though it is not part of the official site.

This event has been thought up by a few people as a quick way to make a lot of money. While I have no objection to making money, I do not think that they have any regard for the impact, hardship and danger this venue will have on the local area and community,

Yours sincerely,

John Milner.

Handwritten notes in the left margin, including the word "SOLUTION" and other illegible text.

Handwritten notes in the bottom right corner, including the word "SOLUTION" and other illegible text.

Little Paddocks
Bent Lane
Whitmore
Newcastle Staffs
ST5 5JE



Newcastle under Lyme Borough Council
Licencing Dept

19/11/15

Julia Cleary.

In respect of application Colorville Ltd 012311
Whitmore Festival.

The main concern is safety and highways A53 and Bent Lane.
The A53 is very heavily used now any large amount of traffic
would

cause long hold ups for normal traffic users and as this road has
a poor record for accidents and deaths it should recieve close
attention especially with the POLICE as traffic will need special
needs. Turnning on to a field off the A53 will caurse delays.

Bent Lane is a very narrow badly maitained road with poor if no
passing places this will need special care extra traffic would put
a dreadful strain on it. and again would need extra policeing.

Very little is known about the company Colorville I hope there
track record at holding a large festivals like this is substancial.

Yours Sincerely

Jim Lloyd

Copy to Highways
Copy to Staffs Police

"Kifissia"
Sandyfields,
Baldwins Gate,
Newcastle,
Staffordshire
ST5 5DW

Newcastle – u – Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street,
Newcastle,
Staffordshire,
ST5 2AG.

09/10/15

Application by Colourville licence No. 01 2311.

Dear Sirs

I wish to register my opposition to the granting of this licence for a Music Festival as I consider this venue to be unsuitable due to the expected volume of traffic on the A53, an already very busy main road, and the proximity to the village of Baldwins Gate.

I am also concerned about the expected noise levels and the possibility of increased crime and drug use often associated with this type of event.

I hope that the council will think very carefully before granting this licence especially as I understand that the application would be for more than 1 year, perhaps if any licence is to be granted it should be for not more than 1 year as a trial.

Yours sincerely



John.R.Inchley.

Newcastle Borough Council
Licensing Department
Civic Offices, Merrial Street
Newcastle
Staffs ST5 2AG

Brockenhurst
Sandyfields
Baldwins Gate
ST5 5DW
Tel (0191) 275 5555

12th October 2015

Dear Sirs,

Reference : Colourville Music Festival 21st – 24th July 2016

I am writing to express my concern about potential traffic problems relating to the above application. The proposed access to the site is from the A53, which is a narrow carriageway despite it being the main route from the village of Baldwins Gate to Newcastle and Stoke-on-Trent. 10000 people attending the Festival will undoubtedly give rise to horrendous traffic delays and hold-ups. This could, possibly lead, to isolation of the village from essential services, difficulty in attending hospital appointments and a high probability of traffic accidents.

Also, as the proposed weekend is the start of the school holidays, there is a significant increase in the volume of traffic heading towards the resorts of North and Mid Wales. An additional potential problem could arise due to the housing development on Atherton's farm at the end of Gateway Avenue, which will in itself generate increased movement of Heavy Goods Vehicles.

All of these regular increases in traffic movement will be exacerbated by the vehicles attending the Festival and could result in major road traffic problems, if not accidents, due to the inadequacy of the approaches to the site.

A further concern is that, the application apparently covers, not only 2016, but also the third week in July in the ten subsequent years. Surely, the sensible approach would be to consider the application for one year only. Any decision on subsequent years should be deferred at least until the effect on the local community has been assessed following the first Festival.

I hope that I can have your assurances that these concerns will be addressed.

Yours Faithfully,

D C Lawton

Handwritten text in the top left corner, possibly a name or address.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text, possibly a signature or name.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom right, possibly a signature or name.

Newcastle Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle
Staffs ST5 2AG

15th October 2015

Dear Sirs,

Re : Application for a Licence for a Music Festival on Whitmore Hall Estate, from 21st to 24th July 2016

I wish to object to the application on the grounds that the excessive volume of traffic generated by the event would cause major concerns endangering public safety.

The stretch of the A53, through the villages of Whitmore, Baldwins Gate and Blackbrook, is a narrow carriageway with many bends and also many side roads and lanes leading onto it. The road already carries a large volume of traffic, which includes heavy lorries, vans etc. There have been fatalities and many people injured in accidents over the years.

There will be more traffic on the A53 due to the construction of 113 houses in Baldwins Gate.

Schools will break up at this time and there are always long queues of traffic heading to Wales and Cheshire.

I am extremely concerned that Festival traffic would affect emergency vehicles getting into our villages. Emergency vehicles are frequently, almost daily, to be heard travelling along the A53. Buses would be delayed, as would villagers who need to get to appointments on time at doctors surgeries and hospitals.

I am concerned about the safety of children on roads and pavements near the Festival site.

I understand that the set-up of the Festival would commence on Monday, 18th July and the clear-up would finish on Tuesday, 26th July, a considerable length of time during which many people will be affected by the noise from the event.

I wish to object to the approval of a licence for the event on the grounds of noise which would arise ; noise from the entertainment itself as well as noise from visitors, the campers and from cars and coaches leaving the site, especially late at night. I understand that there would be coaches carrying people with day passes to and from the site. Those who live very close to the site would be deeply affected by the general noise.

I look forward to your comments.

Yours Faithfully

Mrs. G. J. Lawton

| | | |
|-------------|-------------|---------|
| 13 OCT 2015 | | |
| RECEIVED | CONFER WITH | CIRC TO |

**The Levels, Snape Hall Road, Whitmore Heath,
Newcastle, Staffordshire ST5 5HS**

Julia Cleary, licensing Office
Newcastle Borough Council
Civic Offices
Newcastle
Staffordshire

10th October 2015

Dear Madam,

Premise Licence Colourville Music Festival, Whitmore Estate Licensing Act 2003

I would like to register my objection to the above application, for the following reasons:-

1. This site is in a most dangerous position on the busy A53 roadway. It is a major issue trying to get onto the A53 from anywhere in the village at the best of times.
2. No discussions have taken place within our community and the most serious concerns regarding policing, emergency services getting to neighbouring parishes, protection of peoples properties in and around the area, have not been addressed.
3. The crime and disorder these type of events create is of grave concern and again have not been addressed.
4. The A53 is a major route for heavy transport – many based in Market Drayton.
5. It would appear this application is forever. Why should residents have to suffer this each year for almost a week?

You might well have had many more objections but nothing has been explained or discussed in the villages, which I find a complete disgrace. In fact it was intimated even in the Sentinel newspaper that it was to be at Whitmore Hall – a complete fabrication.

Yours faithfully,



R.T. Jones (Mr)

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible.

***The Levels, Snape Hall Road, Whitmore Heath,
Newcastle, Staffordshire ST5 5HS***

Julia Cleary, licensing Office
Newcastle Borough Council
Civic Offices
Newcastle
Staffordshire

10th October 2015

Dear Madam,

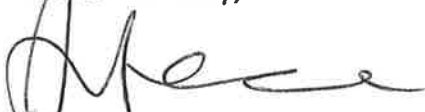
Premise Licence Colourville Music Festival, Whitmore Estate Licensing Act 2003

I would like to register my objection to the above application, for the following reasons:-

1. This site is in a most dangerous position on the busy A53 roadway. It is a major issue trying to get onto the A53 from anywhere in the village at the best of times.
2. No discussions have taken place within our community and the most serious concerns regarding policing, emergency services getting to neighbouring parishes, protection of peoples properties in and around the area, have not been addressed.
3. The crime and disorder these type of events create is of grave concern and again have not been addressed.
4. The A53 is a major route for heavy transport – many based in Market Drayton.
5. It would appear this application is forever. Why should residents have to suffer this each year for almost a week?

You might well have had many more objections but nothing has been explained or discussed in the villages, which I find a complete disgrace. In fact it was intimated even in the Sentinel newspaper that it was to be at Whitmore Hall – a complete fabrication.

Yours faithfully,



A.M. Jones (Mrs)

***Ravenswood, Snape Hall Road, Whitmore Heath,
Newcastle, Staffordshire ST5 5HS***

Julia Cleary, Licensing Officer,
Newcastle Borough Council,
Civic Offices
Newcastle,
Staffordshire

10th October 2015

Dear Madam,

Premise Licence Colourville, Whitmore Estate. Licensing Act 2003

I would like to register my objection to the above application for the following reasons.

1. This site is in perhaps the most dangerous position on one of the busiest roads in the Borough.
2. There has been no discussions with the local communities regarding the policing, emergency facilities to neighbouring parishes or protection of properties in and around the site.
3. The crime and disorder these type of events create is of great concern and has not been discussed
4. The site is in the safeguarded corridor of the proposed HS2 and although perhaps no permanent structures are proposed (although no one has said anything different at present) it could, if a 10 year licence is provided, give rise to compensation claims HS2 already dismiss and might fall on the Borough, further information I class as relevant to your thoughts.

I sat on the Parish Council in April this year when the applicants first suggested they may proceed with an event but would inform the Parish Council and arrange public meetings before going further. They did not do this but sought a licence beforehand and it doesn't fill one full of confidence when that application was incorrect. In fact it states on your notices that "it is an offence knowingly or recklessly to make a false statement in connection with this application". I'm afraid they did just that, even on

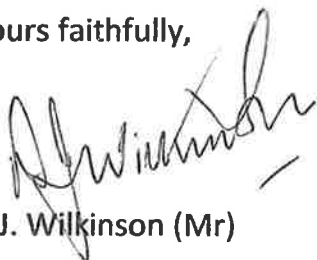
the latest application Colourville were not a registered limited company as they state on September 21st when the licence was applied for and therefore under licensing laws 8-25 clause I think, it should be run again. The map reference, of course, refers to a field in Congleton!

This could be such a disaster as we regularly read in the newspaper. To test the water with a one off event, one night (the same as Betley), was proposed by the applicants at the April Parish Council meeting, would have been a considered position – anything bigger would condemn the neighbourhood to a week or more of disruption for years to come.

You must realise there is no sustainable facilities in the village of Baldwins Gate suitable for 10,000 or more visitors and no one to my knowledge has consulted the people of Loggerheads, a community four times the size of Baldwins Gate and a major user of the A53. How any road holdups would affect emergency services to the communities I can't imagine and there have been 13 deaths in 10 years and hundreds of road accidents. We read there will be 2400 car parking spaces, for 10,000 people – 4 to a car? It will be more likely another 2500 has to be found.

Finally, because of the lack of information provided to the communities and the scant way it has been produced, I cannot see how the conditions imposed by the Boroughs Health and Safety Departments can ever be attained to the safe degree they need to be, therefore I register my objection.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'A.J. Wilkinson', written over a horizontal line.

A.J. Wilkinson (Mr)

***Ravenswood, Snape Hall Road, Whitmore Heath,
Newcastle, Staffordshire ST5 5HS***

Julia Cleary, licensing Office
Newcastle Borough Council
Civic Offices
Newcastle
Staffordshire

10th October 2015

Dear Madam,

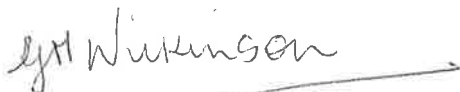
Premise Licence Colourville Music Festival, Whitmore Estate Licensing Act 2003

I would like to register my objection to the above application, for the following reasons:-

1. This site is in a most dangerous position on the busy A53 roadway. It is a major issue trying to get onto the A53 from anywhere in the village at the best of times.
2. No discussions have taken place within our community and the most serious concerns regarding policing, emergency services getting to neighbouring parishes, protection of peoples properties in and around the area, have not been addressed.
3. The crime and disorder these type of events create is of grave concern and again have not been addressed.
4. The A53 is a major route for heavy transport – many based in Market Drayton.
5. It would appear this application is forever. Why should residents have to suffer this each year for almost a week?

You might well have had many more objections but nothing has been explained or discussed in the villages, which I find a complete disgrace. In fact it was intimated even in the Sentinel newspaper that it was to be at Whitmore Hall – a complete fabrication.

Yours faithfully,



G.M. Wilkinson (Mrs)

CHAPEL AND HILL CHORLTON PARISH COUNCIL

Clerk: - Mrs N Hassall
Mount Tabor Farm
Chapel Chorlton
Newcastle
Staffs
ST5 5JL

Telephone 01782 680381
Email nestahassall@hotmail.com

15th October 2015

Mrs Julia Clearly
Licencing Department
Civic Offices
Merrial St
Newcastle
ST5 2AG

Dear Julia

Proposed Festival at Whitmore Hall Estate

My Council are deeply concerned about the above proposal. We know you have covered all your legal aspects, but many people in our Parish are still not aware of how large this festival will be. Some of are residents in Hill Chorlton are closer to the site than many people in Whitmore, and we feel that you should include these residents of our Parish in any further discussions.

Yours sincerely

Nesta Hassall
Clerk to Chorlton Parish Council

MAER & ASTON PARISH COUNCIL

CLERK: ELENA SUDLOW – THE GARDEN HOUSE, MAER, NEWCASTLE-UNDER-LYME, STAFFORDSHIRE ST5 5EF

Tel: 01782 680311

maeraston@hotmail.com

www.maerastonparishcouncil.co.uk



October 16th 2015

BY EMAIL

Newcastle Borough Council
Licensing Department
Civic Offices
Merial Street
Newcastle-under-Lyme
Staffordshire ST5 2AG

Dear Sir or Madam

Re: Application for a Premise Licence – Colourville Limited – Whitmore Hall Estate

At our Parish Council meeting last night the above Licence application was considered and we would welcome the following points be taken into account when determining:-

Our Councilors considered that it was difficult to make an informed assessment due to insufficient information. We understand that this Licence is similar to 'outline consent' with further details to come later however we would urge Newcastle Borough Council ensure that the following points are taken into consideration before full authorisation is considered:-

A full traffic management plan, fire safety plan, ambulance and health plan, trading standards plan, water/waste provision and removal, noise monitoring plan. In addition we believe there are regulations regarding camping and caravans on such a site which should be considered.

We would be grateful if you could advise Maer & Aston Parish Council of your decision.

Yours sincerely

E Sudlow

Elena Sudlow
Clerk to Maer & Aston Parish Council

Robinson, Lynne

From: Michael Hall
Sent: 22 July 2015 09:40
To: licensing
Subject: Objection to Premises Licence No 012311

Good Morning

I have seen the application by Wish Promotions Ltd for a premises licence (No 012311) for a festival to take place at Whitmore Hall estate on 3rd weekend of July 2016.

I strongly object to this licence application being approved on the following grounds :

1. There will be an unacceptable amount of noise generated as a result of hosting this festival which will cause a public nuisance.
2. There will be an unacceptable massive increase in traffic as a result of hosting this festival which will endanger public safety.

I urge you (as a local resident, council tax payer & voter) to **NOT APPROVE** this licence application on the above grounds.

Regards

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTOR OF RESOURCES | | |
| 19 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRC TO |

Licencing Department, Julia Cleary,
Newcastle-u-Lyme Borough Council,
Merrial Street,
Newcastle-u-Lyme,
Staffordshire, ST5 2AG.

Mrs G. A. Clark,
3 Field Close,
Baldwins Gate,
Newcastle-u-Lyme,
Staffordshire, ST5 5DJ.

15th Novembr 2015.

Dear Sir,

Ref: Colourville Ltd Licence Application No 012692.

I understand that the above Company have applied to the Newcastle Borough Council for a licence to hold a Music Festival in the Parish of Whitmore, adjacent to the A53 main road, in July 2016.

An event of this nature is likely to attract substantial numbers of people and vehicles creating considerable congestion, noise and pollution.

I wish to strongly object to the granting of a licence for the following reasons:

1. The vehicle congestion will inevitably result in traffic chaos on the A53 and surrounding roads and lanes with the high risk of accidents and injury.
2. Noise pollution will undoubtedly adversely affect residents over a wide area.
3. Large numbers of people create substantial amounts of rubbish and sewage effluent with the high risk of contaminating the local water course, Meece Brook and the proposed site area.

With these factors in mind I hope you will consider carefully the environment and the rural life of those residents who live in the Parish and pay Council Tax.

Yours faithfully,


G. A. Clark.

Robinson, Lynne

From: michelle fell
Sent: 18 November 2015 16:54
To: licensing
Subject: WHITMORE HALL ESTATE ref 012692/colourville Ltd Music Festival objection FAO Julia Cleary

Hello

I am a resident of Baldwin's gate and I have concerns and objections to the proposed Colourville festival

I have concerns over noise pollution, I live very near to the proposed site, I have a primary school child who could be detrimentally affected by loud noise late evening and night in particular.

The local primary school is just situated off the main road – I feel this increases danger to the children, noise and exhaust pollution from cars and lorries involved with this event on set up, during the event and after the event.

I have concerns over the amount of traffic that the event will bring to an already very busy and dangerous road

It appears the only access is off the A53 which is a single carriage way road, traffic build up will cause long delays to my journeys in and out of home, to work and to my care visits to my elderly mother.

I already struggle some days to get out of the end of the street in the car with the flow of traffic we have now, let alone the amount this event would bring.

I have concerns in the event of emergencies, fires or accidents that emergency services would not be able to get through to the village

I have concerns that during the setup of this event there will be a big increase in the amount of large heavy vehicles passing through our village and extra traffic from workers

All adding to environmental pollution, noise pollution and increasing the chances of road traffic accidents in an already know black spot.

I have friends who live in Betley who after a small festival there reported break ins, thefts, vandalism, nuisance from attendees, parking issues anti-social behaviour – this proposed festival appears to be on a much larger scale and I feel this increases the chance of these types of criminal and anti-social behaviours several times over.

I would like to strongly object to this festival taking place at this site. I have no strong objections to festivals in general but this isn't an area that can support the sheer amount of volume of cars traffic and people without causing major disruption, danger, potential crime & nuisance to the local residents. This is the wrong location for this event.

I also object to a long term licence being offered leaving residents no choice but to put up with this for several years to come, This potentially could decrease the chances of house sales, devalue property but residents may feel no option but to sell up and move out of the area If this proves to be as much of an issue as I think it will be.

Thank you for considering my views and I urge for a refusal for this licence on the above grounds

Regards

Michelle Fell
20 Fair Green Road
Baldwins Gate

The Licensing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Greenbank
Common Lane
Whitmore Heath
Newcastle
Staffordshire
ST5 5HF



Dear Sirs,

Application Number: 012692

Proposed 4 day Music Festival in Whitmore 21st-24th July 2016

I wish to object to the above application. I have lived in Whitmore for over 33 years. The A53 main road to Shrewsbury is a very busy road and gets busier every year. At times, as many as 1000 vehicles pass by my house in an hour (I have counted them). Some mornings I have difficulty pulling out onto the A53 from Whitmore Heath to go to work.

Over the years I have witnessed numerous accidents on this road. On one occasion a lady in a Volvo came straight through my hedge into the garden. I have also witnessed a fatality on the bend near my house. There was another incident when a girl was knocked off her bicycle and was in a very distressed state. There have been numerous accidents on the A53 outside the Mainwaring Arms and it is widely recognised how dangerous these crossroads can be. The A53 does need widening to cater for the large commercial vehicles going to and from the Müller factory in Market Drayton.

My principle objection to the application therefore is that the A53 cannot handle any increase in traffic flow, let alone the large numbers of vehicles which would descend on the area for a few days in July. It would be unfair to all the other motorists going about their daily business e.g. going to work, shopping, deliveries etc...

My other main objection relates to the noise levels generated by the pop groups. Having heard them at Trentham Gardens and Jodrell Bank, which have far better facilities than Whitmore. I am sure the noise levels will disturb local residents who will complain.

My third and final point relates to the general disorder and littering of the area, which may well happen. Litter is a constant problem in both Baldwin's Gate and Newcastle-under-Lyme. I am constantly picking up litter from the roadside near my garden. Young people leaving sites where pop concerts take place, tend to leave their belongings, let alone unwanted food and litter. This can blow across fields and cause on-going problems to the landscape.

In conclusion, this scheme is being proposed mainly for the commercial gain of a small number of people who may benefit financially, but with scant consideration for the inhabitants of Baldwin's Gate and Whitmore.

Yours Sincerely

Handwritten signature of John Dale in black ink.

John Dale

MR P E ROWLEY
5 MEADOW WAY
BALDWINS GATE
NEWCASTLE
STAFFS
ST5 5DG.

NEWCASTLE UNDER LYME BOROUGH COUNCIL
LICENSING DEPARTMENT
CIVIC OFFICES
MERRIAL STREET
NEWCASTLE-UNDER-LYME
STAFFS
ST5 2AG
Case officer Julia Cleary.



Dear sirs

Regarding Application by Colourville limited Number 012692
Music Festival - July 2016

I wish to OBJECT to the above application on the following grounds.

There will be an UNACCEPTABLE LEVEL OF NOISE POLLUTION and ENVIRONMENTAL DAMAGE (Litter etc) from the festival which will cause a public nuisance.

It will result in CRIME and DISORDER problems Both DRUG and ALCOHOL related, causing trouble to the local residents who live and pay council tax here with anti-social behavior, illegal parking etc.

I have grave concerns for public safety resulting from the choice of location for this festival and access from the A 53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further hazard, let alone residents getting too and from home.

Yours sincerely

22 HILLVIEW CRESCENT
Baldwins Gate
Newcastle under Lyme
Staffordshire
~~ST5 5ES~~
ST5 5DE

16th November 2015

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle under Lyme
Staffordshire
ST5 2AG



Dear Sirs

Application by Colourville Limited Number 012692 / Music Festival – July 2016

I wish to object to the above application on the following grounds:

There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It will result in crime and disorder problems causing trouble to the local residents with anti-social behaviour, illegal parking, vendors setting up in driveways and so on.

We have grave concerns for the public safety resulting from a choice of locations for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.

Yours sincerely

R.
18 Hillview Cres.

Baldwins Gate
Newcastle under Lyme
Staffordshire
ST5 ~~5DE~~ 5DE

16th November 2015

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle under Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited Number 012692 / Music Festival – July 2016

I wish to object to the above application on the following grounds:

There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It will result in crime and disorder problems causing trouble to the local residents with anti-social behaviour, illegal parking, vendors setting up in driveways and so on.

We have grave concerns for the public safety resulting from a choice of locations for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.

Yours sincerely



BARBARA A MACHIN
CHIEF WILLIAM MACHIN

13, Gateway Ave
~~7 Fair Green Road~~
Baldwins Gate
Newcastle under Lyme
Staffordshire
ST5 ~~5DD~~ ST5 5DD

16th November 2015

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle under Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited Number 012692 / Music Festival – July 2016

I wish to object to the above application on the following grounds:

There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It will result in crime and disorder problems causing trouble to the local residents with anti-social behaviour, illegal parking, vendors setting up in driveways and so on.

We have grave concerns for the public safety resulting from a choice of locations for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.

Yours sincerely

CW Machin

~~Sturton~~ C. MACHIN

14 Fair-Green Road
Baldwins Gate
Newcastle under Lyme
Staffordshire
ST5 5LS

16th November 2015

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle under Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited Number 012692 / Music Festival – July 2016

I wish to object to the above application on the following grounds:

There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It will result in crime and disorder problems causing trouble to the local residents with anti-social behaviour, illegal parking, vendors setting up in driveways and so on.

We have grave concerns for the public safety resulting from a choice of locations for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.

Yours sincerely



R J Goodwin

16 Fair-Green Road
Baldwins Gate
Newcastle under Lyme
Staffordshire
ST5 5LS

16th November 2015

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle under Lyme
Staffordshire
ST5 2AG

Dear Sirs

Application by Colourville Limited Number 012692 / Music Festival – July 2016


I wish to object to the above application on the following grounds:

There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It will result in crime and disorder problems causing trouble to the local residents with anti-social behaviour, illegal parking, vendors setting up in driveways and so on.

We have grave concerns for the public safety resulting from a choice of locations for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.

Yours sincerely



 Drinkwater

7, Fairgreen Rd.
Baldwins Gate
Newcastle under Lyme
Staffordshire
ST5 5LS

16th November 2015

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle under Lyme
Staffordshire
ST5 2AG

Dear Sirs

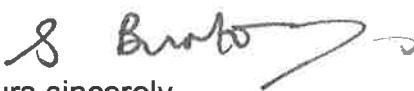
Application by Colourville Limited Number 012692 / Music Festival – July 2016

I wish to object to the above application on the following grounds:

There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It will result in crime and disorder problems causing trouble to the local residents with anti-social behaviour, illegal parking, vendors setting up in driveways and so on.

We have grave concerns for the public safety resulting from a choice of locations for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.


Yours sincerely

S. BURTON.

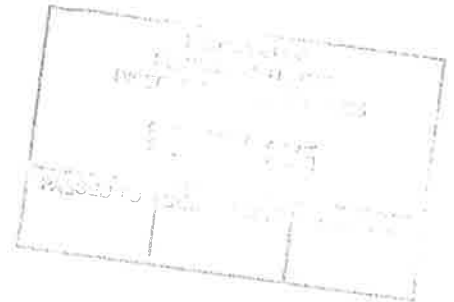
[Name
Address
Date

MR-MRS. A.O. DICKSON
THE WARREN, HEATH R)
WHITMORE HEATH
NEWCASTLE STAFFS
ST5 5HB
14/11/2015.

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs,

Application by Colourville Limited Number 012692.
Music Festival - July 2016



We wish to object to the above application on the following grounds.

There will be an unacceptable level of noise pollution and environmental damage from the festival which will cause a public nuisance.

It will result in crime and disorder problems causing trouble to the local residents with anti-social behaviour, illegal parking, vendors setting up in driveways, and so on.

We have grave concerns for public safety resulting from the choice of location for this festival and access directly from the A53 which is an extremely busy main road. There have already been too many deaths and serious injuries on this road without introducing a further significant hazard.

Yours sincerely,

A.O. Dickson,

[Name]

A.O. Dickson,

>
> Sent from my iPhone

Robinson, Lynne

From: [REDACTED]
Sent: 16 November 2015 13:58
To: licensing
Subject: 012692/ Colourville ltd music festival.

To whom it may concern,

I have recently been informed of the above mentioned proposal for a music festival to be held in Baldwins Gate/ Whitmore.

As a resident of the parish I would like pose my strong objection to this proposal on the following grounds.

Noise pollution - the noise level created by such an event so close to such a largely populated village would be unacceptable. As a parent of two young children the level of noise would force me to leave my property for the duration of the festival which is obviously unacceptable.

Safety - I would feel extremely uneasy with the thought of people from the festival entering the village. The use of drugs and alcohol would inevitably lead to anti social behaviour which would spread into the village.

Road safety and disruption - inevitably traffic leading to and from the festival would create huge traffic issues which could effect people's safety. As the site entrance would be on the main route to Newcastle this would have a terrible effect on the ability of ambulances coming through the village which I believe is the main route to and from market Drayton and loggerheads. Therefore endangering the safety of people who live in these areas.

I would also question the affect that such an event could potentially have on property prices. Baldwins Gate is a respectable area that people pay a premium for its peacefulness and exclusivity. Will people want to live in a village where once a year they are forced to leave their homes to escape the noise and disruption that the festival will undoubtedly cause.

I would be grateful if I could be kept informed of the progress of this proposal.

Laura Stevenson
8 Dale Close
Baldwins Gate
St5 5dn.

Sent from my iPhone

Robinson, Lynne

From: Sue Kaminski
Sent: 14 November 2015 13:16
To: licensing
Subject: Music festival

Hi Julia

Please help us stop this ridiculous idea from happening in our village

What's wrong with the council we vote these people in to help us and we get sold down the river

1st HS2 wasting tax payers money

Then letting every builder have permission to build in the village

Now the most ridiculous idea of a music festival what's wrong with these people

The whole village will be put a risk with music festivals wherever they are staged brings problems Drugs sex and vandalism

We are quite lucky in the village as we do not get to much in the way of vile people but that will change dramatically if this festival is allowed to go ahead I know all people are not the same but please be Realistic in this it is a way of life for a lot of these festivals

There is a lot of older people in the village who will be quite bothered by this , ? who will be available to stop these people from abusing anyone in the village if someone parks their car van caravan or trailer outside their home, because this will happen as people will park the vehicles anywhere and everywhere .

Have you ever seen the aftermath of a music festival the shocking state everywhere is left litter, food waste , human waste, drug paraphernalia, this should never be allowed to happen.

The main A53 road is bad enough at the moment can you imagine the amount of traffic 9000 extra vehicles will cause we have enough near misses on the road now how can we cope with even more traffic ? come and stand outside the village shop for a couple of hours and you will see the problems the village has with traffic .

PLEASE STOP THIS FROM HAPPENING

Sue Kaminski
7 Meadow way
Baldwins Gate
ST5 5DG

Sue & Rob's IPad

Robinson, Lynne

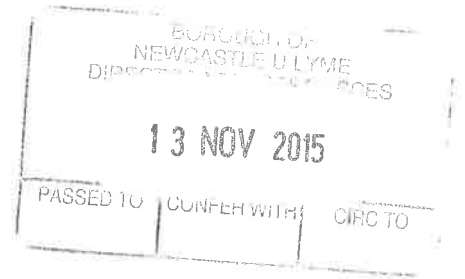
From: David Barlow
Sent: 17 November 2015 09:16
To: licensing
Subject: Objection of music festival

I David Barlow of Wentlow Whitmore Heath Newcastle Staffordshire object to the music festival because it would be a public nuisance also major traffic problem and for the anti-social behaviour it would cause. Application no 012692.

I am a local resident and I think we have enough problem to deal with as HS2!!!
Attention of Julia Cleary

Sent from my iPhone

Mr. Robert Davies
The Pines
Heath Road
Whitmore
Newcastle
Staff: ST5 5HR
Phone
E-mail _____



Licensing Dept.
Civic Offices
Newcastle Under Lyme Borough Council
Merrial Street
Newcastle

10/11/2015

Ref. Licence Number 012692/Colourville Ltd Music Festival

Dear Sir/Madam

Being a resident of Whitmore Heath I have just been informed of an application for a music Festival to be held next July off the A53 in our Village.

I would have to strongly object to this application on various reasons, the main being that the A53 in this village is notorious as been one of the most dangerous roads for road accidents, some fatal, in the area. The road carries many heavy commercial vehicles through the day and night and a festival of this size would be a disaster waiting to happen. Muller's Dairy from Market Drayton alone use this road day and night to get to the M6 plus many more.

Apart from this these festivals bring with them drugs and vandalism plus noise well into the night. Not good for the area.

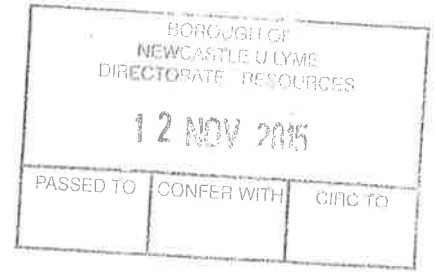
I feel that should the Licence be accepted that there should be a Public meeting organised. I also understand that the Whitmore Parish council have no objections, however all the other surrounding Parish Councils are against it.

Yours faithfully

Robert Davies

Mr W G Coddington

Foxdene
Snape Hall Road
Whitmore Heath
Newcastle u Lyme
ST5 5HS



Licensing Dept.
Civic Offices
Newcastle u Lyme Borough Council
Merrial St.
Newcastle u Lyme
ST2 2AG

8.11.2015

Dear Julia Cleary

Re licence reference no.012692/Colourville Ltd Music Festival.

As a resident of Whitmore Heath and daily user of the A53 I am writing to object to the granting of a licence to hold the above Festival.

My main concern is the safety of road users on this busy road. Not only does it carry domestic traffic but also large articulated lorries heading for Shrewsbury and Market Drayton from the M6 and of course making return journeys. It is a 60mph road and the thoughts of the "campers" queueing to get into (and especially out of) the site and the inevitable poor judgements that some drivers will make leave me to conclude that the proposal is a recipe for disaster. Also because the A53 will be congested the side and country roads will be used as "rat-runs" which will increase the chances of collisions

It goes without saying that the noise pollution from this event will be considerable and very unpleasant.

I don't believe that there will be any benefit to the local economy. I would think that the "campers" will arrive with rations and drinks enough for the Festival.

Yours sincerely

William Coddington

W G Coddington



Smithy Lodge
Smithy Lane
Whitmore
Newcastle
Staffs
ST5 5FD

11th Nov 2015

Licensing Dept
Civic Offices
Newcastle Borough Council
Newcastle
Staffs
ST5 2AG

Attention of Julia Cleary

Dear Ms Cleary

Regarding the Whitmore Festival 2016 and Smithy Lane which is a privately owned. We are concerned about the potential crime and disorder that will almost certainly arise to a lesser or greater degree. As the lane leads to the Mainwaring Arms pub and is unlit, then some revellers will walk along the lane and do what they they tend to do in dark lanes at night, particularly if fuelled with alcohol, worse as campers do not need to drive.

The other aspect is that at busy traffic periods cars use the lane as a rat run, when cars are waiting to join the main road at the cross roads, they use the lane to join the main road at the other end. This is very anti-social activity as well as creating a public nuisance driving through our property. We would like Stafford council to provide signs saying 'no access' or 'residents only', or similar, and provide cones to prevent people taking advantage of using Smithy Lane for access during the music festival period.

The other main potential problem would be burglary and possible criminal damage. This can be a life changing event for any resident.

While we would not wish the Mainwaring Arms or the music event any ill feeling, we feel the gateway to the field opposite the lane would make the situation much worse if it were to be used for the festival car park access.

We would be grateful if you could give careful consideration to our comments regarding the proposed music festival in 2016.

Yours faithfully

Diana and Richard Daykin

01782 680431



| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 11 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRCUIT |
| The Limpits Heath Road Whitmore Newcastle Staffs ST5 5HB | | |

e mail: _____

Licensing Department
Civic Offices
Newcastle-under-Lyme Borough Council
Merrill Street
Newcastle
Staffs
ST5 2AG

9th November, 2015

Dear Sirs,

Re : licence reference number 012692/Colourville Ltd Music Festival

I am greatly concerned about the inevitable increase in traffic along the already busy A 53.

A few years ago, early on a Sunday morning, there was a fatal car accident exactly opposite the proposed Festival site. The police directed traffic along the single track roads around Whitmore Heath to the Keele Road. In order to avoid the blocked A 53, traffic from the Keele road came in the opposite direction. Result : total deadlock and damage to roadside properties as motorists tried to force their way in both directions on single track roads. It took the whole morning to clear.

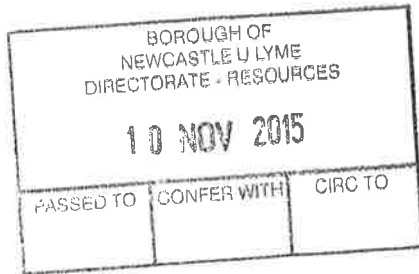
The surrounding lanes are totally unsuitable for the inevitable increase in traffic as motorists try to avoid the A 53 Festival entrances/exits..

I should be obliged if the above could be taken into consideration when the application is considered.

Yours sincerely,

Mrs. P. Bradley

Mrs Edith Coddington



*Foxdene
Snape Hall Road
Whitmore Heath
Newcastle u Lyme
ST5 5HS*

*Licensing Dept.
Civic Offices
Newcastle u Lyme Borough Council
Merrial St.
Newcastle u Lyme
ST2 2AG*

8.11.2015

Dear Julia Cleary

Re licence reference no.012692/Colourville Ltd Music Festival.

As a resident of Whitmore Heath and daily user of the A53 I am writing to object to the granting of a licence to hold the above Festival.

My main concern is the safety of road users on this busy road. Not only does it carry domestic traffic but also large articulated lorries heading for Shrewsbury and Market Drayton from the M6 and of course making return journeys. It is a 60mph road and the thoughts of the "campers" queueing to get into (and especially out of) the site and the inevitable poor judgements that some drivers will make leave me to conclude that the proposal is a recipe for disaster. Also, because the A53 will be congested the side and country roads will be used as "rat-runs" which will increase the chances of collisions.

It goes without saying that the noise pollution from this event will be considerable and very unpleasant.

I don't believe that there will be any benefit to the local economy. I would think that the "campers" will arrive with rations and drinks enough for the Festival.

Yours sincerely

E. Coddington
Edith Coddington

J C RIDLEY
STABLES COTTAGE
HILL CHORLTON
NEWCASTLE STAFFS
STFC 612

Newcastle-under-Lyme Borough Council
Licensing Department
Civic Offices, Merrial Street,
Newcastle-under-Lyme, ST5 2AG

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 17 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRC TO |
| | | |

5/11/15

Dear Sir/Madam,

Re: Application for a Premise Licence for an event at Whitmore Hall Estate land on A53 between Whitmore & Baldwins Gate.

I would like to express my concern about the size & duration of the proposed Festival which I feel would overwhelm the local community.

You will probably have received letters of complaint about the stress that the expected noise will cause to any Residents (humans, pets, horses etc) unable to 'evacuate' for the duration and also the annoyance to road users which will extend over several weeks while the site is built & then dismantled. I would concur with any such representations.

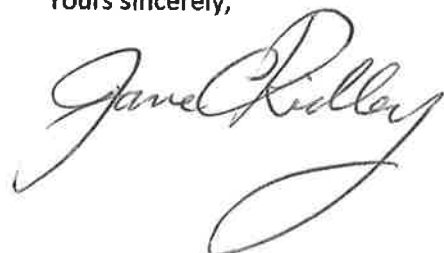
As an Event Organiser for about 40 years, I have an understanding of the basic principles common to creating any size and type of function even though this proposal is massively larger than my undertakings.

Examining the site map produced by Tarpey Woodfine Architects it seems to me that the size of the site may be too small and vehicle parking space insufficient. With the main access on the busy (but only two lane) A53, any queuing of vehicles trying to enter the field would be a serious matter. At the Plan scale of 1:2500 I would not expect details of all structures to be shown, but the numerous infrastructure items missing from this Plan will take up space, possibly at the expense of parking spaces which have to accommodate all the event staff as well as ticket holders.

As a matter of Public Safety I am also alarmed by how tightly enclosed the site is - railway, stream & main road. In an emergency or crowd stampede the exits are immediately onto the main road which is the way in for emergency vehicles. I am aware that there is a minor exit onto the track past the cricket club but the capacity of any bridge over the stream is a weight limiting factor for vehicles and a bottleneck for large groups of pedestrians.

It is prudent to always try to plan for worst case scenarios and even in mid-summer the British Weather can make fools of any Event Organisation however well funded, well qualified or well intentioned. Therefore, although I regret having to make negative comments about what could be an exciting 'happening', I cannot believe that this location is suitable for such a large enterprise.

Yours sincerely,



Highfields, Heath Road, Whitmore, Newcastle, Staffordshire, ST5 5HB

Phone: 01827 52221

11/11/15

Licensing Dept
Civic Offices
Merrial St
ST5 2AG

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 10 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRC TO |

012692/Colourville Ltd Music Festival July 2015 Whitmore.

Dear Sir/Madam,

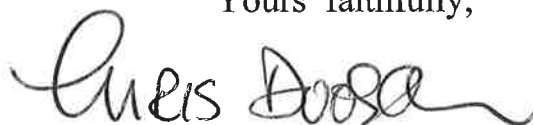
I am writing to object to the above application as follows,

1 The traffic flow on the A53 is far too busy to cope with Festival traffic accessing the site directly from the main road. It will result in a traffic jam back to Junction 15 of the M6. (I hope you know that this happens each year at the Stafford exit from the M6 as "V" festival traffic attempts to leave the motorway on the first and last day of the event)

Not only will those of us locally be affected but the A53 is the main route from the M6 and the Potteries to Ashley, Loggerheads and Shrewsbury so the effects will extend beyond the immediate locality.

2 We live at the top of Heath Road , Whitmore, and will be subjected to the full volume of music and other noise and vibration for the entire 4 days of the festival, as well as every other inconvenience to our daily lives that it will cause. This is not fair. We expect our local council, to whom we pay rates, to act in our best interests and therefore we request that you turn down this application.

Yours faithfully,



Christina and Bruce Dudson

| | | |
|---|-------------|---------|
| BOROUGH OF NEWCASTLE U LYME DIRECTORATE - RESOURCES | | |
| 10 NOV 2015 | | |
| PASSED TO | CONFER WITH | CIRC TO |

The Greenwood
Heath Rise
Whitmore Heath
Newcastle under Lyme
Staffs
ST5 5JA

Licensing Department,
Civic Offices,
Newcastle-under-Lyme Borough Council,
Merial Street,
Newcastle-under-Lyme,
Staffordshire
ST5 2AG.

9th November 2015

Dear Sirs,

Re: licence reference number 012692/Colourville Ltd Music Festival

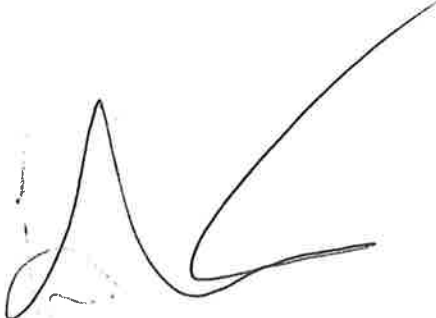
We would like to lodge our opposition to this license being granted. We know the area in question very well and feel it would not be wise to allow such a music festival to occur in this area.

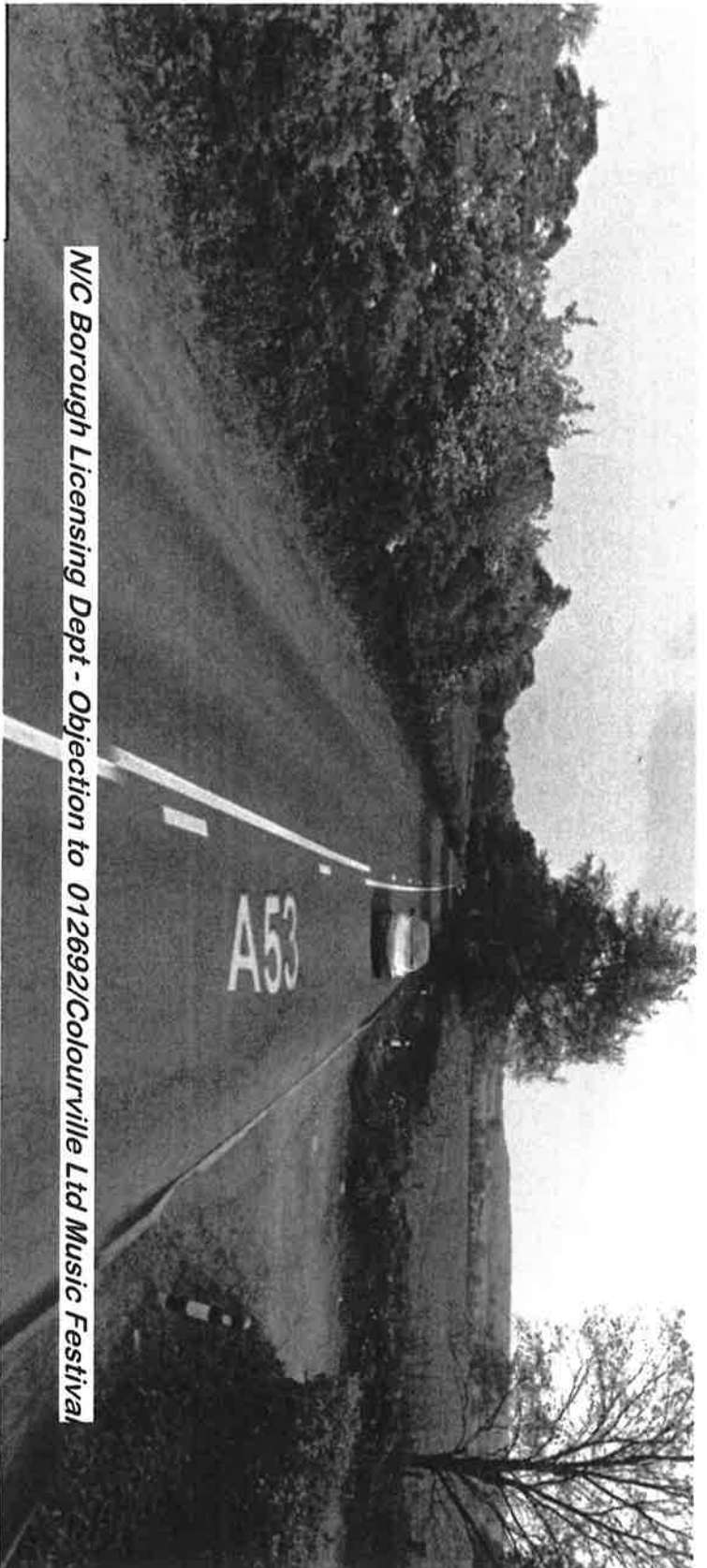
The crossroads by the Mainwaring Arms is an extremely tight and dangerous crossroads, and the roads adjacent to the A53 would not be able to cope with the volume of traffic. There would be a major public safety problem.

Besides the safety issues such a Music Festival would disrupt the tranquillity of the area and cause a serious nuisance to the local neighbours.

Yours faithfully,

Mr & Mrs F. Smith and family.





N/C Borough Licensing Dept - Objection to 012692/Colourville Ltd Music Festival

On the right is the proposed entrance to Whitmore Festival. View from Baldwin's Gate. Main entrance is on the brow of the hill between Baldwin's Gate and Whitmore (photo perspective angle indicates it is a level road when in fact this is the brow of the hill).

Please note:

1. Very narrow entrance. No space to stack waiting vehicles. No turning space for vehicles which are refused entry.
2. Footpath only on one side of the road opposite to the Festival entrance - potential for major accident. Visitors carrying tents etc.
3. Vehicles (cars, coaches, skips, catering sales vans, trucks transporting generators, stage equipment, marquees, Portaloos etc) will approach the entrance from the only road the A53 from both east and west direction. Major hazard.
4. Colourville Ltd at the village hall meeting compared it to the Betley Music Festival - Whitmore is very different. A53 cannot be compared with A531 - A53 is very busy road, a major link to M6. It is in constant use by major transport including Muller/ Culina. Arriva164 bus route.

This will be a four day camping event therefore differs from Betley. It could be likened to the V Festival at Weston. Weston is a much bigger site, vehicles coming off the A5 can be stored and organised on the site therefore reducing the traffic problems on A5. This is not just a four day event - there will be considerable build up before and after the event for erection and removal of equipment. This year I helped to clear the site of some of the tents left behind at Weston V Festival (there were 100s). We rescue the serviceable tents which are refurbished and used in disaster relief areas. A large number of tents cannot be recycled - revelers use the most convenient place if it is a one hour queue for the Portaloos. Noticeable this year were the large number of empty nitrous oxide metal phials discarded around the site - the new "high". If this is arable land then these are potential problems.

I ask that Newcastle under Lyme Licensing Department considers the points I have raised and reject the application. The site is unsuitable for Vehicle access is poor. The accident record of the A53 is probably the worst in the area. It will create litter and 24 hour noise and light pollution.

Robert Birchill - Tortola Birch Tree Lane, Whitmore Heath, Newcastle, Staffs ST55HE lotionpotion@ymail.com

N/C Borough Licensing Dept - Objection to 012692/Colourville Ltd Music Festival

Robinson, Lynne

From: Michael Bradl
Sent: 09 November 2015 16:18
To: licensing
Subject: licence reference number 012692/Colourville Ltd Music Festival

Sirs,

I live at The Limpits, Heath Road Whitmore, ST5 5HB. I wish to object to the granting of the above licensing application.

In their website, the organisers have misrepresented the location as being in the grounds of Whitmore Hall, accompanied with a photograph of the hall. The impression given is that the Festival will be held in close proximity to the Hall. The reality is that it would be held in farm fields, some way away and on the other side of a busy trunk road. This misrepresentation could well lead to some discontent amongst Festival goers

With up to 9000 attendees - which I understand is the probable figure - there is a high possibility of drugs use, vandalism of the surrounding properties and anti-social behaviour if other similar Festivals are anything to go by. Certainly, it will require a considerable police involvement.

On the question of Public Safety, I understand that three entrances/exits to the site are proposed direct from the A 53. These will presumably be vehicular and pedestrian. I should point out that the A 53 at this point is unrestricted and unlit. There is no pavement on the Festival side which means that pedestrians going to and from the site will necessarily have to walk on the road or cross it to the pavement on the opposite side. The A 53 is an extremely busy road - the main artery from the West to Newcastle and the M6 - for both private and commercial traffic. If this Festival is to go ahead, it will be a miracle if nobody is hurt on the road.

I understand that it is proposed to restrict the movement of traffic on the A53 to allow dedicated vehicular access to the site. If this were to happen, the single track side roads from Baldwins Gate to the Keele Road would be flooded with traffic trying to proceed in both directions. From previous experience, following a fatal accident on the A53 (oddly enough in the immediate vicinity of the likely Festival entrances), this leads to damage to property boundaries as drivers try to escape the gridlock.

There will inevitably be a degree of public nuisance - eight or nine stages belting out high volume amplified music, considerable lighting plus the noise of the electric generators and, with the best will in the world, 9000 people camping are bound to produce a considerable amount of litter. I assume that arrangements would be made for sewage.

In general I can detect no benefit to the local community which would just have to put up with the hassle. The catering and alcohol sales would be franchised on site by the organisers leaving nothing for local businesses. It appears that the only parties to profit from this exercise would be the Organisers and the Landowner.

Robinson, Lynne

From: L PAFFARD
Sent: 10 November 2015 09:06
To: licensing
Subject: FAO Julia Cleary. Licence 012692

We are writing to object to the licence application made by Colourville Ltd for a music festival to be held off the A53 in Whitmore in July 2016 and future years. The reasons for our objection are as follows:
Public nuisance. Substantial noise pollution can be expected which will be experienced in both Whitmore and Baldwins Gate. Light pollution and litter are also of concern.

Safety. The A53 is already notoriously dangerous with numerous accidents in recent years. The temporary increase in traffic on the A53 and other local roads will endanger both visitors to the event entering and leaving the site and also local residents and motorists needing to use this route. In time the close vicinity to HS2 will also increase safety concerns.

Crime and disorder. The large increase in population is likely to bring with it problems with drug abuse and anti social behaviour which are unlikely to be contained on the site but experienced in local establishments, particularly the public houses in Whitmore and Baldwins Gate.

Lewis & Linda Paffard
23 Fair-Green Road
Baldwins Gate
ST55LS

From: Elaine Sawyer
Sent: 09 November 2015 12:32
To: licensing
Subject: Ref No: 012692/Colourville Ltd Music Festival

Dear Sirs,

I write to object to the proposal by Colourville Ltd to hold a four day music festival in fields directly off the A53 road in Whitmore.

The A53 is one of the busiest and most dangerous roads in Staffordshire linking Newcastle, the Pottery Towns, the M6 Motorway and the A50 with Market Drayton, Shrewsbury, North East Shropshire and East Wales. The A53's poor safety record is well known with regular accidents a number of which are fatal. Ambulances and other emergency vehicles use the A53 on a daily basis.

The Festival will add another 2,500 vehicle movements over four days plus all the additional vehicles required days before and after the event many of which will be HGVs needed to transport all the equipment for the erection of the stages and other infrastructure requirements.

Other vehicles will include, amongst many others, food vans, stall holders and mobile toilets all of which will need servicing on a daily basis.

As a result the safety of road users and Festival attendees will be severely put at risk especially as the only entrance/exits to the site are on to the A53.

In addition some of the type of people this sort of event will attract is likely to bring crime and disorder to the surrounding area with drug use, vandalism and other forms of anti social behaviour.

The event will also create a public nuisance from noise, vibration, light pollution and litter.

The event will no doubt have to be policed. Will it be the local residents who have to pay for this through their Council Tax?

The Company Colourville Ltd, who are promoting the event, were only established in September of this year and therefore have no prior experience of holding an event of this nature.

I trust you will take into account the detrimental affect this event will have not only on the local residents but also people from further afield who regularly pass through this area.

Yours faithfully,

Elaine Sawyer
Snape Hall House
Common Lane
Whitmore
ST5 5HF

Kay Marshall

The Cottage

Saldwin's Gate 24th November 2015

NUK ST5 5DA

Agenda Item 7
27/11/15 12:20pm
John Lam

Newcastle under Lyme Borough Council
Licensing Department
Civic Offices
Merrial Street
Newcastle-under-Lyme
Staffordshire
ST5 2AG

Dear Sirs,

Application by Colourville Limited Number 012692
Music Festival - July 2016 Whitmore Hall Estate Big Field off A53

Please find attached a petition signed by hundreds of local residents and employees of affected businesses eg Muller Wiseman. **371** in total. We have simply not got the infrastructure to support such a large scale event. Every resident, every parent/carer, all people going to the doctors, going to church, all businesses will be affected. **Most importantly the A53 is a key main primary route for heavy freight.**

These signatories are objecting to the granting of a licence to Colourville Ltd on the following grounds

1. public safety
2. prevention of crime and disorder
3. prevention of public nuisance
4. protection of children from harm
5. cumulative impact (new policy)

1. Public Safety

The organisers have a duty of care and have chosen the wrong location for this event. The site suggested is on the busy A53 and is not suitable for the proposed event. It is an exceptionally busy and dangerous road. The section of the road affected by the proposed application is on an incline. There could not be a more unsuitable site than the one proposed.

The West Coast railway line presents a significant hazard to life. Given this, specialist fencing will need to be erected which is extremely expensive. There are real concerns that the proposed conditions put in place do not go far enough to protect public safety and that the conditions will not be adhered to or enforced.

Any kind of restrictions and blockages on this road during the proposed festival period will have a critical impact on emergency vehicles which use this route.

2. Prevention of crime and disorder

These events are a proven source of trouble to the local residents resulting in anti-social behaviour, illegal parking, vendors setting up in driveways, noise pollution, vibration, light pollution, and environmental pollution, thefts from tents, pick pocketing, criminal gang involvement, fights, assaults, drugs are also commonplace on site crimes. The wider community and local residents will also likely be victims of increased crimes such as vehicle break-ins, property damage, vandalism and anti-social behaviour. Official statistics do not reveal the true scale of the drug abuse at these events due to the significant number of on-the-spot fines issued for drug offences.

3. Prevention of public nuisance

Areas for concern with this application include the potential for noise pollution, vibration, light pollution, environmental pollution, vandalism, ad-hoc parking, unofficial street sellers, and anti-social behaviour.

It is well evidenced from other festivals that they create an excessive amount of environmental pollution. The amount of litter and debris from the proposed number of attendees and campers will be obscene and will require an extremely expensive professional clean-up operation.

The traffic issues outlined above will certainly result in a significant public nuisance with congestion. The A53 is already at saturation point and it is worth noting that the local primary school in Baldwins Gate is still open on the 21st and 22nd July 2016 as well as the High School that serves the area. School traffic and bus services using the A53 will be seriously disrupted. This will seriously impact on local people who use these services.

It is worth noting that the disruption will not just last for the duration of the actual festival but a week before and a week after as well.

4. Protection of children from harm

The very fast A53 road runs down one side of the site, the hedge is not an adequate perimeter. The hedgerow is quite open in places, and presents a significant hazard for children who could easily get through onto the A53. Given that the proposed festival is to be held over 4 days and nights, the potential for harm to children is significant. There is no pavement or street lighting.

Concerns have also been raised concerning the burlesque dancing and exposure of young children to inappropriate nudity in the vicinity.

5. Cumulative Impacts (new policy)

With reference to the cumulative impacts of the festival there are many areas of concern. All of the neighbouring farms face severe disruption to the running of their businesses. Logistics and transportation companies will be affected. The owners of Snape Hall Farm had already planned to hold a charity event on Saturday 23rd July which is now in question. Slaters Craft Village, restaurant,

hotel and all of the other businesses located there will suffer from the proposed road closures. Public transport will be disrupted. Schools in the area will suffer. All commuters who use the A53 will face inconvenience and delays. If there is a wedding scheduled for the 23rd at Whitmore Church we strongly suspect that this will need to be cancelled. As outlined above, we strongly feel that there could not be a more unsuitable location for a festival of this scale. The road is on an incline as is the big field. Any adverse weather conditions will cause havoc and tractors would be required to tow off vehicles directly onto the A53.

You have a duty of care to the community as per the Borough's licensing policy. We think you would be failing this duty if the licence is granted.

PETITION

Colourville Ltd Music Festival - 21-24 July 2016

Many people are unaware of the proposed event and some incorrectly think this will be held in the grounds of Whitmore Hall. This is simply NOT TRUE as the actual site will be on 67 acres directly off the A53 between West Coast Railway Line and the extremely busy A53 making this a most dangerous situation.

This event could be one of biggest decisions for our community not helped by the Parish Council refusing to hold a full Public Meeting.

1. The event is to take place over 4 days and nights.
2. Over 9,000 people are to attend.
3. Approx. 1,325 assorted tents.
4. Parking for in excess of 2,800 cars plus 75 camper vans.
5. Main entrance is directly off the 60 mile per hour A53.
6. Traffic will be horrendously disrupted for well over a week for local residents, commuters, local hauliers, business owners etc. Bus routes and services could even be interrupted or cancelled.
7. Access to Newcastle for locals and business people will be severely restricted.
8. Access for emergency vehicles will be restricted as the event access is directly on the A53.
9. Noise levels could prove a major disturbance, disrupting the sleep and lives of local people.
10. If granted the licence application will be for 10 years!!

Please sign the petition to refuse this application and write to the Borough Licensing Committee citing the above concerns.

In conclusion, we strongly believe this is an unsuitable location for a proposed music festival of this scale.

This petition will go to Borough Councillors who will support us at the meeting.

Petition to stop then Colourville Ltd Music Festival license

for 21-24 July 2016 from being granted.

Date: 15th November 2015 ²⁰¹⁵

We the undersigned ask the Council to reject :-

the Colourville Ltd (or whatever legal entity the Organisers form) Licence application to hold a Music Festival in the grounds of Whitmore Hall, Estate "Big field" by A53 for reasons of public safety, and damage to the local environment.

27 + 14
41

SJ 3059140532

| Name | Address | Signature |
|-----------------|---|-----------------|
| William Love | Coach house Whitmore ST5 5NR | [Signature] |
| John Love | " " " " " " | [Signature] |
| AD TRACES | BROOK GATE WHITMORE ST5 5FD | [Signature] |
| DAVID H. LOVATT | ROSE COTTAGE, WOODSIDE. BALDWIN'S GATE | David H. Lovatt |
| Mary Lovatt | Rose Cottage Woodside Baldwins Gate | Mary Lovatt |
| Val Mearns | Daisy Cottage Manor Rd Hill Chalka | Val Mearns |
| Bridget Goodall | 33 Stone Rd Hill Chalka ST5 5DR | Bridget Goodall |
| John Mearns | Stone Rd Hill Chalka ST5 5DR | John Mearns |
| V. Pelly | Stone Cottage Manor ST5 5EF | V. Pelly |
| ROSE BOOTH | 1 Bent Pine cottage whitmore | R. Booth |
| NINA SMITH | HILLSIDE LODGE, WHITMORE ST5 5HR | [Signature] |
| TONY SMITH | HILLSIDE LODGE, WHITMORE ST5 5HW | [Signature] |
| Carol Prosser | Whitewalls Manor Road Baldwins Gate ST5 5ET | Carol Prosser |
| Dawn Frost | Fairview Cottage Manor Rd Baldwins Gate | Dawn Frost |
| DALE BRADSHAW | SILVER LEA Manor Rd Baldwins Gate | Dale Bradshaw |
| Michael Hall | Birch House, Wall's Wood Baldwins Gate | Michael Hall |
| Abraham Hall | " " " " " " | Abraham Hall |
| S. Ramage | CULZEAN, PARKWOOD DRIVE, ST5 5EU | S. Ramage |
| C B Ramage | " " " " " " | C B Ramage |
| DAVID PLATT | HAINFIELDS PARKWOOD DRIVE ST5 5EU | David Platt |
| JAMES GREEN | Whitewalls, Manor Rd, ST5 5ET | James Green |
| LISA MCCOITH | 12 THE GARDEN, ST5 4NS | Lisa McCoith |
| ARM BRIDGES | The old ferry, Wharfe, Newcastle, Leeds. | Arm Bridges |
| P. Sawyer | Sneeze Hall Home Whitmore | P. Sawyer |
| R. DAYKIN | Smithy Lodge, Smithy Lane | R. Daykin |
| D. DAYKIN | Smithy Lodge Whitmore | D. Daykin |
| P.J. BAILEY | THE OLD RECTORY WHITMORE | P.J. Bailey |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Colburville Ltd Music Festival Licence

for 21-24 July 2016 from being granted

which the undersigned with the Council for Project No. Licence Application

| NAME | ADDRESS | Signature |
|---|---|-------------------------------------|
| Lorraine Bradley Berk Lane Shedwell | The Old Rectory Whitmore ^{ST55HE} Pine View Cottage ST5 5DP Lime wine cottage ST55DR | L. Bradley Berk Lane Shedwell |
| D.S. Peora | SHELTON - v - HARLEY FM. | D.S. Peora |
| ANNE PALIN | " " " " | A E Palin |
| MARK WOODWARD | HAISPER BARN SHELTON/HARLEY | M. Woodward |
| Marg Pearce | Shelton - v - Harley Farm | M.K. Pearce |
| JIM WOOD | Berk Lane Whitmore | J. Wood |
| Rita Forster | Oaklands Whitmore | R. A Forster |
| Mayon Hill | Lilac Cottage, Whitmore | M. Hill |
| Mary Dalley | Box Cottage, Whitmore | M. Dalley |
| BOB DALLEY | Box Cottage Whit. | Bob Dalley |
| Barbara Tams | The Old School ST55HR Whitmore | Barbara Tams |
| GRAEME STOW | HAWTHORNE HILL ST5 5HE | G. Stow |

Objections to Licence Application for Colourville Festival July 2016 and annually thereafter

| Date: | Name: | Address: | E-mail address: |
|----------|-----------------|--|---|
| 16/11/15 | A. Heathcote | Chorlton Mill Farm Stableford | robertmandy@hiscali.co.uk |
| 16.11.15 | S. Orme | The Chancy Stableford | |
| 16/11/15 | B. MACHIN | ARWEL HOUSE STABLEFORD | barrymachin@btinternet.com |
| 16/11/15 | J. COOKE | CHURCH BARN CHURCH LANE CHORLTON | jc62hac@gmail.com |
| 16-11-15 | V Moss | 1 Haddon Lane Chapel Chorlton | V Moss |
| 16.11.15 | IAN SNAITH | Redgates Haddon Lane Chapel Chorlton | isnaith@hotmail.co.uk |
| 16.11.15 | KAREN SNAITH | Redgates, Haddon Lane Chapel Chorlton | ksnaith@gmail.com |
| 16.11.15 | CHRIS M. GIBSON | SERENDIPITY HILL CHORLTON NEWCASTLE. | CM Gibson chrisingibson62@hotmail.co.uk. |
| 23/11/15 | R BARDELL | SUNNYSIDE HILL CHORLTON | |
| 23/11/15 | AE BARDELL | SUNNY SIDE HILL CHORLTON | bardell.anthony@gmail.com AEBardell |
| 23/11/15 | L Bardell | SUNNYSIDE HILL CHORLTON | |
| 23.11.15 | P. follows | Yew Tree House Maer. | paulinefollows@hotmail.com |



YEW TREE HOUSE
MAER

PAUL FOLLOWS

Petition to stop then Colourville Ltd Music Festival license for 21-24 July 2015 from being granted.

Date: 15th November 2015

We the undersigned ask the Council to reject :-

the Colourville Ltd (or whatever legal entity the Organisers form) Licence application to hold a Music Festival in the grounds of Whitmore Hall, for reasons of public safety, and damage to the local environment .

| Name | Address | Signature |
|-----------------|---|-------------|
| C. J. Shenton | Hunters Way Whitmore Heath | [Signature] |
| K. Shenton | " " | [Signature] |
| Kate Shenton | " " | [Signature] |
| JEO. BIRCHALL | FERN RIDGE WHITMORE HEATH | [Signature] |
| M Birchall | " " | [Signature] |
| Rupe Bains | The Dingle, Whitmore Heath | [Signature] |
| Minda Bains | " " | [Signature] |
| Darshan Bains | " " | [Signature] |
| Tim Bains | " " | [Signature] |
| Mandip Bains | " " | [Signature] |
| ROBERT SHAW | Mandarin House Whitmore Heath | [Signature] |
| Nick Bloom | " " | [Signature] |
| [Signature] | " " | [Signature] |
| R. DAVIES | THE PINES. WHITMORE HEATH | [Signature] |
| A. DAVIES | THE PINES Whitmore Heath | [Signature] |
| Mewallav | MEADOWSIDE, Carey Green Lane | [Signature] |
| C.M DUDSON | Hignfields, Heath Rd Whitmore | [Signature] |
| C.B. DUDSON | " " | [Signature] |
| J.C. Marks | L'Horizon, Heath Road, Whitmore, W.C. | [Signature] |
| G. C. MARKS | " " | [Signature] |
| A.D. NICKSON | THE WARREN, HEATH RD WHITMORE | [Signature] |
| W.A. NICKSON | " " | [Signature] |
| A. RAFTS | SILVER BIRCHES, HEATH ROAD WHITMORE HEATH | [Signature] |
| SARAH RAFT | SILVER BIRCHES HEATH ROAD WHITMORE HEATH | [Signature] |
| Faye Wigg | The White House, Heath Road | [Signature] |
| Patricia Wigg | The White House, Heath Road | [Signature] |
| Victoria Wigg | " " " " " | [Signature] |
| Lucinda Wigg | " " " " " | [Signature] |
| FRANCESCA SMITH | THE GREENWOOD, HEATH RD. W.C. | [Signature] |
| PAMELA SMITH | " " | [Signature] |
| NICHOLE SMITH | " " | [Signature] |
| HARRISON SMITH | " " | [Signature] |

Petition to stop then Colourville Ltd Music Festival license for 21-24 July 2016 from being granted.

Date: 15th November 2016

We the undersigned ask the Council to reject :-



the Colourville Ltd (or whatever legal entity the Organisers form) Licence application to hold a Music Festival in the grounds of Whitmore Hall, Estate, for reasons of public safety, and damage to the local environment .

| Name | Address | Signature |
|------------------|--|------------------|
| A. WILKINSON | RAVENSWOOD SNAPE HALL RD WHITMORE | A. Wilkinson |
| G.M. WILKINSON | RAVENSWOOD SNAPE HALL RD WHITMORE | G.M. Wilkinson |
| EV. WILLIAMS | SNAPE HALL COTTAGE SNAPE HALL RD, WHITMORE | E.V. Williams |
| A.J. WILLIAMS | SNAPE HALL COTTAGE SNAPE HALL RD | A.J. Williams |
| C. CODDINGTON | FOX DENE SNAPE HALL RD WHITMORE HEATH | C. Coddington |
| W. CODDINGTON | FOX DENE SNAPE HALL RD WHITMORE HEATH | W. Coddington |
| C. SLATER | GRANARY COTTAGE, SNAPE HALL FARM | C. Slater |
| C. Slater | SNAPE HALL FARM SNAPE HALL RD, WHITMORE | C. Slater |
| B. Slater | SNAPE HALL FARM " " " " | B. Slater |
| BRIAN GREATBATCH | WOODBURY, SNAPE HALL RD, WHITMORE HEATH | Brian Greatbatch |
| PAT GREATBATCH | " " " " " " | Pat Greatbatch |
| CHRIS HARDING | Lynchwood Snape Hall, Whitmore Heath | C.M. Harding |
| DAVID HARDING | " " " " " " | D. Harding |
| TONY HEATH | HAWKESMOOR WHITMORE HEATH. | A.J. Heath |
| MARIEL HEATH | " " " " " " | M. Heath |
| SABEL ROBSON | Birch Hill, Whitmore Heath. | S. Robson |
| Robert Birchill | TORTONA BIRCH TREE LANE WHITMORE HEATH | R. Birchill |
| Pauline Birchill | " " " " " " | P. Birchill |
| PETER GATEY | WOODCROFT SNAPE HALL R. WHITMORE HEATH | P. Gatey |
| EMILY GATEY | " " " " " " | E. Gatey |
| MAVIS THOMAS | MISTY HEATHS BIRCH TREE LANE, WHITMORE | M. Thomas |
| DEBBIE BLOOR | AMBLESIDE LODGE, ASTON, POPPEGATE, MKTD | D. Bloor |
| Y. Barcroft | "Greystones" Snape Hall Rd. Whitmore N/C. | Y. Barcroft |
| E.S. Searcy | Snape Hall House | E.S. Searcy |
| E. Tuff | The Spinney, Tollgate Ave | E. Tuff |
| A. TUFF | MULLION COMMON LANE ST5 SHF | A. Tuff |
| H. TUFF | MULLION COMMON LANE " | H. Tuff |
| G. A. Taylor | NEWLANDS | G.A. Taylor |
| ARM. JONES | THE LEVELS SNAPE HALL RD WHITMORE | A.M. Jones |
| R.T. JONES | " " " " " " | R.T. Jones |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Petition to stop the Colourville Ltd Music Festival Licence for 21st - 24th July 2016 from being granted.

Date 15th November 2015

We, the undersigned ask the Council to reject:-
the Colourville Ltd (or whatever legal entity the Organisers form) Licence application to hold a Music Festival in the grounds of The Whitmore Estate, (Big field directly off A53) for reasons of public safety and damage to the local environment.

| Name | Address | Signature |
|----------------|---------------------|---|
| | | |
| K. TRAVERS | BROOK COTTAGE |  |
| | WHITMORE, STAFFS. | |
| JULIAN BARTLAM | THE COTTAGE, ASHLEY |  |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

PETITION TO REFUSE LICENCE

LICENCE NO 012692

85.

Signatures

| <u>NAME</u> | <u>ADDRESS</u> | <u>SIG</u> |
|--------------------------------------|--|------------|
| RAYMONDE HENSHALL JULIAN HENSHALL | THE COTTAGE, BALDWIN'S GATE ST5 5DA | |
| ANTONIA OIKES | 20 ALE CLOSE, BALDWIN'S GATE ST5 5DN | |
| SHARON FARWELL | Ravenwood, Morayth More Heath | |
| Daniele Marks | 29 Fair-Green rd Baldwins Gate ST5 5DS | |
| C. COOPER | 32, Fair Green Rd. Baldwins Gate ST5 5LS | |
| Lynne Mason | 3 Fair Green Road, Baldwin's Gate, Newcastle ST5 5LS Llhusw | |
| Jing Mander J Mander | 5 Fair Green Road Baldwin Gate ST5 5LS 5 Fair Green Rd ST5 5LS | |
| V. Mander | 37 Sutton Ave ST5 6TA | |
| S BUTTS | 7, Fairgreen Rd ST5 5LS Sutton | |
| A Inchley | 9, Fair Green Rd ST5 5LS Alndley | |
| J. EVANS | 11 Fair Green Rd ST5 5LS | |
| M Culibrk | 21 Fair Green Rd. ST5 5LS | |
| N Culibrk | 21 Fair Green Rd ST5 5LS | |
| R. Grandwick | 14 Fair-Green Rd. ST5 5LS | |

PETITION TO REFUSE LICENCE

LICENCE NO 012692

Signatures

NAME

ADDRESS

SIG

D MARRS

29 FAIRGREEN RD ST5 5LS



P CATTARU

25 Fairgreen Rd ST5 5LS

T Cattaru

A. Dunlop

30 Fairgreen Rd ST5 5LS



I CLIFF

34 FAIR-GREEN RD

ST5 5LS



M. Wilde

41, FAIRGREEN.

ST5 5LS

M Wilde

I. WARRLOW

45 Fairgreen ST5 5LS



R Presto

47 Fairgreen ST5 5LS



D Rickwood

46 Fair Green Rd ST5 5LS

D Rickwood

Rickwoods

46 Fairgreen rd ST5 5LS

Rickwood

~~D. Hanson~~

38 FAIR GREEN RD

ST5 5LS



M. Fell

20 Fair Green Rd ST5 5LS



V. M. Harper

18 " - ST5 5LS



~~S. D. Kwater~~

16 Fair Green Rd ST5 5LS

EDINA DRINKER

J. W. HANDLEY

8 FAIR-GREEN ROAD ST5 5LS

B. GATE

E FOX


4 FAIR GREEN RD ST5 5LS

E FOX

g. gould

1, Fair Green Road ST5 5LS

g. gould

A GOLD 

T GOLD 

(18)

PETITION TO REFUSE LICENCE

LICENCE NO 012692

Signatures

| <u>NAME</u> | <u>ADDRESS</u> | <u>SIG</u> |
|-----------------|---|------------|
| Laura Stevenson | 8 Dall Close STS SDN | |
| Ross Stevenson | " " | |
| LAURA WRIGHT | The fairway MOSSLANE STS SDL | |
| SUSAN WRIGHT | " " | |
| NEIL WRIGHT | " " | |
| G.A. CLARK | 3, Field Close, Baldwin Gate. | |
| A GRAY | 11. MEADOW WAY | |
| FL GRAY | " " | |
| A & B Farrell | 9. Meadows Way | |
| I FARRELL. | " " | |
| A Smith | 1 Parkside Close | |
| I CARNAHL | 6. LON CHOSE STS SDH | |
| F Rowe | 2 Tollgate Av STS SDF | |
| P. Waller | Stanley Cottage, Holloway Lane Baldwins Gate STS SEP | |
| J.R. Sen | 24 FAIRGREEN RD STS STS | |
| J.V. Sevin | " " " " | |
| L. Paffard | 23 FAIR-GREEN RD STS SLS | |
| J. C. Carrall | 25, FAIR-GREEN RD STS SLS BALDWIN | |

PETITION TO REFUSE LICENCE

LICENCE NO 012692

Signatures

| <u>NAME</u> | <u>ADDRESS</u> | <u>SIG</u> |
|-----------------------------------|--|----------------|
| J. B. [Signature] | Oulton Houses | [Signature] |
| GRAHAM BAILLY | Newcotes Rd. ST5 5BU | |
| J. S. [Signature] | Carlton Grove Ness Lane | [Signature] |
| D. S. [Signature] | Bodinas Cole. ST5 5BU | |
| J. H. [Signature] | do | [Signature] |
| J. I. ATKINSON G.A. & T. FINES | 7 FIELD CLOSE B/gate | [Signature] |
| S. Duxon | 5 Field Close B/gate | ST5 5DJ |
| H. KAPASI | 4 Field Close B/gate | ST5 5DJ |
| M. ALCOCK | 1 FIELD CLOSE B/gate | M. Alcock |
| C. HENSHALL | THE COTTAGE GARDENERS GATE, WYCHALE ST5 5DA | C. Henshall |
| F. HENSHALL | | F. Henshall |
| K. HAMILTON | 7 Dale Close B/gate | K. J. Hamilton |
| S. Mansfield | 15 MEADOW WAY B/gate | [Signature] |
| M. DUNN | 19 MEADOW WAY B/gate | [Signature] |
| Alan Taylor | 5 pasture close Baldwins gate | A. K. Taylor |
| Karen Taylor | | K. H. Taylor |
| L. Pugh | 2, QUEST END. B/GATE | L. Pugh |
| S. Jones. | 4. Fairview Villas B/GATE | [Signature] |
| J. Spinton. | WHITE LODGE B/GATE | [Signature] |
| P. POINTON | White Lodge B/GATE | Prentice |
| K. SMITH | WAYSIDE, BALDWIN'S GATE, ST5 5DA | [Signature] |

PETITION TO REFUSE LICENCE
LICENCE NO 012692

Signatures

| <u>NAME</u> | <u>ADDRESS</u> | <u>SIG</u> |
|-------------------------------|--|------------------------|
| THE LAKESIDE LODGE | 311 BALDWIN'S GATE | [Signature] |
| Vicky Shufflebotham | 5, Lakeside Close, Baldwins Gate | V. Shufflebotham |
| Mark Shufflebotham | " " | M. Sh |
| Monica Baggeley | 1 HERON POOL DRIVE, BALDWIN'S GATE, NEWCASTLE STAFFS ST5 5LJ | M. Baggeley |
| Paul Scott | 3 Heronpool Drive Baldwins Gate Newcastle Staffs ST5 5LJ | Paul Scott |
| Louise Holland | 7 TEAL CLOSE BALDWIN'S GATE NEWCASTLE STAFFS ST5 5LL | [Signature] |
| ABDUL BASII | 3 TEAL CLOSE BALDWIN'S GATE NEWCASTLE ST5 5LL | Abdul Basii |

PETITION TO REFUSE LICENCE

LICENCE NO 012692

Signatures



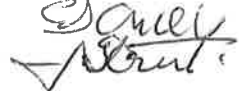

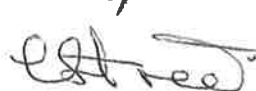


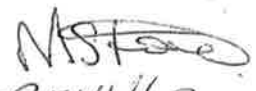
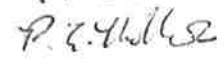

| <u>NAME</u> | <u>ADDRESS</u> | <u>SIG</u> |
|------------------------|---------------------------------|--------------------|
| RON HATTERSLEY | 17 HERONPOOL DRIVE | R. Hattersley |
| JULIE WHEAT-HATTERSLEY | STS SLJ | P.P. R. Hattersley |
| GILL & ANTHONY FAGG | 1 Wildowl Walk Baldwins Gate | sfagg |
| MAUREEN CLOUGH | 3 WILDFOWL WALK B/G. | M.H. Clough |
| PETER LEWIS | 5 WILDFOWL WALK B/G | P.L. Lewis |

(85) signatures

Petition to stop Coloursville Music Festival licence
 21-24th July 2016 from being granted.

We the undersigned ask the Council to reject the licence

Signatures

| <u>NAME</u> | <u>ADDRESS</u> | <u>SIG</u> |
|---------------------------|--------------------------------------|--|
| 1 CAUSHER | 6 APPLETON DRIVE |  M. Causser |
| 2 M. BOULTON | 16 APPLETON DRIVE | M. Boulton & A Boulton |
| 3 CINDY DAVEN | 20 APPLETON DRIVE |  Cindy Daven |
| 4 M ^R J STREET | 1 HEATH COTTAGE CONEY GREAVE LANE |  M ^R J Street |
| 5 K. Aldersey | 2 Heath cottage coneygreave Lane | K. Aldersey |
| 6 M. Sherratt | " " |  M. Sherratt |
| 7 E. Snape | 'Hillmole' Newcastle Rd; | E. Snape |
| 8 C. STREET | 1 HEATH COTTAGE CONEY GREAVE LANE |  C. Street |
| 9 PETER FORD | PROVOCUSIDE SA Appleton Drive |  Peter Ford |
| 10 BARRY FORD | " - " | B. C. Ford |
| 11 JANET STONE | 14 APPLETON DR. |  Janet Stone |
| 12 MICHAEL STONE | 14 APPLETON DR. |  Michael Stone |
| 13 P. Holbrook | 19 Appleton DR. |  P. Holbrook |
| 14 K.M. Holbrook | " " " | K.M. Holbrook |
| 16 Ruth Downs | 2 Appleton DR. | R. Downs |
| 17 Tim Nichol | 3 Appleton Drive |  Tim Nichol |
| ANN PEARSON | 8 APPLETON DRIVE | A. Pearson |
| 20 Peter CARRUTHERS | 12 APPLETON DRIVE | P.O. Carruthers |

20¹⁴ signatures

Petition to stop Colourville Music Festival licence

21/24th July 2016 from being granted.

We the undersigned ask the Council to reject the licence

NAME

ADDRESS

SIG.

22

N. RATCHIFFE

27, APPLETON
DRIVE

N. Ratchiffe

Perry Park

Surrey Valley
Newcastle Rd.
Lidstone.

K.D. Ratchiffe

Perry Park

Alicia Pratt

24

24

Petition to stop the Colourville Ltd Music Festival license for 21-24 July 2016 from being granted.

Date: 15th November 2015

We the undersigned ask the Council to reject :-

the Colourville Ltd (or whatever legal entity the Organisers form) Licence application to hold a Music Festival in the grounds of Whitmore Hall, Estate 'Big field' off A53 for reasons of public safety, and damage to the local environment .

| Name | Address | Signature |
|-----------------|--|--------------|
| LUKE WILLIAMS | HONEYSUCKLE COTTAGE - SHELTON - U - MARLEY | L Williams |
| M WOODS | 22 PIONEER WAY STAFFORD | M Woods |
| Sabrina Foster | 37 WALSWORTH GARDENS | S. Foster |
| MICHAEL MANNION | ALBION RD | M. Mannion |
| S. Myatt | 37 WALSWORTH GARDENS | S. Myatt |
| B BLOMFIELD | 14 BROOM HOLLOW TR94 NT | B. Blomfield |
| A JIMPTON | STABLE FORD CARAVAN PARK | A. Jimpleton |
| M MOWERS | STABLE FORD CARAVAN PARK | M. Mowers |
| RICHARD HOOSON | 43 UNDSLAME ROAD SURBURY S425OT | R. Hooson |
| RICHARD | Dwynie UK Ltd. | R. Dayler |
| Colwood & Co | Shelton Under Milk Farm | Colwood |
| G. Fowles | FARMERS | G. Fowles |
| Jan Green | Beulston St | Jan Green |
| Liam Jennings | 70 John Offley road Madeley | L. Jennings |
| M.S. Heath | Charmy's Horse, Hell Dike Oxbridge | M.S. Heath |
| J.L. Devile | 6 Bee cottages Downage Derby | J. Devile |
| Niel Stubbs | Warren Farm Hilderstone Staffs | N. Stubbs |
| George Lester | 22B Mill street Uem | G. Lester |
| P MILLER | 24 MALOGANY DR, STAFFORD, ST16 2TS | P. Miller |
| P. Wood | 22 POOL LANE WINTERLY, CW11 4RY | P. Wood |
| Steven Finney | 25 Dramber lane Scholkgreen ST73LP | S. Finney |
| Shanaz | 7 Lyme Brook Tamworth | S. Finney |
| Bella | " " | S. Finney |
| Laura Enallacy | Manhouse, Sand Lane, Ravensmoor Gps | L. Enallacy |
| Maura Hopkinson | 4, Piren Green, Silverdale ST56SX | M. Hopkinson |
| Joe Platt | WISEMAN DRIVE | Joe Platt |
| KEVIN BOOTH | MULLER WISMAS DRIVE Shropshire | K. Booth |
| MARK BOOTH | " " " " | M. Booth |
| DAVE HODKISS | " " " " | D. Hodkiss |
| PETE DOWNE | " " " " | P. Downe |
| SIMON SPOOSE | " " " " | S. Spoose |
| MATT GOODWIN | " " " " | M. Goodwin |

A large number of the above objectors live out of the area of Whitmore - but either work/deliver to the FARM regularly or collect milk daily of Muller Wiseman

24

Petition to stop the Coloursville Music Festival

21-24 July 2016 from being granted licence

We the undersigned ask the Council to reject the licence
Signatures

| | <u>NAME</u> | <u>ADDRESS</u> | <u>P/C</u> | <u>SIG</u> |
|-----------|------------------------|--|------------|------------------|
| 1. | JOSIE PARKER | 3 Treath Cottage | ST55HX | Flame. |
| 2. | AMY PARKER | " " | " | A.L. Parker |
| 3. | GARY HILL | 3 BRACKENAYE, | TF9 HRD | |
| 4. | MARGARET HOWELLS | 26 GENEVA DRIVE | | M Howells |
| 5 + 6. | MICHELLE BARRATT x2 | 28 APPLETON DAVE | ST55BT | M Barratt |
| 7. | Patricia Sutton | 25 Appleton Dr, | ST5 5BT | P Sutton |
| 8. | Pt Kent | 23 Appleton Ln. | ST5 5BT | P Kent |
| 9. | K Kent | " " " | " " | K Kent |
| 10. | P. Dowie | 21 Appleton Dr | ST5 5BT | P. Dowie |
| 11. | S Dowie | " | " | S. Dowie |
| 12. | T. Bossa | Blackbirds Nest main Rd. | ST55DA | T Bossa |
| 13. | L. Inskip | 19 Fairgreen Rd. | ST5 5LS | L Inskip |
| 14. | L. DUNHAM | 23 DARTMOUTH AVENUE | ST53MU | L Dunham |
| 15. | C. DALGARNO | THE CHIMES | ST55DA | C Dalgarno |
| 16. | CP DALGARNO | THE CHIMES | ST55DA | CP Dalgarno |
| 17. | Joshua Sibbet | Law 38, Fendawn Drive | | J Sibbet |
| 18. | Greg fax | 1 Wildowl Walk, BALDWIN'S GATE. ST5 4BP | | G fax |
| 19. | RICHARD MONTAGUE | 1 STONE RD, HILL CHARLTON | | R Montague |
| 20. | B. ADAMS | BURTON | | B Adams |
| 21. | Jane Rogers | 11 Avic Place | ST48TY | J Rogers |

Petition to stop then Colourville Ltd Music Festival license for 21-24 July 2016 from being granted.

Date: 15th November 2015


We the undersigned ask the Council to reject :-

the Colourville Ltd (or whatever legal entity the Organisers form) Licence application to hold a Music Festival in the grounds of Whitmore Hall Estate, "Big Field" directly off R. for reasons of public safety, and damage to the local environment. (012 692 1111) (Licence No)

| Name | Address | Signature |
|-----------------|------------------------------------|-----------------|
| M. STEPHENS | 11 HILLVIEW GREEN BROADWINDS GROVE | M. Steph |
| ELAINE JOHNSON | 9 Hillview | Elaine Johnson |
| GORDON EDWARDS | 6 HILLVIEW PRESENT | Gordon Edwards |
| KEN HUTCHINSON | 8 " " | K.H. Hutch |
| R KEY | | R. M Key |
| A SIMPSON | 12 GATEWAY AVE B.C. | A Simpson |
| LYNETTE JOHNSON | 14 GATEWAY AVE | Lynette Johnson |
| MALCOLM JOHNSON | " " " | M. Johnson |
| REBECCA FRANCES | 5 Gateway Ave | R. Frances |
| KATH AYATT | 6 GATEWAY AVE | K. Ayatt |
| A. Ebbott | 1 HILLVIEW C | A. Ebbott |
| B. Smith | 2 HILLVIEW | B. Smith |
| N Kirby | 14 Hillview Crescent B.C. | N Kirby |
| C. Kirk | " " " | C. Kirk |
| M. J. Giff | 20 " " " | M. J. Giff |
| V. Best | 10 Hillview | V. Best |
| B. Mackenzie | 18 Hillview Cross | B. Mackenzie |
| C. Mackenzie | 13 Hillview Cross | C. Mackenzie |
| DRARY CORPS | 3 Gateway AVENUE | Drary Corps |
| Brian Cole | 22 Hillview Crescent | Brian Cole |
| Cherie Cole | " " " | Cherie Cole |
| C. H. FINE | 15 Gateway Ave | C. H. Fine |

6

PETITION TO REFUSE
LICENCE (Coloanville Ltd)
Music Festival July 21-24 2016.
SIGNATURES.

| NAME | ADDRESS | SIG |
|----------|----------------------------|---|
| DAVE LEE | 20 Fair Green 319 STSLS |  |

Petition to stop then Colourville Ltd Music Festival license

for 21-24 July 2015 from being granted.

Date: 15th November 2015 ^{LWH3}

We the undersigned ask the Council to reject :-

the Colourville Ltd (or whatever legal entity the Organisers form) Licence application to hold a Music Festival in the grounds of Whitmore Hall, Estate, Big Field off A.53. for reasons of public safety, and damage to the local environment. SJ5059140532

| Name | Address | Signature |
|--------------------|---|-------------------|
| E.D. Morgan | The Old Nursery, Stone Road, Hill Charlton, Newcastle | E. David Morgan |
| SJ Morgan | " " " | Shirley J. Morgan |
| Joan Parkinson | Rice Cottage, 3 Stone Road, Hill Charlton | J Parkinson |
| John Parkinson | " " " | J Parkinson |
| SJ Wood | Chorlwood House Hill Charlton | SJ Wood |
| R Wood | " " " | R Wood |
| Fr. Malcolm Lockey | St Paul's vicarage - Carri | Fr. Lockey |
| P.N. White | Croft Farm, Hill Charlton ST5 5DR | P.N. White |
| P Hicks | Green Oak, Betley | P. Hicks |
| Klayne | Horsaway Ln, Inbaldwin Gate ST5 | Klayne |
| RH Beddall | WESTON MERES FARM, MAER | RH Beddall |
| H Carey | Sandfields Baldwins Gate Newcastle | H. Carey |
| A MAINWARING | LILAC COTTAGE BLACKBROOK NEAR ST5 | A Mainwaring |
| M.J. Ashburner | The Fairway Manor Rd, Baldwins Gate ST5 | M.J. Ashburner |
| C. Ashburner | Manor, Baldwins Gate ST5 | C. Ashburner |
| Shula Mann | 3 Maer Mans Maer Newcastle Staffs | Shula Mann |
| M. Terryrough | 7 Moss Village Newcastle Staffs | M. Terryrough |
| Pit Bennett | Chudley's Wood Market Drayton | P. Bennett |
| Morgan | The Cottage, Baldwins Gate ST5 | Morgan |
| Scott Lee | Redwood Manor, Manor Rd | Scott Lee |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |



PETITION TO STOP COLOURVILLE LIMITED MUSIC FESTIVAL LICENCE

2

FOR 21 – 24 JULY 2016 FROM BEING GRANTED

Date - 18th November 2015

We, the undersigned, ask the Council to reject Colourville Limited (or whatever the legal entity the Organisers form) Licence application to hold a Music Festival on the land directly off the A53 for reasons of Public Safety and damage the environment.

| Name (Print) | Address | Signature |
|----------------|--|---|
| S.J. GILLESPIE | 4 Snape Hall Close Whitmore Heath Newcastle, ST5 5HD |  |
| P.J. WRIGHT | 4 Snape Hall Close Whitmore Heath ST5 5HD |  |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

u

This page is intentionally left blank

Cleary, Julia

From: Lisa.Roberts@staffordshire.pnn.police.uk
Sent: 12 November 2015 19:44
To: Cleary, Julia; licensing
Cc: Ryles, Claire; Baker, Andrea; Mark.Barlow@staffordshire.pnn.police.uk; Mark.Speedman@staffordshire.pnn.police.uk; Karen.Cooke@staffordshire.pnn.police.uk; Gardner, Nigel; JR.Moore@staffordshire.pnn.police.uk; Peter.Aston@staffordshire.pnn.police.uk
Subject: Fw: Whitmore Hall Estate, Ordnance Survey Map Reference SJ80 59 14 05 32 (Colours Music Festival 21st - 24th July 2016 - Application for a Premises Licence to be granted under the Licensing Act 2003.: *RESTRICTED*

Dear Julia,

Re: Whitmore Hall Estate, Ordnance Survey Map Reference SJ80 59 14 05 32 (Colourville Music Festival 21st - 24th July 2016 - Application for a Premises Licence to be granted under the Licensing Act 2003.

Please find below email from Mr. Richard Buxton, in relation to Colourville Music Festival, Whitmore Hall Estate. Staffordshire Police have no objections to this application on the proviso that the below amendments are incorporated within the Premises Licence, as agreed by the Applicant.

If you have any queries, please do not hesitate to contact me, with kind regards. Lisa.

9456 Lisa Roberts

Licensing Officer

Licensing Unit, Stoke Police Station, Boothan Road, Stoke-on-Trent, Staffordshire, ST4 4AH.

t: 101 Ext 2843

e: lisa.roberts@staffordshire.pnn.police.uk

Find us on...

www.staffordshire.police.uk

www.facebook.com/StaffordshirePolice

www.twitter.com/StaffsPolice www.twitter.com/opdrinksafe

www.youtube.com/StaffordshirePolice



----- Forwarded by Lisa Roberts/LPT Functions/Local Policing/staffspol on 12/11/2015 19:40 -----

From: Richard Buxton <hippyhippy@hotmail.co.uk>
To: "Lisa.Roberts@staffordshire.pnn.police.uk" <Lisa.Roberts@staffordshire.pnn.police.uk>,
Date: 12/11/2015 19:39
Subject: Re: Whitmore Hall Estate, Ordnance Survey Map Reference SJ80 59 14 05 32 (Colours Music Festival 21st - 24th July 2016 - Application for a Premises Licence to be granted under the Licensing Act 2003.

Hi Lisa

We fully agree with the amendments made listed below in your email.

Regards

Richard Buxton

From: Lisa.Roberts@staffordshire.pnn.police.uk <Lisa.Roberts@staffordshire.pnn.police.uk>

Sent: 12 November 2015 16:19:56

To: hippyhippy@hotmail.co.uk

Cc: claire.ryles@newcastle-staffs.gov.uk; andrea.baker@newcastle-staffs.gov.uk; Mark.Barlow@staffordshire.pnn.police.uk; Mark.Speedman@staffordshire.pnn.police.uk; Karen.Cooke@staffordshire.pnn.police.uk; nigel.gardner@newcastle-staffs.gov.uk; julia.cleary@newcastle-staffs.gov.uk; licensing@newcastle-staffs.gov.uk; JR.Moore@staffordshire.pnn.police.uk

Subject: Whitmore Hall Estate, Ordnance Survey Map Reference SJ80 59 14 05 32 (Colours Music Festival 21st - 24th July 2016 - Application for a Premises Licence to be granted under the Licensing Act 2003.

Dear Mr. Buxton,

Re: Whitmore Hall Estate, Ordnance Survey Map Reference SJ80 59 14 05 32 (Colours Music Festival 21st - 24th July 2016 - Application for a Premises Licence to be granted under the Licensing Act 2003.

In relation to the above application received by Staffordshire Police on the 28th October 2015, Staffordshire Police request the below amendments to be incorporated into the Premises Licence, in addition to the conditions submitted with the application. If the below amendments are agreed, Staffordshire Police will have no objections to the application.

1. This premises licence will be valid from 21st July – 24th July 2016 and on the third weekend in July in subsequent years.

2. Staffordshire Police request that the paragraph contained in the further details box within section L) Provision of late night refreshment, *'Food outlets throughout the licensed area incl. the campsite. The campsite food outlets will be the only ones open 24 hours'* is removed as this is in contradiction to the times previously agreed.

Please could you advise, by return email, if you are in agreement to the above amendments being incorporated into the Premises Licence?

If you have any queries please do not hesitate to contact me.

With many thanks, kind regards, Lisa.

9456 Lisa Roberts

Licensing Officer

Licensing Unit, Stoke Police Station, Boothen Road, Stoke-on-Trent, Staffordshire, ST4 4AH.

t: 101 Ext 2843

e: lisa.roberts@staffordshire.pnn.police.uk

Find us on...

www.staffordshire.police.uk

www.facebook.com/StaffordshirePolice

www.twitter.com/StaffsPolice www.twitter.com/opdrinksafe

www.youtube.com/StaffordshirePolice



Robinson, Lynne

From: Jane Massey
Sent: 09 November 2015 20:06
To: licensing
Subject: licence reference number 012692/Colourville Ltd Music Festival

Sir
I would like to support the above referenced licence application by Colourville Ltd for a proposed Music Festival on land at Whitmore.

I feel the objections raised by dissenters at a recent meeting I attended at Whitmore Village Hall have no real substance. The promoters clearly explained to those present, that all worries concerning noise, traffic, unsocial behaviour and security had been covered in their plans. I am therefore in full support of this application being granted.

Jane Massey
4 Teal Close
Baldwins Gate
ST5 5LL

This page is intentionally left blank